

It's Nae Bother 2J32

Graded Book II

1–8 1c+2c set, 1W+2W cross, passing P Rsh; 1W (leading) + 2W chase clw to exchanged places

9–16 1c+2c RHA; LHA

17–24 1c+2c set, 1M+2M cross, passing W opposite Rsh; 2M (leading) + 1M chase clw to (2,1)

25–32 2c+1c R&L

Monymusk 3S32

Book 11

1–8 1c turn RH | cast off (2c up); 1c turn 1¼ LH into

9–16 1W+2c & 1M+3c set twice in lines across, but on [11-12] 1c Petronella to opposite sideline; all set twice on sidelines (2,1x,3)

17–24 2c+1c+3c circle6 and back

25–32 Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)

West's Hornpipe 4H32

5 SCD for 1965

1–8 1c+2c+3c mirror Reels3 on opposite sides (1c cross down, 2c out and up)

9–16 Repeat, 1c now to own sides

17–24 1c lead down; and up to top to face 2c diagonally NHJ

25–32 1c set to 2c | dance to the bottom (2c+3c+4c up) and turn inwards into 4c+1c Circle4 L.

Alan J. Smith 3J32

Book 45

1–8 1c set | dance down the middle and out through 2pl (2c up); 1M+3M & 1W+3W turn EH into DTr position (1c briefly join NH)

9–16 2c+1c+3c DTr, at end 1c turn R about to face 1cnr

17–24 Turn CPCP, but at the end cross RH to (2,1,3)

25–32 All Circle6 and back

The Fête 3S32

Book 25

1–8 1c+2c set, ½R&L; repeat

9–16 1c down the middle and up to 2pl (2c up)

17–24 1c+3W circle3 to the L, flowing into 1c+3M repeat

25–32 2c+1c Poussette

Ye're Welcome, Charly Stuart 3R32

Book 7

1-8 1c set, cast off (2c up); 2c set, cast off (1c up) (1,2,3)

9-16 1c+2c ½ RHA, set; ½ LHA, 1c cast off to face 1cnr (2c dance to 1pl)

17-24 1c set to and turn corners

25-32 2c+1c+3c Reels3{6} on the sides, 1c giving Lsh to 1cnrs; 1c cross to 2pl.

EH37AF 3J32

Book 40

1-8 1c lead down the middle and up, on [8] 2c+3c step in for

9-16 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)

17-24 1c cross Rsh | turn 1cnr RH; cross up/dn Rsh | turn 2cnr RH (2,1x,3) |

25-32 2c+1M & 1W+3c RHA; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

Brunette d'Ecosse 3S32

Dix, Reel Friends II

1-8 1c+2c S&Link; All set, advancing on 2nd step | Turn P BH into

9-16 All Allemande, 1c finish facing 1cnr (3,1,2)

17-24 1c set to and turn 1cnr BH; repeat with 2cnr, 1c finish Lsh touching in middle facing own side

25-32 All (1c merging in) chase ½ clw; all C turn BH 1½ (to 2,1,3)

Kumite 2R32

Delaware Valley Silver

1-8 "R&L with a twist" -- turn partners all the way on 5-6 and change L on opposite sides

9-16 1s dance ½ figure 8 around 2s, beginning by crossing down; join in reverse promenade hold and dance ½ reel of 3 across with 2s (Lsh to 2M in 2W's position), ending at the top ready for

17-24 Down the middle and up

25-32 Poussette

The Moudiewort 3J32

Book 11

1-8 1M+2W set advancing, turn RH to places; 1W+2M repeat

9-16 1c lead down the middle {3} and up, cast off one (2c up) (2,1,3)

17-24 1c dance down between 3c and cast up to face 1cnrs; set to 1cnrs, set to 2cnrs

25-32 Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)

Bridge of Nairn 3S32

Book 13

1-8 1c cast off 2 places, lead up to the top; cross over and cast off one place (2c up), meet NHJ facing 2W

9-16 1c set to 2W, turn inwards, set to 3M; veer left and set to 3W, turn inwards, set to 2M, finish facing 1cnrs (1M pulls back Rsh).

17-24 1c turn CPCP finishing (2,1x,3)

25-32 All A&R; 1c turn BH 1½ times (2,1,3)

The De'il Among the Tailors 3R32

Book 14

1-8 First two couples set, dance right hands across halfway, set, and dance left hands across to place.

9-16 Down the middle and up.

17-24 First and 2nd couples allemande.

25-32 Six hands round and back.