

# Garden Party 2019

## 1 A JIG FOR MRS DUNN J32 · 2/4L

*Helensburgh' Children's Class: Scottish Country Dances for Children · Crib: MiniCrib*

- 1-8 | 1s dance Fig of 8 round 2s
- 9-16 | 1s lead down the middle & back
- 17-24 | 1s+2s Promenade & 1s cast to 2nd place
- 25-32 | 2s+1s circle 4H round & back

## 2 BRUCE'S MEN S32 · 3/3L

*Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs*

- 1- | 1c+2c circle4 L and face down NHJ ; dance between 3c and cast up to (2,1,3)
- 9- | Diagonal R&L (1M down, 1W up) (3x,1,2x)
- 17- | 1c ½ Fig8 round 1cnr (to 3x,1x,2x) ; All set | All Turn RH ½ and face up for
- 25- | 3c+1c+2c Allemande, at end 1c cast off and 3c dance up to (2,3,1)

This dance is identical to the dance Caerlaverock Castle (Graded&Social 3)

## 3 THE MONTGOMERIES' RANT R32 · 3/4L

*Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs*

- 1- | 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- | 2c+1W & 1M+3c Rsh Reels3 across
- 17- | 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- | Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

## 4 MAJOR IAN STEWART J32 · 3/4L

*John Drewry: RSCDS XXXV 4 · Crib: E-cribs*

- 1- | 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9- | Opposing Reels3 on own sides (1c inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops
- 17- | SetH&G to (2,1,3)
- 25- | Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)

## 5 THE SOW'S TAIL S32 · 3/4L

*Five Traditional Scottish Country Dances for 1965 · Crib: E-cribs*

- 1- | 1c lead down crossing below 2c and behind 3c to 3plx (2c+3c up) ; 3c+1c circle4 {3}, on last bar 1c cast up to 2plx **while**{ } 3c dance down to 3pl (2,1x,3)
- 9- | 1c ½ DbIFig8 with 3c (both C cross Lsh in middle) ; ½ DbIFig8 with 2c (2x,1x,3x)
- 17- | 2c+1c+3c dance BtoB ; 2c+1c+3c turn BH 1½
- 25- | 2c+1c R&L

## 6 THE OLD MAN OF STORR R32 · 3/4L

*Roy Goldring: Scottish Country Dances for Children · Crib: E-cribs*

- 1- 1c+2c RHA, 1W ends facing out ; 1W (1M following) casts off (2c up) (2,1x,3)
- 9- 1c+3c LHA, 1W ends facing out ; 1W (1M following) casts off (3c up) (2,3,1)
- 17- 1c set, dance to top NHJ, cast off to 2pl (3c down on 21-22)
- 25- 2c+1c R&L

## 7 TRIP TO FANWOOD J32 · 3/4L

*Chris Ronald: 12 Scottish Country Dances [Ronald, 2009] · Crib: E-cribs*

- 1- 1c cross RH | cast off 2 ; cross LH and cast up to face 1cnr (2c up)
- 9- ½ Diag Reel4 with 1cnrs ; 1c Turn LH to face 2cnr
- 17- ½ Diag Reel4 with 2cnrs ; 1c Turn LH 1½ to midline, M below W
- 25- Teapots R (3c+1W & 1M+2c RHA), at end 1c pass Lsh to opposite side ; All Chase clw ½ to (2,1,3)

## 8 CLYDEBANK STRATHSPEY S32 · 2/4L

*Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs*

- 1- 1c cross down into ½ Fig8 and face in ; on sideline turn EH 1½ (2,1x)
- 9- 1c cast up into into ½ Fig8 and face out ; on sideline turn EH 1½ (1,2)
- 17- 1c lead down the middle and up
- 25- 1c+2c Allemande (2,1)

## 9 THE MASON'S APRON R32 · 3/4L

*Border Dance Book · Crib: E-cribs*

- 1- 1c turn RH | cast off (2c up) ; cross RH | cast R to finish 1W between 2c facing 1M between 3c
- 9- 1c set to P | turn RH to finish between cnrs ; set | turn RH to face 1cnr
- 17- Set to and turn corners
- 25- 1c Lsh Reels3{6} with corners | cross to (2,1,3)

## 10 LEITH COUNTRY DANCE J32 · 2/4L

*Thomas (19C) Wilson: RSCDS XVIII 6 · Crib: E-cribs*

- 1- 1M+2W change places RH ; repeat going back and finish making a BH arch
- 9- 1W dances down under the arch, followed by her P on bar 11 (2W falls back to 2pl) ; 1c lead up to the top
- 17- 1c+2c Promenade
- 25- 1c+2c Poussette.

## 11 MISS GIBSON'S STRATHSPEY S32 · 3/4L

*Derek Haynes: The Leaflet Dances with Music · Crib: E-cribs*

- 1- 1c+2c set | turn BH ; circle4 L
- 9- 1c+2c Knot, 1c finish facing 1cnrs
- 17- Turn CPCP, with final wide  $\frac{3}{4}$  LH turn into
- 25- Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)

## 12 THE CAVEMAN OF CULSH R32 · 3/4L

*John Drewry: Deeside Book Part 1 · Crib: MiniCribs*

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides, 1s end facing 2s in centre
- 17-24 1s dance down under arch made by 2s who dance up, 1s NHJ cast up on Men's side **while** 2s NHJ cast down on Ladies' side, 1s+2s face in centre & change places RH with opposite person
- 25-32 2s+1s+3s circle 6H round & back