

The Machine Without Horses

- Jig, 32 bars, 3 couples Book 12, No. 12
- 1-4 First couple set and cast off one place, 2nd couple step up on bars 3-4.
- 5-8 First and 3rd couples right hands across once round.
- 9-12 First couple set and cast up, 2nd couple step down on bars 11-12.
- 13-16 First and 2nd couples left hands across once round.
- 17-24 First couple followed by 2nd couple dance down through 3rd couple and cast up, dance up to the top and 1st couple cast into 2nd place while 2nd couple dance up to top place.
- 25-32 First and 2nd couple dance rights and lefts.

The Flowers of Edinburgh

- Reel, 32 bars, 3 couples Book 1, No. 6
- 1-8 First woman followed by 1st man cast off two places. First woman cross below 3rd couple and dance up behind the men WHILE 1st man dance up the center of the dance. They set in each other's place.
- 9-16 First man followed by 1st woman repeats the figure.
- 17-24 Down the middle and up.
- 25-32 Poussette.

Balquidder Strathspey

- Strathspey, 32 bars, 3 couples Book 24, No. 2
- 1-16 Cross-over mirror reels of three, dancing couple first on partner's side then on own side.
- 17-20 First couple dance down through second couple, face each other and set.
- 21-24 They lead up and cast off to face first corners. (Second couple move up.)
- 25-32 Turn corner, partner, corner, partner.

Quarries' Jig

- Jig, 32 bars, 3 couples Book 36, No. 3
- 1-8 First couple set, cast, and pass first corners by the left to dance around them and finish in 2nd place on partner's side. Second couple step up on bars 3-4.
- 9-16 Eight-bar reels of three across the dance, 1st man passing left shoulders with 2nd man, 1st woman passing left shoulders with 3rd woman to begin. First couple finish turning with left hands halfway round to face 1st corners.
- 17-18 First couple change places with 1st corners with right hands while 2nd corners set to each other facing diagonally. (1st corners end in middle facing each other.)
- 19-20 First corners change places diagonally with left hands while the other dancers dance clockwise round the outside to the next corner position.
- 21-24 Repeat bars 17-20 from new positions.
- 25-28 Repeat bars 17-20 from new positions except 1st couple turn with left hands in the middle to 2nd place on partner's side.
- 29-32 All set on the sides; 1st couple cross by right hands.

Rob Roy McGregor

- Strathspey, 32 bars, 3 couples Book 26, No. 7
- 1-4 First couple followed by 2nd couple, lead down the middle.
- 5-8 Second and 1st couples dance ½ rights and lefts.
- 9-12 First couple leading, both couples dance up on the wrong side.
- 13-16 First and 2nd couples dance ½ rights and lefts, first couple finishing facing first corners.
- 17-24 First couple set to 1st corners, set to each other across the dance, set to 2nd corners, then Petronella turn to own sides, 1 place down.
- 25-32 Second and 1st couples dance rights and lefts.

The Blue Route

- Reel, 32 bars, 3 couples Delaware Silver
- 1-8 First three couples set, cross with right hands, and repeat.
- 9-16 First couple set, cross down below the 2nd couple as 2nd couple steps up, dance down around 3rd couple, and cross up through 3rd couple to end on own sides in second place, facing out and up.
- 17-24 Mirror reels of three on the sides, 1st couple finish back to back in the center facing own sides for
- 25-32 Double triangles

Johnnie Walker

Medley, 128 bars, Whisky Collection
4 couples, square set

Strathspey

- 1-8 Eight hands round and back.
- 9-12 Set to and turn corners right hand.
- 13-16 Set to and turn partners left hand.
- 17-24 First and 3rd couples advance into centre, take right hand of the person facing, dance out through the side couples, cross over behind them and dance to opposite places and turn partner one and a half times by the right hand.
- 25-32 Second and 4th couples repeat bars 17-24; All are now in opposite places.
- 33-34 All the ladies petronella one place to the right.
- 35-36 All set once.
- 37-38 All the ladies petronella another place to the right.
- 39-40 All set once.
- 41-48 All the men repeat bars 33-40. All are now back in original places, facing partner.
- 49-56 Grand Chain all the way round the set.
- 57-64 Allemande anti-clockwise round the set.

Jig

- 1-64 Repeat bars 1-64 in Jig time. All the ladies finish in the middle back to back facing partner.

Blue Bonnets

- Jig, 32 bars, 2 couples Book 3, No. 5
- 1-8 First woman and 2nd man advance and retire, and dance back to back.
- 9-16 First man and 2nd woman repeat.
- 17-24 First couple lead down the middle and up.
- 25-32 First and 2nd couples poussette.

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Kendall's Hornpipe

- Jig, 32 bars, 2 couples Graded Book
- 1-8 First and 2nd couples dance rights and lefts.
- 9-16 First couple lead down for three bars, up to the top (3 bars), cross over and cast into 2nd place. 2nd couple step up on bars 15-16.
- 17-24 Second and 1st couples dance a ladies' chain.
- 25-28 Second and 1st couples advance and retire.
- 28-32 First couple turn 1½ times with right hands to own side.

Adieu Mon Ami

- Strathspey, 32 bars, 3 couples Book 24, No. 11
- 1-4 First and 2nd couples set facing up and down the dance. They turn with both hands to the sides.
- 5-8 Repeat bars 1-4 with partners, finishing ready for allemande.
- 9-16 First and 2nd couples allemande, 1st couple finish facing 1st corners.
- 17-24 First couple dance hello-goodbye setting, ending with a clap while turning to own side of dance in 2nd place.
- 25-32 Dance six hands round and back.

Shiftin' Bobbins

- Reel, 32 bars, 3 couples Ormskirk 6
- 1-4 Second couple step up as 1st couple cross down with right hands to give hands to corners, as in double triangles. All set.
- 5-8 First couple dance out on wrong side, cast up around 2nd couple and dance down to 2nd place nearer hands joined.
- 9-12 First couple dance 3 hands across on the sides.
- 13-16 First couple followed by 2nd and 3rd couples dance down the middle.
- 17-20 All turn and dance back, 3rd couple followed by 2nd couple casting off into
- 21-24 3 hands across on the sides of the dance.
- 25-28 First couple dance up through top of dance and cast off to 2nd place on partner's side.
- 29-32 First couple dance half figure of 8 around second couple above.

Light on the Water

- Strathspey, 32 bars, 3 couples Let's All Dance, No. 21
- 1-8 First couple cast off behind their own lines (4 steps) and cast back to place.
- 9-16 First, 2nd and 3rd couples dance mirror reels of three on own sides (1st couple in and down, 2nd couple out and up, 3rd couple in and up), taking hands when meeting partner.
- 17-24 First couple lead down the middle (2 steps); face each other and set once; lead up to the top and cast off one place. Second couple step up on bars 7 & 8 of the phrase.
- 25-32 Second, 1st and 3rd couples, with hands joined on the sides, advance (1 step) and retire (1 step); dance back to back with partner; and all 3 couples turn partner both hands once round (2 steps).

The Snake Pass

- Jig, 32 bars, 3 couples Newcastle Branch, Life Begins at 40
- 1-8 First and 2nd couples half rights and lefts, then 1st and 3rd couples half rights and lefts.
- 9-16 First couple cross with right hands and cast up one place, then dance half figure of eight round 3rd couple, finishing facing 1st corner positions. (Third couple step down on bars 3 and 4.)
- 17-20 Half diagonal reel of four, then 1st couple pass left shoulders to face 2nd corner position.
- 21-24 Half diagonal reel of four, then 1st couple turn halfway with left hands to face out partner's side.
- 25-28 First woman with 3rd couple at top and 1st man with 2nd couple in 3rd place, dance right hands across.
- 29-32 First man, followed by 2nd man and 2nd woman, dance out and up on the women's side, cross over at the top and dance down into 2nd place on his own side, 2nd couple ending in 1st place.
MEANWHILE, 1st woman, followed by 3rd woman and 3rd man, dance out and down on the men's side, cross over at 3rd place and dance up into 2nd place on her own side, 3rd couple ending in 3rd place.

The Triumph

- Reel, 24 bars, 3 couples Book 1, No. 2
- 1-8 First man lead partner down the middle and up to present her to 2nd man.
- 9-12 First woman and 2nd man dance down, joining NEARER hands. First man follow.
- 13-16 First woman turn toward 2nd man to give her left hand to 1st man, her hands crossed in front. Men join inner hands above woman's head, all three lead back up in triumph. Second man return to place.
- 17-24 First couple poussette down center of dance (¼ turn, progress, ¼ turn, ¼ turn, progress, progress and be turning, turn to own side, fall back to side). Three other couples join hands and move up on last two bars.

MacDonald of the Isles

- Strathspey, 32 bars Glendarroch, No. 8
3 couples, set dance
- 1-8 First man, 2nd couple and 3rd woman dance a diagonal reel of four, starting with 2nd couple passing left shoulders. At end, 2nd couple pass left shoulders.
- 9-16 First woman, 2nd couple and 3rd man, dance a diagonal reel of four to places.
- 17-20 First couple cross with right hands, then change places with 2nd couple with left hands.
- 21-22 Second couple cross with right hands at the top WHILE 1st and 3rd couples change places with right hands on the sides.
- 23-24 Second and 3rd couples change places with left hands on the sides WHILE 1st couple crosses with left hands at the bottom.
- 25-28 3rd and 2nd couple half rights and lefts.
- 29-32 Third couple dance out the ends, turn left and dance around that person, to end on their own side of the dance. (Man dance up, woman dance down to start.) First couple ends in 3rd place, others have moved up one place.

Reel of the 51st Division

- Reel, 32 bars, 3 couples Book 13, No. 10
- 1-8 First couple set and cast off two places. (Second couple move up). First couple lead up to corners.
- 9-10 First couple set to first corners.
- 11-12 First couple turn corner with right hands with skip change of step and give left hand to partner.
- 13-14 All four set in diagonal line.
- 15-16 First couple turn with left hands 1¼ times to face second corners.
- 17-22 Repeat bars 9-14 with second corners.
- 23-24 First couple cross with left hands to second place.
- 25-32 Circle six hands round and back.