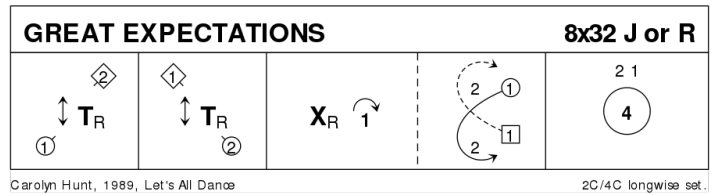


BMC Snow Ball 2018

1 GREAT EXPECTATIONS J32 · 2/4L

Carolyn Hunt: *Let's All Dance* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 | 1M+2L Adv+Ret & turn RH
- 9-16 | 2M+1L Adv+Ret & turn RH
- 17-24 | 1s cross RH & cast 1 place, 1s dance
1/2 Fig of 8 round 2s (1s cross up)
- 25-32 | 2s+1s circle 4H round & back



2 YVONNE'S STRATHSPEY S32 · 3/4L

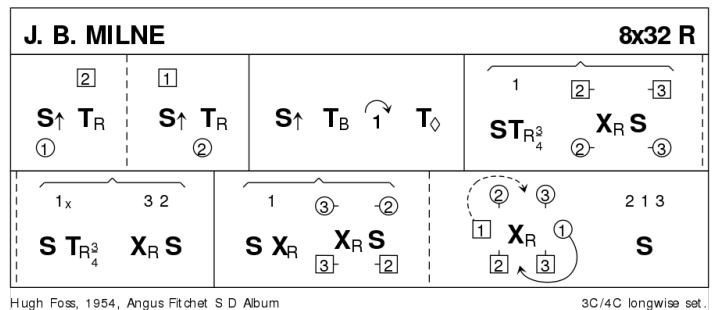
Dan Blim: *Zeeladelphia* · Crib: *E-cribs*

- 1-- | 1c set | cast (2c up) ; turn BH 1¼ to face W side NHJ
- 9-- | 2c+1M & 1W+3c Mirror Reels3 across, 1c starts out between the W,
- 17-- | 1c dance out between the W, cast away from each other and in through the ends, cross Rsh in the middle, out the end and cast R to (2,1,3)
- 25-- | Circle6 and back (2,1,3)

3 J. B. MILNE R32 · 3/4L

Hugh Foss: *Angus Fitchet Scottish Dance Album* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- | 1M+2W set advancing and turn RH ;
1W+2M repeat
- 9-- | 1c set advancing | turn BH and open upwards ; cast off one (2c up),
Petronella Turn to: 1M between 3c and 1W between 2c
- 17-- | 1c set, turn ¾ RH, set, turn ¾ RH,
while{8} 2c+3c pass RH on the sides,
set, cross RH, set
- 25-- | 1c set, pass RH, cast R into 2pl, **while**
{6} 2c+3c pass RH on the sides, set ; cross RH | all set. (2,1,3)

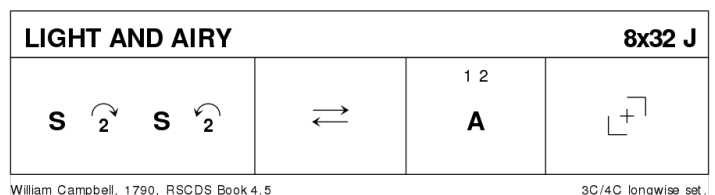


In 17-32, the corners traditionally set one bar to the person you just passed, then one bar to the next person to pass. In a variant for [19-24] 1c turns BH in PdB.

4 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: *RSCDS IV 5* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

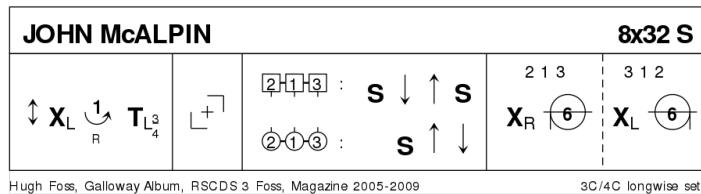
- 1-- | 1c set | cast off two (2c+3c up) ; 1c set
| cast up two (2c+3c down)
- 9-- | 1c lead down the middle and up (1,2,3)
- 17-- | 1c+2c Allemande, to finish 1c facing
1cnrs
- 25-- | Turn CPCP to (2,1,3)



5 JOHN MCALPIN S32 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

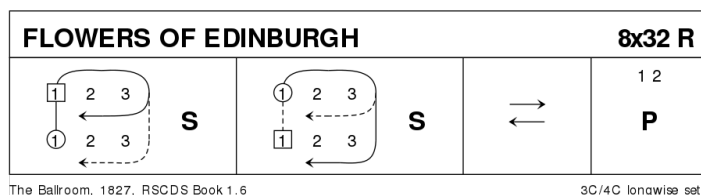
- 1- 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnr
- 9- Turn CPCP (to 2,1,3)
- 17- 2W+1W+3W set, advance ; retire, and set, **while**{ 2M+1M+3M stand | set ; A&R
- 25- All cross RH | ½ circle6 L ; All cross LH | ½ circle6 R (to 2,1,3)



6 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

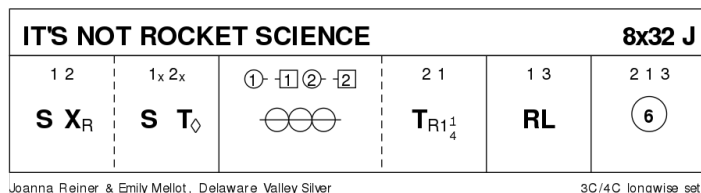
- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while**{ 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



7 IT'S NOT ROCKET SCIENCE J32 · 3/4L

Reiner, Joanna & Mellott, Emily: Delaware Valley Silver · Crib: E-cribs · Diagram: Keith Rose's Diagrams

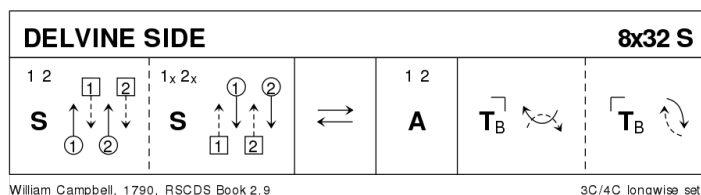
- 1-- 1c+2c set | cross RH ; set | petronella to midline facing P (M above W)
- 9-- 1c+2c ½ Reel4 on midline ; turn P RH ¼ to sidelines (2,1,3)
- 17-- 1c+3c R&L
- 25-- Circle6 and back (2,1,3)



8 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

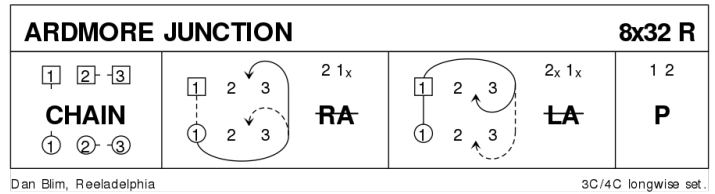


Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

9 ARDMORE JUNCTION R32 · 3/4L

Dan Blim: Reeladelphia · Crib: E-cribs · Diagram: Keith Rose's Diagrams

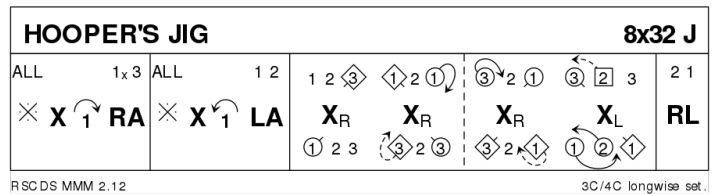
- 1-- Gr-Chain, 1c cross to start, at end 1M faces out
- 9-- 1c, 1M leading, cast off 2 and cross (2c up); 1M cast up as 1W dances up | 2c+1c ½ RHA (1,2x,3),
- 17-- 1c, 1W leading, cast off 2 and cross (2c up); 1W cast up as 1M dances up | 2c+1c ½ LHA (1,2,3),
- 25-- 1c+2c Poussette (2,1,3)



10 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

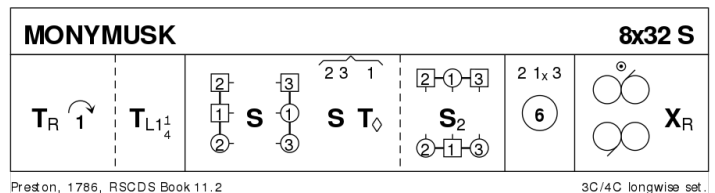
- 1-- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9-- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17-- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25-- 2c+1c R&L



11 MONYMUSK S32 · 3/4L

Preston (18C): RSCDS XI 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c turn RH | cast off (2c up) ; 1c turn 1¼ LH into
- 9-- 1W+2c & 1M+3c set twice in lines across, but on [11-12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17-- 2c+1c+3c circle6 and back
- 25-- Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)

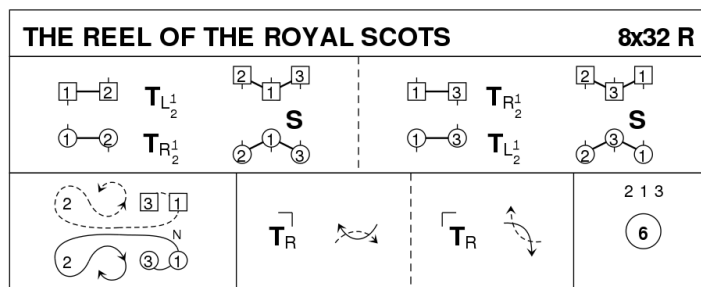


12 THE REEL OF THE ROYAL SCOTS

R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.