

The Garden Party
Sunday, May 29th, 3:00PM
At St Paul's Episcopal Church;
22 E. Chestnut Hill Avenue;
Chestnut Hill, PA

Admission: \$8.00 Members; \$10.00 Non-Members;
\$6.00 Students

The Highland Fair

Jig, 32 bars, 2 Cpls

Graded Book, No 6

- 1-8 1st couple cast off and dance down behind own line for 4 skip change of step, turn outwards and dance 4 steps back to place.
- 9-16 1st and 2nd couples turn partner with right hand for 4 skip change of step, then repeat giving left hand.
- 17-24 1st couple followed by 2nd couple lead down the middle for 4 skip change of step. They turn and, 2nd couple leading, they lead up the middle 4 steps to finish 2nd couple at the top and 1st couple in 2nd place.
- 25-32 1st and 2nd couples dance right and left all the way round.

Sugar Candie

Strathspey, 32 bars

Book 26, No. 9

- 1-4 First couple set and cast off one place, 2nd couple step up.
- 5-8 Passing each other with left shoulders, 1st couple dance round their first corners by the right to finish back to back in center, man facing down, woman up.
- 9-12 Three hands round, man with 3rd couple, woman with 2nd. Dancing couple curve round to face each other.
- 13-16 First couple set and turn with both hands to face first corners.
- 17-24 Corner, partner, corner, partner.
- 25-32 Six bar reels of three on the sides beginning by passing left shoulders with 1st corners, crossing to finish.

Davy Nick Nack

Hornpipe, 32 bars

Campbell

- 1-8 First three couples cross with right hands and set. Repeat.
- 9-12 First couple turn 1-1/2 with right hands.
- 13-16 Cast on partner's side, turn with left hands to face corners.
- 17-24 First couple change places with corners with right hands, set to corners, change back with right hands, and turn partner with left hands to face second corners.
- 25-32 Repeat with second corners. End crossing by the left to progressed places.

Ladies' Fancy

Jig, 32 bars

Book 13, No. 12

- 1-4 First man turn 2nd woman with right hands.
- 5-8 First man turn 1st woman with left hands, then crossed hands to finish between 1st and 2nd women with 1st woman on his right.
- 9-16 All three dance down the middle and up.
- 17-24 First two couples dance right hands across and left hands back.
- 25-32 First and 2nd couples Poussette.

The Silver Tassie

Strathspey, 32 bars

Drewry

- 1-8 First, 2nd, and 3rd couples cross over, giving right hands to partner and set. Repeat to return to places.
- 9-16 First and 3rd couples dance figure of eight together around 2nd couple. Third couple begins by casting up WHILE 1st couple begins by leading down to cross over. Third couple ends facing out.
- 17-24 First couple, lead down the middle and back. Second and 3rd couples dance up to follow 1st couple. When couples going down meet a couple going up, the couples going down divide to allow the couple going up to pass through.
- 25-32 First and 2nd couples rondel.

Rest and Be Thankful

Reel, 32 bars

Grampian Collection

- 1-4 First couple cross with right hands and cast off one place.
- 5-8 They cross with left hands and the woman casts up while the man casts down.
- 9-12 First couple promenade their first corners anti-clockwise around the set to each other's place WHILE their second corners advance and retire.
- 13-16 First couple turn with left hands to face second corners.
- 17-20 First couple promenade their second corners WHILE first corners advance and retire.
- 21-24 First couple turn with left hands to face first corner position.
- 25-28 First couple half reel of four with first corners.
- 29-32 Pass right shoulders in the middle to dance half reel of four with second corners, ending in second place.

*** Break ***

The Wild Geese

Jig, 32 bars

Book 24, No. 3

- 1-4 First and 3rd couples set advancing to join hands in line of four; all have partners on their right. Set.
- 5-8 First and 3rd couples turn with right hands. First couple cast on own side to 3rd place WHILE 3rd couple lead up to top.
- 9-16 Third and 1st couples repeat bars 1-8, with 3rd couple casting.
- 17-24 First couple lead down the middle and up to finish in 2nd place. Second couple move up on bars 19 & 20.
- 25-32 First and 2nd couples dance right and left.

Alison Rose

Strathspey, 32 bars, 4 cpls, set dance

Imperial II

- 1-4 First couple lead down and cast up into 4th place. Others move up.
- 5-8 All set on the sides and dance eight hands around to the left 2 places.
- 9-12 Men dance left hands across at the top and women dance right hands across at the bottom.
- 13-16 Repeat, changing into the other set of hands across.
- 17-22 First couple, followed by the others, lead around the lower star, originally formed by the women but now occupied by the men, and lead up to the top. All finish facing their partner.
- 23-24 All turn with right hands half way into allemande.
- 25-32 Allemande for four couples.

My Mother's Coming In

Reel, 32 bars

Book 15, No. 1

- 1-8 First, 2nd, and 3rd couples dance reels of three on own sides of the dance.
- 9-12 First couple set and cast off one place. (Second couple move up.)
- 13-16 First couple dance half figure of eight around 2nd couple.
- 17-20 First, 2nd and 3rd couples advance and retire.
- 21-24 First, 2nd and 3rd couples turn partners with both hands using four pas de Basque steps. Second and 3rd couples return to places, WHILE 1st couple finish back to back in the middle facing own sides of the dance. (First couple turn 1-1/2 times to finish back to back.)
- 25-32 Double triangles.

Miss Hadden's Reel

Jig, 32 bars

Book 23, No. 5

- 1-8 Six hands round and back.
- 9-12 First couple set and cast off one place on own sides, 2nd couple step up.
- 13-16 All three couples turn with right hand into
- 17-24 Allemande.
- 25-28 All three couples advance and retire.
- 29-32 Third couple cast off into own place, 1st and 2nd couples following, to end 213.

Bridge of Nairn

Strathspey, 32 bars

Book 13, No. 11

- 1-8 First couple cast off two places, lead up to top, cross over, cast off one place and meet to join inner hands facing 2nd woman. Second couple moves up on bars 7-8. Note that 1st man has partner on his left.
- 9-16 First couple sets to 2nd woman, turns inward to set to 3rd man, moves left to set to 3rd woman and turns inward to set to 2nd man, ending facing first corners.
- 17-24 First couple dances corner, partner, corner, partner, ending between corners.
- 25-32 All three couples advance and retire in line. First couple turn 1-1/2 times with both hands to finish on own sides.

Da Rain Dancin'

Reel, 32 bars

Ron Wallace

- 1-8 First couple dance down two places, then cast up around 3rd couple into 2nd place. Second couple moves up on bars 3-4. All three couples set and cross with right hands.
- 9-16 First couple dance up between 2nd couple, and cast off one place. All three couples set, 2nd and 3rd couples cross with left hands, while 1st couple turn with left hands to face 1st corners.
- 17-20 First couple set to 1st corners, moving to 2nd place on partner's side, then turn partner with right hands to face 2nd corners.
- 21-24 First couple set to 2nd corners, 1st man moving to between 2nd couple, and 1st woman moving to between 3rd couple. First couple turn with right hands to own sides.
- 25-32 Circle six, hands round and back.

Scottish Waltz

After the dancing, there will be a potluck picnic in the Selling's garden, weather permitting. Please bring a ready-to-serve item. Extra lawn chairs/blankets welcomed. Non-dancing spouses/partners/guests are welcome to join us for the picnic. In case of inclement weather, we will eat at St Paul's Episcopal Church.