

Delaware Ball

Venue: Crosslands 28 October 2017

The Flying Scotsman

- Jig, 32 bars, 3 cpls Thurston, 16 SCD 1945-1952
- 1-8 First woman crosses over; casts off round the 1st man; dances round in front of 2nd man; casts off round the 3rd man; crosses back to the women's side; and dances up to original place. The 2nd and 3rd women follow her.
- 9-16 The three men do the same round the women.
- 17-24 The 1st couple join both hands and slip step down the middle and up to 2nd place, the 2nd couple having moved up to 1st place on bars 19-20.
- 25-32 The 1st couple join nearer hands with the dancers on either side to form two lines of three facing each other. Both lines of three slip step down the middle and up.

The Enchanted Isle

- Reel, 32 bars, 2 cpls Ian Boyd
- 1-8 First woman cast off and 2nd man cast up one place; then turn with right hand one and a half times to finish on opposite side of dance in the other person's original place.
- 9-16 First man cast off and 2nd woman cast up one place; then turn with left hand one and a half times to finish on opposite side of dance in the other person's original place .
- 17-24 Second and 1st couples cross giving right hand to partner; then turn partner once round with left hand.
- 25-32 Second and 1st couples circle four hands to the left an back.

Fair Donald

- Strathspey, 32 bars, 3 cpls Book 29, No. 4
- 1-4 First couple dance down between 2nd couple, cast up to place.
- 5-8 First couple dance down between 3rd couple, cast up to corners, 2nd couple stepping up.
- 9-16 First couple dance full reel of four with first corners, and pass left shoulders.
- 17-24 First couple dance full reel of four with second corners; end at the top facing up.
- 25-28 First couple cast off to 2nd place on their own sides; all three couples set.
- 29-32 All turn partners with two hands.

Joie de Vivre

- Jig, 32 bars, 3cpls Book 39, No. 2
- 1-8 First couple set, cast off one place, dance down between 3rd couple, and cast up to 2nd place. Second couple step up on bars 3-4.
- 9-12 Top three couples turn partners with right hand.
- 13-16 Second man, followed by 1st and 3rd men, and 3rd woman, followed by 1st and 2nd women, dance clockwise half way round to finish on opposite sides in the order 3,1,2.
- 17-20 Top three couples dance back to back with partners.
- 21-24 Top three couples join hands on the sides, set, then turn partners half way round with right hand to finish ready for allemande.
- 25-32 Top three couples allemande.

Adieu Mon Ami

- Strathspey, 32 bars, 3 cpls Book 24, No. 11
- 1-4 First couple facing down and 2nd couple facing up set. Turn the person you are facing once round with both hands to place on own side of dance.
- 5-8 Repeat bars 1-4 with partners, finishing ready for allemande.
- 9-16 Allemande, finishing with 1st couple facing corners.
- 17-24 Hello-Goodbye setting, ending with a clap while turning to own side of dance.
- 25-32 Six hands round and back.

Blinkbonny

- Reel, 32 bars, 2 cpls Alan MacPherson
- 1-8 First and 2nd couples dance four hands round to left and chase clockwise ½ way round to diagonally opposite places.
- 9-16 First and 2nd couples set, cross giving right hand, all set, 2nd couple cast to original places while 1st couple turn with left hand into promenade hold to finish facing 2nd woman.
- 17-24 First couple dance reel of three with the 2nd couple passing 2nd woman with right shoulder to start, end with 2nd couple in 1st place.
- 25-32 First couple dance figure of 8 round 2nd couple crossing up to start.

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Gang the Same Gate

- Strathspey, 32 bars, 3 cpls Book 36, No. 4
- 1-8 First couple cross with right hands, cast off two places (2nd and 3rd couples stepping up), cross with right hands, and cast up one place (3rd couple stepping down).
- 9-16 First couple set advancing, turn first corner with two hands, then dance half reel of four with second corners, passing partner by the left and pulling right shoulders back to end man at the top facing down, woman at the bottom facing up.
- 17-24 First couple set advancing, turn second corner person with two hands, then dance half reel of four with first corners, finishing in second place on partner's side.
- 25-28 Third, 1st and 2nd couples dance set and link for three on the sides of the dance, 1st woman finishing between 2nd couple at the top, 1st man finishing between third couple at the bottom, in lines of three.
- 29-32 All three couples dance set and link for three at the top and bottom of the dance, 1st couple finishing in second place.

Missouri White Rabbit

- Reel, 32 bars, 2 cpls Eric Ferguson's E-cribs
- 1-8 First woman followed by 2nd woman dance figure of 8 round the men, start by passing left shoulder to 2nd man, finish in exchanged places.
- 9-16 First couple and 2nd couple right hands across and left hands back.
- 17-24 Second man followed by 1st man dance figure of 8 round the women, start by passing left shoulder to 2nd woman. (2,1)
- 25-32 Second and 1st couples circle four hands left and back.

TEA

Rory O'Moore

- Jig, 32 bars, 2 cpls Book 1, No. 9
- 1-4 First and 2nd couples advance and retire.
- 5-8 First and 2nd women cross to opposite side under arch made by men who are also crossing to opposite side. Turn 1st couple under to 2nd place.
- 9-16 Repeat bars 1-8 with women making arch, 1st couple ending in 1st place.
- 17-24 First couple lead down the middle and up.
- 25-32 Pousette.

An Autumn Posy

- Strathspey, 32 bars, 2 cpls Island Bay Coll., 1989
- 1-4 First and 2nd couples dance four hands once round to the left.
- 5-8 First and 2nd women dance round their partner passing by the right shoulder.
- 9-16 First and 2nd couples dance the Knot.
- 17-20 Second and 1st couples dance four hands once round to the right.
- 21-24 Second and 1st men dance round their partner passing by the left shoulder.
- 25-32 First couple dance up between 2nd couple and cast into 2nd place and turn once with both hands.

Ferla Mor

- Reel, 32 bars, 3 cpls Drewry
- 1-8 First couple set, turn half-way with right hands into 2nd place on partner's side, 2s moving up, First couple set, and turn with right hands to finish with 1st woman facing her 1st corner, her partner behind her.
- 9-16 First man follows his partner as she dances a right shoulder reel of three diagonally with 1st corners, finishing facing her 2nd corner.
- 17-24 Repeat with 2nd corners, but on the last two steps of the reel 1st woman pulls her left shoulder back to face 1st man and turn with left hands to face first corners.
- 25-28 First couple turn 1st corners with right hands, then pass by the right to face 2nd corners.
- 29-32 First couple turn 2nd corners with right hands, then pass by the right to own sides.

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The Zoologist

- Jig, 32 bars, 3cpls Book 46, No. 12
- 1-4 First woman crosses down between 2nd and 3rd men, as 1st man crosses down between 2nd and 3rd women; both cast right; 1st woman ends facing 2nd woman and 1st man ends facing 3rd man.
- 5-8 All dance ½ left shoulder reels of three across the dance, 1st couple finish facing 1st corner position.
- 9-16 First couple dance ½ diagonal reel of four with people in 1st corner position; pass right shoulder to face 2nd corner positions; dance ½ reel of four with people in 2nd corner positions; end in double triangle positions (facing opposite sides).
- 17-24 First couple dance double triangles and end in middle facing opposite sides, right shoulder to right shoulder.
- 25-28 First couple dance left hands across, man with the 3rd couple, top, and woman with the 2nd couple, below.
- 29-32 First man followed by 3rd man and 3rd woman also 1st woman followed by 2nd woman and 2 man pass right shoulder diagonally across to change ends and loop round on own sides to finish 2, 1, 3.

The Silver Gray

- Strathspey, 32 bars, 3 cpls, Set Dance Goldring
- 1-8 First, 2nd and 3rd couples set, cross giving right hands, set and cross back giving right hands.
- 9-16 First, 2nd and 3rd couples circle six hands round and back. First and 3rd couples remain in the middle facing up/down.
- 17-24 First and 3rd couples dance ¾ rights and lefts, 1st couple cast to 2nd place on opposite sides as 3rd couple crosses over giving left hand.
- 25-32 First couple dance ½ figure of 8 round the 3rd couple, 1st couple followed by 3rd couple dance up between 2nd couple and cast, 1st couple into 3rd place and 3rd couple cast into 2nd place.

Flora's Fancy

- Jig, 32 bars, 3 cpls Book 49, No. 8
- 1-4 First couple set, cast (2nd couple steps up). First woman with the 2nd couple and 1st man with the 3rd couple dance right hands across. First couple finish in middle of set facing up, 1st man following 1st woman.
- 9-16 First couple (in tandem) dance reel of three with 2nd couple across the set (1st couple passing 2nd woman by the right shoulder. First couple finish in 2nd place on own sides.
- 17-24 First couple set, turn ¾ by the right hand to face own sides. First woman with the 2nd couple and 1st man with the 3rd couple dance left hands across. First couple finish in middle of set facing down, 1st woman following 1st man.
- 25-32 First couple (in tandem) dance reel of three with 3rd couple across the set (1st couple passing 3rd man by the right shoulder. First couple finish in 2nd place on own sides.

The De'il Among the Tailors

- Reel, 32 bars, 3 cpls Book 14, No. 7
- 1-8 First two couples set, dance right hands across halfway, set, and dance left hands across halfway to place.
- 9-16 Down the middle and up.
- 17-24 First and 2nd couples allemande.
- 25-32 Six hands round and back.