

Garden Party
5/26/13

Happy to Meet

3J32 set

Boyd, Happy to Meet

1-8 W A&R ; All dance BtoB

9-16 M A&R ; All dance BtoB

17-24 1c cross RH | cast (2c up) ; cross LH | cast off (3c up)

25-32 1c Fig8 round 3c

Finlay Stewart Skinner

3S32

Zobel/Johnstone, Allanton

1-8 1c+2c+3c Rsh ½Reels3 on own sides, at end 1W faces out ; 1W followed by 1M dance up 2 places behind ladies' side (2c+3c down) to (1x,2,3), 1W facing out

9-16 Repeat [1-4] Lsh (opposite side) ; and dance up behind men's line, finish (1,2,3)

17-24 3c (leading)+2c+1c lead down the middle ; and up, 3c to 3pl, and 1c+2c ready for

25-32 1c+2c Allemande (2,1,3)

The Sailor

3H32

Book 24, No. 4

1-2 Second couple step up while first couple cross down with right hands, to end woman facing 2nd and 3rd men, man facing 2nd and 3rd women.

3-8 Joining hands, all set; 1st couple cast around person on right, all set in lines, facing up and down.

9-16 Reels of three across, 1st couple giving right shoulder to person on right, finishing on partner's side.

17-24 First couple lead down for two bars, lead up, cross and cast to 2nd place.

25-32 Rights and lefts.

The Nurseryman

3J32

Book 36, No. 7

1-8 First couple set, cross down below 2nd couple (as 2nd couple step up), cast behind 3rd couple and dance up to finish back to back in 2nd place facing opposite sides.

9-10 Joining hands as in double triangles, all set.

11-12 Invert the triangles by 1st couple pas de basque to opposite sides while corners pas de basque to finish back to back with partners.

13-14 All set in new triangles.

15-16 Invert triangles again to original triangles.

17-20 First man dances right hands across with 2nd and 3rd women while 1st woman dances same with 2nd and 3rd men. Pass right shoulders to

21-24 First woman dances left hands across with 2nd and 3rd women and finishes in the middle of the dance in first place between 2nd couple facing down, while 1st man dances left hands

across with 2nd and 3rd men and finishes in the middle of the dance in 3rd place between 3rd couple facing up.

25-28 All advance and retire in lines of three.

29-32 First couple turn with right hands 1 1/4 times to 2nd place.

The Silver Strathspey

3S32

Book 44

1-8 1c set | cast (2c up) ; All Set | All circle6 L 1/2 round (3x,1x,2x)

9-16 1c cross RH | cast R ; cross (up/dn) RH | cast R **while** 2c+3c set diagonally | 1/2 RHA ; repeat (to 3x,1,2x)

17-24 1/2 Reels3 across, Rsh to 2cnr position (W down M up) ; 1c turn BH 1 1/2

25-32 3c+1c+2c The Knot (2,1,3)

Auld Reekie Hornpipe

3R32

Taylor, Boston Branch Celebrates 50

1-8 1c set | dance down ; dance to top and cast off **while** 2c stand {2} | set ; cast off round 3c and lead to top facing out **while** 3c stand {6} | set, swiveling (downwards) to face out (2,1,3)

9-16 Reels of 3 on the sides, 1c starts in and down

17-24 Hello-goodbye setting for {6} | 1c turn RH 3/4

25-32 All circle6 and back

Angus of Fife

3J32

Millennium Dances, NY Branch

1-8 All set | turn P RH 1/2 and face P, cast R to P's place | turn RH 1/2 into

9-16 All Promenade (1,2,3)

17-24 1c cross RH | cast off (2c up) ; All set | 1c turn RH 1/2 and face down in the centre

25-32 1c dance between 3c, cast up, dance between 2c and cast off to (2,1,3)

Cherrybank Gardens

3S32 set

Drewry, Bankhead II

1-8 1c+2c set | petronella in tandem ; repeat (2x,1x,3)

9-16 2c+1c set | 2c cross RH **while** 1c cross LH ; 1W+2c & 1M+3c RHA to sidelines (2,1,3)

17-24 1c+3c S&Link ; 3c+1c circle4 left, end 3c facing 1c for

25-32 Grand Chain (2c cross to start) (2, 3, 1)

The Music Makars

3R32

Book 33, No. 1

1-4 First couple turn with right hands and cast off.

5-8 First couple turn with left hands 1-1/4 times, ready to balance in line with 1st corners.

9-10 Balance in line, drop hands and pull right shoulder back to

11-12 Set to 1st corners. Pull right shoulder back to

- 13-14 First couple join right hands and balance in line with 1st corners.
 15-16 Turn with right hands ready to balance in line with 2nd corners.
 17-22 Repeat bars 9-14 with 2nd corners, pulling left shoulders back, ending with left hands joined.
 23-24 Turn 1/4 with left hands to end woman facing 2nd couple, man facing 3rd couple.
 25-28 Dance three hands across with 2nd and 3rd couples, passing right shoulders to
 29-32 Dance three hands across with the other couple.

The Steamboat

2J32

Hay: 20 SCD

- 1-8 1c(between)+2c dance in line across NHJ down the middle, all swivel R and dance up, to finish 2c at top
 9-16 1c followed by 2c dance NHJ down the middle ; (2c split) 1c followed by 2c dance to places
 17-24 1c+2c RHA ; LHA, finish for
 25-32 Poussette

Sugar Candie

3S32

Book 26, No. 9

- 1-4 First couple set and cast off one place, 2nd couple step up.
 5-8 Passing each other by left shoulders, they dance round their first corners by the right to finish back to back in center, man facing down, woman up.
 9-12 Three hands round, man with 3rd couple, woman with 2nd. Dancing couple curve round to face each other.
 13-16 First couple set and turn with both hands to face corners.
 17-24 Dance corner, partner, corner, partner.
 25-32 Six bar reels of three on the sides beginning by giving left shoulders to 1st corners, crossing to finish.

Mairi's Wedding

3R40

Cosh, No. 4

- 1-8 First couple turn with right hands, cast off one place, and turn with left hands to face corners.
 9-16 First couple half diagonal reel of four with first corners, followed by half diagonal reel of four with second corners. (Pass left shoulder with partner in middle).
 17-24 First couple return corners to place by repeating bars 9-16.
 25-32 Reels of three across the dance, beginning by giving left shoulder to first corners.
 33-40 Six hands round and back.