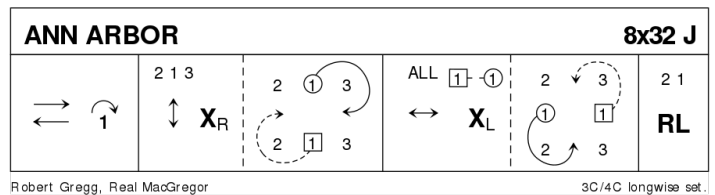


# 12 January 2019 Social

## 1 ANN ARBOR J32 · 3/4L

Robert Gregg: *The Real MacGregor I* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

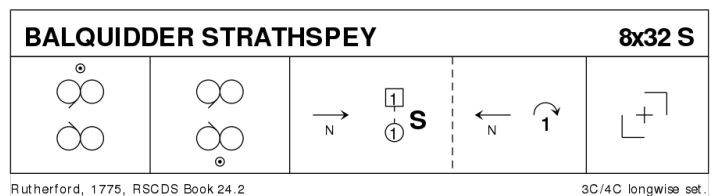
- 1-8 | 1s lead down middle & up then cast 1 place
- 9-16 | 2s+1s+3s Adv+Ret, 1s cross RH & cast round 1st corner into lines of 3 across
- 17-24 | All Adv+Ret, 1s change places LH & cast left to 2nd place own sides
- 25-32 | 2s+1s dance R&Ls



## 2 BALQUIDDER STRATHSPEY S32 · 3/4L

David Rutherford: *RSCDS XXIV 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

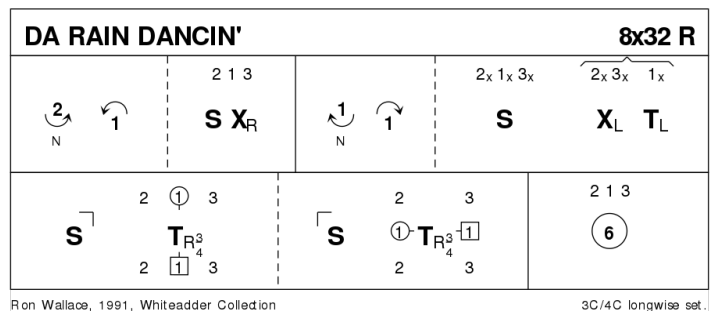
- 1- | 1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin
- 9- | Repeat, 1c crossing back to own sides
- 17- | 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cnr (2c up)
- 25- | Turn CPCP (2,1,3)



## 3 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: *Whiteadder Collection* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

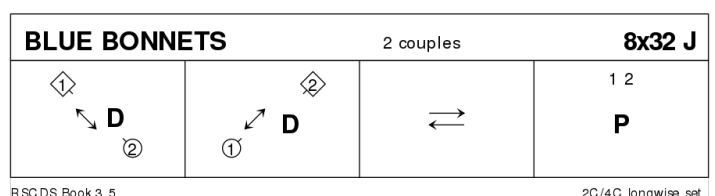
- 1- | 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- | 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH while {2} 1c turn LH to face 1cnr:
- 17- | 1c set R to 1cnr {1} and L to P {1} | turn 3/4 RH ; set R to 2cnr and L up/down to P | turn 3/4 RH to 2pl
- 25- | 2c+1c+3c circle6 and back. (2,1,3)



## 4 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

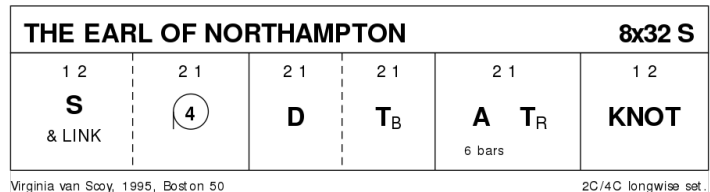
- 1- | 1W+2M A&R ; dance BtoB
- 9- | 1M+2W repeat
- 17- | 1c lead down the middle and up
- 25- | 1c+2c Poussette



## 5 THE EARL OF NORTHAMPTON S32 · 2/4L

Virginia van Scoy: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c S&Link ; circle4 left
- 9- 2c+1c dance BtoB ; turn BH into
- 17- 2c+1c Allemande, but replace last two bars by RH turn, and keep RH hold for
- 25- 1c+2c the Knot



## 6 THE ACCORDION PLAYER R32 · 3/4L

Pam Stephens: Between the Rivers · Crib: E-cribs

- 1- All A&R ; 1c long cast to 2pl (2c up) (2,1,3)
- 9- All A&R ; 1c turn 2cnr LH and end in DTr position facing out opposite side
- 17- Inverting DTr (set | 1c moves out as cnrs move in, into BtoB ; set | move to DTr position), 1c end facing 1cnr
- 25- Cnrs Pass&Turn (2,1,3)

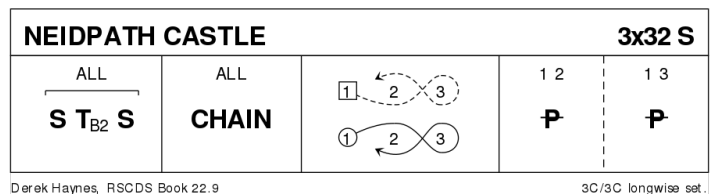
## 7 GET YOUR FEET WET J32 · 2/4L

Dan Blim: Reeladelphia

## 8 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

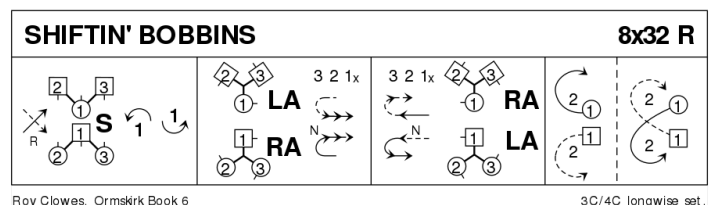
- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Pousette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Pousette (2,3,1)



## 9 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.



## 10 THE PROFESSOR'S NIGHTMARE

J32 · 3/4L



Larry Miller · Crib: MiniCribbs

- 1-8 | 1s followed by 2s+3s lead down the middle & up (3s leading) with 2s+3s casting back to places
- 9-16 | 1s+2s dance the Knot
- 17-24 | 1s+3s dance the Knot
- 25-32 | 1s lead up crossing RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s

## 11 ADIEU MON AMI S32 · 3/4L

RSCDS XXIV 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams









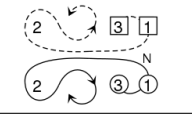

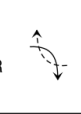
- 1- | 1c set to 2c | turn that person BH ;  
1c+2c set to P, turn BH into
- 9- | 1c+2c Allemande, 1c finish facing 1cnr
- 17- | SetH&G , on [23-24] petronella turn  
with clap to 2pl (2,1,3)
- 25- | All Circle6 and back (2,1,3)

ADIEU MON AMI					8x32 S
	1 2	1 2	S S	S × T <sub>Q</sub>	2 1 3 6
	S T <sub>B</sub>	A			
Button & Whitaker, 1814, RSCDS Book 24.11					3C/4C longwise set.

## 12 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- | 1W+2W (1M+2M) turn LH (RH) ½,  
finishing 1c BtoB in 2pl | All set as in  
DTr ; 1W+3W (1M+3M) turn RH (LH)  
½ | 2c+3c+1c set as in DTr
- 9- | 1c followed by 3c dance up between  
2c, cast off ; dance NHJ down through  
3pl, cast up to face 1cnrs, 3c looping  
into 3pl
- 17- | 1c turn 1cnrs RH, pass Rsh (cnrs  
dance for {4}) ; turn 2cnrs RH (same),  
and cross Rsh to (2,1,3)
- 25- | All circle6 and back

THE REEL OF THE ROYAL SCOTS				8x32 R			
	T <sub>L</sub> <sup>1</sup> <sub>2</sub>		S		T <sub>R</sub> <sup>1</sup> <sub>2</sub>		S
	T <sub>R</sub> <sup>1</sup> <sub>2</sub>				T <sub>L</sub> <sup>1</sup> <sub>2</sub>		
		T <sub>R</sub>		T <sub>R</sub>			2 1 3 6
Roy Goldring, 1983, RSCDS Leaflet 7							3C/4C longwise set.