

*The Delaware Valley Branch of the RSCDS presents the*

## 2011 Spring Brunch Program

*April 9<sup>th</sup>, 2011*

*At St. Paul's Episcopal Church in Chestnut Hill*

### **Collichur**

Jig, 32 bars, 3 cpls

Book 30, No. 01

- 1-8 First couple set, cast off one place, then dance down between 3rd couple and cast up to 2nd place. Second couple step up on bars 3 and 4.
- 9-16 Second and 1st couple, dance rights and lefts.
- 17-24 First man dances a left-shoulder reel of three with 3rd couple WHILE 1st woman dances a left-shoulder reel of three with 2nd couple. Finish facing out the women's side, woman on the right.
- 25-32 First couple dance between 2nd and 3rd women, woman casting down and man casting up. They meet in the middle and dance between 2nd and 3rd men, casting to finish on own sides.

### **Sandy O'er the Lea**

Strathspey, 32 bars, 2 cpls

Miscellany II, No. 39

- 1-8 First and 2<sup>nd</sup> couples dance right hands across and left hands back.
- 9-16 First and 2<sup>nd</sup> couples set to partners and cross giving right hands. Repeat back to places.
- 17-24 First man leads his partner down the middle followed by the 2<sup>nd</sup> couple. First couple turn towards each other and dance up between 2<sup>nd</sup> couple who dance down then turn to follow them. Finish in the center ready for 2 couple allemande
- 25-32 First and 2<sup>nd</sup> couples change places with allemande.

### **Davy Nick Nack**

Hornpipe, 32 bars, 3 cpls

Campbell, Glasgow Assembly

- 1-8 First three couples cross with right hands and set. Repeat.
- 9-12 First couple turns 1-1/2 with right hands.
- 13-16 Cast on partner's side, turn with left hands to face corners.
- 17-24 First couple change places with corners with right hands, set to corners, change back with right hands, and turn partner with left hands to face second corners.
- 25-32 Repeat with second corners. End crossing to places.

### **Ellie's Jig**

Jig, 32 bars

Melbourne Briscoe

- 1-8 First woman pass partner with left shoulders, dance behind the top three men, then across the set and up the woman's side to place. Second woman wait two bars, then dance similarly around 2nd and 3rd men, following 1st woman. Third woman wait four bars, then dance around 3rd man, following 2nd woman.
- 9-16 Men repeat, passing right shoulders.
- 17-24 Slip Knot: First 2 couples dance first six bars of the Knot, then left hands across half way to original places, ready for
- 25-32 Poussette.

## Moment of Truth

Strathspey, 32 Bars, 3 cpls

Book 37, No.02

- 1-8 First couple turn with both hands, cast one place, dance down between the 3rd couple, cast up and face 1st corners
- 9-16 Corner, partner, corner, partner, ending woman between 2nd couple and man between 3rd couple.
- 17-22 Left shoulder reels of three across the dance, finishing in progressed places.
- 23-24 All three couples turn once with both hands.
- 25-28 First couple pass by the right and dance round 1st corners' positions WHILE 1st corners turn once round with both hands.
- 29-32 Repeat with 2nd corners, 1st couple passing by the right to end in second place.

## The Highlandman Kissed His Mother

Reel, 32 bars

Miscellany I, No. 20

- 1-8 First couple turn with right hands and cast into 2nd place, 2nd couple stepping up. Turn with left hands 1-1/2 times to end facing first corners.
- 9-16 Set to and turn corners.
- 17-24 Reels of three on the side, beginning by giving left shoulder to first corners, crossing over at the end.
- 25-32 Six hands round and back.

Break

## Airdrie Lassies

Jig, 48 bars, 4 cpls, set dance

Book 26, No. 01

- 1-4 All four couples advance and retire.
- 5-8 All cross to partner's side of dance, men making arches, women dancing under arches, passing right shoulders with partners.
- 9-16 Repeat bars 1-8.
- 17-20 First and 4th couples pivot using right elbow grip, ending in from the side lines facing up (4th) and down (1st) the dance.
- 21-28 Dance right and left up and down the dance, dancing inside the set.
- 29-32 First and 4th couples repeat bars 17-20 using a left elbow grip.
- 33-40 First and 4th couples dance Ladies' Chain. On the last 2 bars, 1st couple dance a whole turn with left hands to finish on own side of dance facing out.
- 41-48 First couple, followed by 2nd, 3rd and 4th cast off on own sides. On bar 44 they make an arch and the other couples dance through to finish 2341.

## The Compliment

Strathspey, 32 bars, 2 cpls

R Goldring, 12 More Social Dances

- 1-8 First and 2nd couple dance Poussette right round.
- 9-16 First lady and 2nd lady dance between partners, then divide and dance back to places. First couple turn with right hand 1 ½ times while 2<sup>nd</sup> couple turn with left hand 1 ½ times.
- 17-24 First man and 2<sup>nd</sup> man dance between partners, then divide and dance back to places. First couple turn with right hand 1 ½ times while 2<sup>nd</sup> couple turn with left hand 1 ½ times.
- 25-32 First and 2<sup>nd</sup> couple set, circle 4 hands round to the left ½ way and turn partner with both hands 1 ½ times.

## The Fireside Reel

Reel, 32 bars

18th Century Book

- 1-4 First man casts off one place and turns 2nd woman with right hands, finishing in her place to guide her into 1st woman's place.
- 5-8 First woman casts off and crosses ABOVE 1st man to turn 2nd man with left hands, finishing in his place with him at the top.
- 9-12 First couple dances down and casts up around 3rd couple.
- 13-16 Second and 1st couple dance half rights and lefts.
- 17-24 First and 2nd couples, facing diagonally inwards, set and petronella one place to the right, twice
- 25-32 Reels of three at the side, beginning by 1st couple giving right shoulders to second corner. First couple crosses over with right hands on last two bars.

## Light and Airy

Jig, 32 bars, 3 cpls

Book 4, No. 05

- 1-4 1st couple set and cast off to 3rd place.
- 5-8 1st couple set and cast back up to 1st place.
- 9-16 1st couple lead down the middle and up.
- 17-24 1st and 2nd couples allemande, ending with 1st couple facing 1st corners.
- 25-32 1st couple turn corner, partner, corner, partner.

## Auld Friends Meet

Strathspey, 32 bars, 3 cpls

Goldring, Leeds Branch Leaflet

- 1-4 First couple set and cast off. (2nd couple step up).
- 5-6 They set to 1st corners while advancing, passing left shoulder with partner.
- 7-8 They turn 1st corner once round with both hands, ending by opening into a circle for 4 (1st couple with their 1st corners).
- 9-12 Circle for 4 bars, ending with corners in their own places, 1st woman between 2nd couple facing down, and 1st man between 3rd couple facing up.
- 13-20 Repeat bars 5-12 with 2nd corners, 1st couple ending the circle in 2nd place on partner's side.
- 21-24 First couple set advancing to each other and turn once round with both hands, ending in center facing up.
- 25-30 Mirror-wise reels beginning with 1st couple dancing in and up, 2nd couple dancing out and down, and 3rd couple dancing out and up.
- 31-32 First couple cross with right hands.

## Reel of the Royal Scots

RSCDS Leaflet

Reel, 32 bars, 3 cpls

- 1-2 1st and 2nd women turn with left hands WHILE 1st and 2nd men turn with right hands, 1st couple ending back to back in the center of the dance.
- 3-4 All three couples set as in double triangles.
- 5-6 1st and 3rd women change place with right hands WHILE 1st and 3rd men change place with left hands.
- 7-8 All three couples set as in double triangles.
- 9-16 1st couple, followed by 3rd couple, dance up between 2nd couple and cast off. They then dance down to third place and cast up to second place, 3rd couple ending in original places.
- 17-24 1st couple turn first corner with right hands, pass each other right shoulder, turn 2nd corner with the right hand, and pass each other right shoulder to finish in 2nd place own sides.
- 25-32 All three couples dance six hands round and back.