

Morstein Picnic and Summer Dance
Saturday, August 24th, 2013 5:00PM
At the Morstein Estate in Malvern PA
Live Music
[Dancing begins at 7:00 PM]

Dunedin Quadrille

Reel, 32 bars, Round the Room **[Instructions pending]**

Jubilee Jig

Jig, 32 bars, 3 cpls Golden Jubilee Leaflet
1-8 First man casts off one place while 2nd man steps up. First man and 3rd woman set and turn with right hands to places.
9-16 First woman repeats bars 1-8, using left hands.
17-20 First man with 3rd couple and 1st woman with 2nd dance right hands across, 1st couple finishing with left hands joined, facing partner's side.
21-24 First couple set and dance to partner's side.
25-32 They dance right hands across each with the other couple, finishing with left hands joined, facing own side. They set and dance to 2nd place.

Dalkeith Strathspey

Strathspey, 32 bars, 3 cpls Book 9, No. 6
1-4 First couple set to 2nd woman and dance three hands around with her.
5-8 Repeat with 2nd man.
9-16 Down the middle and up.
17-24 Reel of four across the dance with 2nd couple.
25-32 Corner, partner, corner, partner, finishing in the center, ready to start again.

Scott Meikle

Reel, 32 bars, 4 cpls, Set Dance McLean Laurieston Collection 1
1-8 First couple cross giving right hand and cast to 2nd place, 1st couple dance figure of 8 round the 2nd couple.
9-16 First and 3rd couples dance Right hands across and Left hands back.
17-24 First lady followed by 3rd lady dance Tandem reel of 3 across with the 2nd couple. (1st lady ends in 3rd place) while 3rd man followed by 1st man dance Tandem reel of 3 with the 4th couple (3rd man ends in 2nd place).
25-32 First couple and 4th couple dance ½ Rights and Lefts, turn partners with the right hand 1 ½ times.

Rock and the Wee Pickle Tow

Jig, 32 bars, Book 3, No. 7
1-4 First couple cross by right and cast off one place.
5-6 First couple cross by left to own sides.
7-8 Lead up to top and finish facing down the dance.
9-16 First and 2nd couples four hands round and back.
17-24 First couple lead down the middle and up again.
25-32 First and 2nd couples poussette.

Capetown Wedding

Strathspey, 32 bars

Book 39, No. 4

- 1-2 First couple, without hands, dance down crossing over to 2nd place on opposite sides, and face out. Second couple step up.
- 3-4 First woman changes places with 3rd man with left hands, while 1st man changes places with 3rd woman with right hands.
- 5-8 First couple turn each other with right hands half way and then lead up to 1st place in the middle of the dance. Second and 3rd couples step down on bars 7-8.
- 9-16 First couple, in promenade hold, dance a reel of three across the dance with 2nd couple, passing right shoulders with 2nd woman to begin. First couple finish in the middle of the dance in first place on own sides facing down with nearer hands joined and 2nd couple finish in original places. On bar 16, 3rd couple step in to join nearer hands in the middle facing up.
- 17-18 First, 2nd and 3rd couples set.
- 19-20 First and 3rd couples "petronella in tandem" into the side lines, while 2nd couple petronella into the middle to finish with 2nd woman in first place facing down and 2nd man in third place facing up.
- 21-24 First, 2nd and 3rd couples, joining hands in a circle, set and then, pulling back right shoulders, cast one place to the left to finish in original places.
- 25-32 First and 2nd couples dance the knot.
Petronella in Tandem: The dancer on the right dances a normal petronella turn, leaving room on the left for the next dancer. The dancer on the left also dances a petronella turn, dancing closely behind the other dancer to finish again on the left.

MacVicar's Hornpipe

Reel, 32 bars, 3cpls

Priddey Leaflet

- 1-4 First, 2nd and 3rd couples join hands on the sides and set, then 1st and 2nd couples dance right hands across half-way while 3rd couple cross giving right hands.
- 5-8 Second, 1st and 3rd couples again join hands and set, then 2nd and 3rd couples cross to own sides giving right hand to partner while 1st couple dance a petronella turn to finish back to back facing 1st corners.
- 9-12 First couple dance a half diagonal reel of four with 1st corners. At the end, 1st couple dance in to meet then pull back right shoulder to face partner's 2nd corner.
- 13-16 First couple dance a half diagonal reel of four with 2nd corners. At the end, 1st couple dance in to meet then pull back right shoulder to face own 1st corner, now in opposite corner place.
- 17-20 First couple dance a half diagonal reel of four with 1st corners. At the end, 1st couple dance in to meet then pull back right shoulder to face partner's 2nd corner, now in opposite corner.
- 21-24 First couple dance a half diagonal reel of four with 2nd corners. At the end, 1st couple dance in to face 1st corners.
- 25-30 First couple dance a reel of three on opposite sides, padding 1st corner left to begin.
- 31-32 First couple cross to own sides giving right hands – crossing to the bottom in the repeat.

*** Break ***

Best Set in the Hall

Jig, 32 bars, 3cpls

H. Greenwood

- 1-8 First couple set. First woman, followed by partner cast off two places. First woman dance across the set, up behind the men and in to face 1st corner, while 1st man dance up the center of the set to end facing first corner.
- 9-12 First couple set to 1st corners. Using skip-change, 1st couples pull right shoulder back to cast around each other and into 3rd corner (partner's 1st corner) position, while 1st corners dance in and face their original position.
- 13-16 First couple set to 1st corners. Corners pull right shoulder back to cast around each other into each other's position, while 1st couple dance in and pivot right to face 2nd corners.
- 17-24 First couple repeat bars 9-16 with 2nd corners, crossing right with partner at the end of bar 24, and all ending on opposite side in order 3-1-2.
- 25-32 All chase clockwise halfway round. All turn partner right once round.

Lord Elgin's Reel

Strathspey, 32 bars, 3 cpls

Book 26, No. 5

- 1-8 First man set to 2nd woman and turn with two hands to place; their partners repeat.
- 9-16 First couple lead down, cross below 2nd couple, cast behind 3rd couple, lead to the top, cross and cast to face 1st corners.
- 17-24 Turn 1st corner with right hands, pass right shoulders, turn 2nd corners with left hands, pass left shoulders to finish 1st woman between the 2nd couple facing down, 1st man between 3rd couple facing up. (Corners turn for all four bars.)
- 25-32 All advance for 1 bar, retire for 1 bar, repeat, and 1st couple turn with 2 hands to 2nd place.

Clutha

Reel, 48 bars, 4 cpls, square set

Book 31, No. 2

- 1-8 First woman and 3rd man turn with right hands, dance round their partner passing right shoulders, and turn each other with right hands, remaining in center of square.
- 9-16 First woman and 3rd man join left hands with partner and balance in line. They then turn partner with left hand. First man and 3rd woman join right hands in the center of the square and balance in line. Turn partners back to original places.
- 17-24 First and 3rd couples dance rights and lefts.
- 25-32 First and 3rd couples dance Ladies' Chain.
- 33-36 All turn corner with right hands. Retaining right hands, give partner left hand to form circle. All balance.
- 37-40 All turn partner with left hand to end in promenade hold, facing anti-clockwise.
- 41-48 All dance anti-clockwise around the square in promenade hold.
- Repeat, starting with 2nd woman and 4th man, then 3rd woman and 1st man, then 4th woman and 2nd man.

Allison's Jig

Jig, 32 bars, 3 cpls

Book 21, No. 7

- 1-8 First couple set and cast off one place, dance down, nearer hands joined, between 3rd couple and cast up to 2nd place on own sides. Second couple step up on bars 3-4.
- 9-12 Facing diagonally, 1st couple and 1st corners set twice advancing slightly on bars 11 & 12.
- 13-16 Second man and 3rd woman turn once right hand finishing back in place, whilst 1st couple pull back right shoulders and cast. First woman dancing round 3rd man and 1st man dancing round 2nd woman, both passing standing person by the right shoulder. First couple are now in 2nd place on opposite sides.
- 17-20 Facing diagonally, 1st couple and partner's 2nd corner set twice advancing slightly on bars 19-20.
- 21-24 Second woman and 3rd man turn once left hand finishing back in place, whilst 1st couple pull back left shoulder and cast. First woman dancing round 3rd woman and 1st man dancing round 2nd man, both passing standing person by the left shoulder, 1st couple are now in 2nd place
- 25-28 First couple dance ½ reels of three across, giving left shoulder to 1st corner, 1st woman with 2nd couple and 1st man with 3rd couple.
- 29-32 First couple dance ½ reels of three across, giving left shoulder to 2nd corners (now on opposite sides of the set), First woman with 3rd couple and 1st man with 2nd couple.

Flower of Glasgow

Strathspey, 32 bars, 3 cpls

Book 46

- 1-8 First lady followed by partner casts 2 places, 1st lady crosses and casts up on men's side to 2nd place, while 1st man dances up the middle to 2nd place ladies side and all set advancing into promenade hold (2s and 3s face up, 1s face down). 2(1)3
- 9-16 Second, 1st and 3rd couples dance Interlocking Allemandes. [2s and 3s dance normal Allemande, but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place opposite sides. 3(1)2
- 17-24 First couple dance ½ figures of 8 (1st lady up round 3rd couple, 1st man down round 2nd couple), all turn partners both hands. 312
- 25-32 First and 2nd couples dance Diamond Poussette.

Montgomeries' Rant

Book 10, No. 1

Reel, 32 bars, 3 cpls

- 1-4 First couple cross with right hands and cast down one place on opposite sides. (Second couple step up.)
- 5-8 First couple cross with left hands; woman cast up WHILE man cast down.
- 9-16 Reels of three across the dance, 1st man with 3rd couple and 1st woman with 2nd couple. Begin by giving right shoulder to first corner. Finish reel facing 2nd woman with 1st woman on her partner's left.
- 17-20 First couple set to 2nd woman and turn inward to set to 3rd man.
- 21-24 First couple set to 3rd woman and turn inward to set to 2nd man.
- 25-30 First couple turn back to back to start reels of three at the sides by giving right shoulders to second corners.
- 31-32 First couple cross with right hands to own sides.

Waltz