

Hogmanay 2012-2013
December 31, 2012, 8:30 pm

St. Andrew's Fair

Jig, 32 bars, 3 cpls

Five SC Dances 1982, No. 2

- 1-8 First couple cross with right hands, cast 2 places, cross with left hands below 3rd couple and cast up to 2nd place on own sides (Second couple move up on 3-4).
9-16 All turn halfway with right hands and set retaining hands. Second woman, followed by 1st and 3rd women dances across the set and then down her own side, while third man, followed by other men, similarly dances across and up.
17-24 Circle six hands round to the left and back.
25-32 Repeat 9-16 with the left hand and in the opposite direction.

Dalkeith's Strathspey

Strathspey, 32 bars, 3 cpls

Book 9, No. 6

- 1-4 First couple with nearer hands joined set to 2nd woman and dance three hands around with her.
5-8 Repeat with 2nd man.
9-16 First couple lead down the middle and up (2nd couple step up on bars 11-12), 1st couple finish back-to-back between 2nd couple facing partner's side.
17-24 Reel of four across the dance with 2nd couple, 1st couple finish facing 1st corners.
25-32 Corner, partner, corner, partner, finishing in the center with nearer hands joined, ready to start again.

Inverness Reel

Reel, 32 bars, 2 cpls

MMM I, No. 24

- 1-4 First couple, giving right hands, turn each other 1½ times, to finish 1st man facing 2nd lady and 1st lady facing 2nd man.
5-8 First man giving left hand turns 2nd lady while 1st lady giving right hand turns 2nd man. Finish in line of four facing down the dance.
9-16 All four dance down the middle and up again, 2nd couple dancing back to original places, while on the last step 1st man puts his partner across in front of him as they return to original places.
17-24 First and 2nd couples dance right hands across and left hands back.
25-32 First and 2nd couples dance pousette.

The Starry-Eyed Lassie

Jig, 32 bars, 3 cpls

Book 23, No. 11

- 1-4 First and 2nd couples right hands across.
5-8 First couple cast one place, 2nd couple lead up. First couple set advancing and pull back right shoulder to end back to back facing own sides.
9-16 Double triangles, 1st woman ending between 2nd couple, 1st man ending between 3rd couple, facing own sides.
17-24 Right shoulder reels of three across the dance, 1st couple ending in 2nd place on partner's side.
25-30 All three couples six hands round to the left in six bars.
31-32 First couple cross to own sides.

Minister on the Loch

Strathspey, 32 bars, 3 cpls, Set dance

Goldring

- 1-8 First and 2nd couples dance diamond pousette.
9-16 First couple dance down the middle for two bars, turn with two hands once round in two bars, dance up for two bars, and turn with two hands for the last two bars to finish facing up the dance, in the center of the set.
17-24 First and 3rd couples dance a double figure of 8 around 2nd couple, with 1st couple casting and 3rd couple dancing up to begin. First couple finish in 1st place facing out.
25-32 First and 2nd women turn with right hands one and a half times, while their partners turn with left hands one and a half times, in four bars. Then 1st and 3rd women turn with left hands one and a half times, and their partners turn with right hands, to finish with 1st couple in 3rd place.

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Valley Over The Hill

- Reel, 32 bars, 3 cpls D. Blim, DelVal 40th Anniversary
1-4 First couple set and cast off one place. Second couple step up on bars 3 and 4.
5-8 First couple dance half figures of eight (man down around the 3rd couple, woman up around the 2nd couple) to end in second place on opposite sides.
9-12 First couple dance ½ diagonal rights and lefts on the 1st corner diagonal.
13-16 All three couples dance set and link for three.
17-20 First couple dance ½ diagonal rights and lefts with 2nd corners. Begins all three couples facing up and down the dance and is danced with dancers who cast in first set and link.
21-24 All three couples dance set and link for three, ending in progressed places.
25-32 Circle 6 hands around to the left and back.

Dillsburg Jig

- Jig, 32 bars, 3 cpls Tang Performance Dancing
1-8 First couple dance in and cast to 2nd place, 2nd couple step up on bars 3 and 4. First couple dance down between the 3rd couple and cast up to 2nd place on own sides.
9-16 Second, 1st and 3rd couples dance right shoulder around partner back to place and chase clockwise ½ way.
17-24 Third, 1st and 2nd couples circle six hands round and back.
25-32 Third, 1st and 2nd couples dance left shoulders round partner back to place and chase counter-clockwise ½ way.

Lady Peak's Strathspey

- Strathspey, 32 bars, 3 cpls Drewry, Greenburn Book 2
1-8 First and 2nd couples set, 2nd couple cast up while 1st couple dance down, 1st couple cast down around the 3rd couple and lead up to 2nd place facing up.
9-16 First couple with promenade hold dance ½ reel of three on the diagonal with 2nd corners (giving right shoulder to 2nd lady) and as they finish the reel 1st couple pivot inward to face out ladies' side and dance ½ reel of three on the diagonal with 1st corners (giving right shoulder to 3rd lady).
17-24 As they finish the reel with 1st corners, first couple pivot inwards and dance ½ reel of three on the diagonal with next corner (right shoulder to person in 3rd man's place), and as they finish the reel pivot inwards and dance a ½ reel on the diagonal with 4th corner (giving right shoulder to person in 2nd man's place). First couple finish in center of the dance facing down.
25-32 Second and 3rd couples set and cross with right hands twice while 1st couple leads down between the 3rd couple, crosses and casts up to 2nd place, leads up between the 2nd couple, crosses and casts into 2nd place on own side.

The Duke of Perth

- Reel, 32 bars, 3 cpls Book 1, No. 8
1-8 First couple turn with right hands, cast, turn with left hands to face first corners.
9-16 Corner, partner, corner, partner.
17-24 First couple set to and turn corners.
25-32 Six bar reels of three on the sides, giving left shoulder to first corner, 1st couple crossing with right hands to finish.

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Miss Hadden's Reel

Jig, 32 bars, 3 cpls

Book 23, No. 5

- 1-8 Six hands round and back.
9-12 First couple set and cast off one place on own sides, 2nd couple step up.
13-16 All three couples turn with right hand into
17-24 Allemande, ending in the order 312.
25-28 All three couples advance and retire.
29-32 Third couple cast off into own place, 1st and 2nd couples dance up and cast off to end 213.

Scottish Ramble

Strathspey, 32 bars, 3 cpls

Book 5, No. 7

- 1-8 First couple cast off two places on own sides, meet below 3rd couple, lead up the middle, cross and cast off to 2nd place on opposite sides. Second couple step up on bars 7-8.
9-12 First and 3rd couples dance once round to the left.
13-16 First and 2nd couples dance rights and lefts, one bar per hand, finishing facing 1st corners.
17-24 First couple set to and turn corners.
25-32 Six bar reels of three on the sides, 1st couple passing left shoulders with 1st corners to start, crossing to own side at the end.

Swiss Lassie

Reel, 32 bar, 3 cpls

Book 39, No. 1

- 1-4 1st couple dance in slightly and cast off two places. 2nd and 3rd couples step up on bars 3-4.
5-8 2nd and 1st couples turn partners with the right hand 1 ¼ times to form a line down the middle of the set with the men facing down.
9-16 2nd and 1st couples dance a reel of four in the middle of the set. 2nd man finishes facing the women's side while 1st woman finishes facing the men's side.
17-20 2nd man, followed by 2nd woman, dances down behind 3rd woman, they dance into third place on own sides. Meanwhile 1st woman, followed by 1st man, dances up behind 3rd man to finish in original places.
21-24 1st, 3rd and 2nd couples advance and retire.
25-28 3rd and 2nd couples turn partners with the right hand half way round and retain hands; 3rd and 2nd couples dance right hands across halfway round to finish in the side lines.
29-32 1st and 2nd couples turn partners with the right hand halfway round and retain hands; 1st and 2nd couples dance right hands across halfway round to finish in the side lines.

Old Nick's Lumber Room

Jig, 32 bars, 3 cpls

Book 26, No. 6

- 1-4 First couple turn with right hands and cast off one place.
5-8 First couple lead down, cross over below 3rd couple and cast up to finish in 2nd place on partner's side.
9-10 All three couples set on the sides.
11-16 Reels of three across the dance, man with 3rd couple, woman with 2nd couple.
17-22 6 bar reels of three on partner's side, passing right shoulders with second corners to begin.
23-24 First couple cross with right hands and face up, with inner hands joined.
25-28 Circle four hands around to the left with 2nd couple, change hands to face down.
29-32 Circle four hands around to the right with 3rd couple.

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Rakes of Glasgow

Strathspey, 32 bars, 3 cpls

Book 11, No. 11

- 1-8 First and 2nd couples dance rights and lefts.
9-16 First couple lead down the middle and up.
17-24 First and 2nd couple allemande.
25-32 First, 2nd and 3rd couples dance six hands round and back.

Sleepwalking

Reel, 32 bars, 3 cpls

Giacoletti

- 1-8 First couple cross with right hands and cast off one place as the 2nd couple step up. First couple turn with left hands once round in two bars and cast off one place as the 3rd couple step up.
9-16 Mirror reels of three on the sides of the dance: 1st couple begin dancing in and up, 3rd couple begin dancing down and out, 2nd couple begin dancing in and down.
17-24 First couple lead up to the top in two bars (as the 3rd couple dance down behind them on bars 17-18 -- continuing the motion of the reel) and cast off one place. First couple dance a half figure of eight down between the 3rd couple, ending in 2nd place on own sides.
25-32 First couple turn 1st corner with right hands, pass each other right shoulders, turn 2nd corner with right hands, and pass each other right shoulders to end in progressed places. (Corners turn for four bars.)

TEA

The Last of the Lairds

Reel, 32 bars, 3 cpls

Book 22, No. 5

- 1-16 Crossover mirror-wise reels of three, with each dancer following the path of 1st man or 1st woman when they reach the top (i.e., cross over to middle position).
17-24 First couple set and cross with right hands, cast off one place (2nd couple stepping up), cross below 3rd couple, and cast up into 2nd place.
25-28 First couple lead up between 2nd couple and cast off into 2nd place.
29-32 All turn partner with right hands.

Fair Ronny's Reel

Reel, 32 bars, 3 cpls

Dunsmuir Dances

- 1-8 First couple lead down the middle and up. Finish at top in the center of the dance 2nd couple step in on bar 8.
9-16 First and 2nd couples dance poussette. On bars 15-16 first couple turn an extra ¼ clockwise to finish in the center of the dance, man facing up woman facing down.
17-24 Dance reels of three across the dance, 1st man with 2nd couple and 1st woman with 3rd couple. First couple begin the reel by giving right shoulder to 2nd corner. First couple finish reel by crossing giving right hand to face 1st corners.
25-32 Dance corner, partner, corner, partner by giving left hand to 1st corner, right hand to partner, left hand to 2nd corner and right hand to partner to finish on own side in 2nd place. (Note: First time through 1st couple should retain right hands ready to lead down the middle and up.)

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Gypsy Weaver

Strathspey, 32 bars, 3 cpls

Peet

- 1-8 1st couple and 3rd couples dance around partner 3/4 without hands to finish in a line of 4 in the center (men facing up and women facing down), dance half reel of 4, dance around partner 3/4 without hands to end 3rd couple in 1st place and 1st couple in 3rd place.
- 9-12 2nd and 1st couples set and link
- 13-16 3rd and 1st couples set and link
- 17-19 Parallel half reels of 3 on the sides, 1st couple gave right shoulder to 3rd couple to begin.
- 20-22 1st woman followed by 1st man cast up and dance across set.
- 23-24 1st couple turn 3/4 giving left hand to face 1st corner.
- 25-32 Corner pass and turn.

The Isle

Jig, 32 bars, 3 cpls

Graded Book, No. 15

- 1-8 First, 2nd and 3rd couples dance reel of three on own side of dance, beginning with 1st couple passing right shoulders with 2nd couple.
- 9-16 First couple cast off around 2nd couple, lead down through 3rd couple, and cast up around them to face first corners. Second couple step up on bars 11 and 12.
- 17-24 First couple set once to first corner, set once to second corner, then, pulling right shoulder back to face partner, 1st couple turn each other 1-1/2 times with right hands to finish on own side in 2nd place.
- 25-32 First and 2nd couples dance rights and lefts.

The Silver Square

Reel, 32 bars, 5 cpls, Square Set

Dances From the Seven Year Itch

The 5th couple starts in the center facing the first couple.

- 1-8 Parallel reels of three up and down the dance.
5th couple and 1st couple pass right shoulders to begin. Fifth couple finishes in the center facing 4th couple, 5th woman behind 5th man. Second and 4th couples must face down at the end of bar 8.
- 9-16 Shadow reel of three across the dance.
With 4th woman, 5th man and 2nd man leading their partners and each couple dancing as a unit, 4th couple and 5th couple pass left shoulders to begin the reel. Fifth couple ends in original places, facing 1st couple.
- 17-20 First and 5th couples dance rights and lefts halfway. First couple has now progressed to the center of the dance.
- 21-24 Fifth and 1st couples dance four hands once round to the left.
- 25-32 On the outside, dance eight hands round halfway to the left, all set, pull back right shoulder, and chase one place clockwise. MEANWHILE, in the center, 1st couple turn with right (kilt or elbow grip suggested) then with left. (Turn, burl, swing, etc also works). End facing new 1st couple.
- Dance finishes with 2345 on the outside, with 1st couple in the center. Repeat 4 times to original positions.*

Donald Bane

Strathspey, 32 bars, 3 cpls

Book 17, No. 12

- 1-8 First couple dance mirror reels on own side of dance, 1st couple dance in and down, 2nd couple out & up to start.
- 9-12 First and 2nd couples right hands across for three bars. On bar 4, 1st couple casts one place WHILE 2nd couple leads up.
- 13-16 First and 3rd couples left hands across.
- 17-24 Second, 1st, and 3rd couples dance six hands round to the left and back, 1st couple ends facing first corners.
- 25-32 Set to corners and partner, ending in 2nd place.

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Swashbuckling Iain

- Jig, 32bars, 2 cpls San Fransisco Collection, Volume 2
1-8 First man dances a reel of three with 1st and 2nd women, giving right shoulder to 2nd woman to begin. Finish 1st man in the center of the dance facing down with partner behind ready for:
9-16 1st couple, ancing in tandem , give right shoulder to 2nd man for a reel of three across the dance with the 2nd couple. First couple finish in the center of the dance facing down, 1st lady behind her partner.
17-20 First man, followed by partner dance down the middle.
21-24 First couple lead back to the top on own sides, remaining in the middle ready for:
25-32 First and 2nd couple Allemande.

Wedderburn's Reel

- Reel, 32 bars, 3 cpls RSCDS Graded Bk., No. 18
1-8 First couple cast off, and dance down behind own line for four skip change of step, turn outward and dance back to place.
9-16 First couple lead down the middle for three steps, lead up for 3 steps, then cast off round 2nd couple and finish facing 1st corners. Second couple step up on bars 15 and 16.
17-24 Dance corner, partner, corner, partner to finish 1st man between 2nd and 3rd women and 1st woman between 2nd and 3rd men.
25-28 Take hands on the sides and advance for two steps and reitre for two steps.
29-32 First couple turn each other with right hand 1½ times to finish on own side in 2nd place.

Lammermuir Hills (12/93)

- Strathspey, 32 bars, 2 cpls Roy Goldring
1-8 Poussette right round.
9-16 First woman and 2nd man change places with right hands, and cast around to the right into original places. First and 2nd couples right hands across.
17-24 First man and 2nd woman repeat with left hands, casting to the left. Left hands across.
25-32 1st and 2nd couples dance the knot.

Sleepy Maggie

- Reel, 32 bars, 3 cpls Book 11, No. 5
1-8 Four hands round to the left only; 1st couple set and cast.
9-16 First and 3rd couples right hands across and back with left hands to finish with 1st couple facing 1st corners.
17-24 Set and turn corners.
25-32 6 bar reels of 3 on the sides (1st couple left shoulder to first corner), 1st couple crossing on 31-32.