

8:00-11:30 PM, November 23, 2013

**The Dillsburg Jig**

- Jig, 32 bars, 3 cpls Tang Performance Dancing
- 1-8 First couple dance in and cast to 2<sup>nd</sup> place, 2<sup>nd</sup> couple step up on bars 3 and 4. First couple dance down between the 3<sup>rd</sup> couple and cast up to 2<sup>nd</sup> place on own sides.
- 9-16 Second, 1<sup>st</sup> and 3<sup>rd</sup> couples dance right shoulder around partner back to place and chase clockwise ½ way.
- 17-24 Third, 1<sup>st</sup> and 2<sup>nd</sup> couples circle six hands round and back.
- 25-32 Third, 1<sup>st</sup> and 2<sup>nd</sup> couples dance left shoulders round partner back to place and chase counter-clockwise ½ way.

**Catch the Wind**

- Hornpipe, 32 bars, 3 cpls Book 45, No. 5
- 1-4 First couple set once and cast off one place. Second couple moves up on bars 3-4.
- 5-8 First couple dance 1/2 figure eight up round 2nd couple.
- 9-12 First couple, on opposite sides, set twice. On bars 11-12 first woman pulls right shoulder back to finish facing out, while her partner continues to set in place.
- 13-16 First woman casts up around 2nd man and dances down the middle, ending between 3rd couple facing 3rd man, while 1st man follows his partner, ending between 2nd couple facing 2nd man.
- 17-24 First woman dances right shoulder reel of three with 3rd couple, while 1st man dances a right shoulder reel of three with 2nd couple.
- 25-28 First woman dances up behind 3rd man and across to her own side in 2nd place, while 1st man follows his partner, dancing down and around 3rd man, finishing on his own side in 2nd place.
- 29-32 First couple turn once round with right hands.

**The Compliment**

- Strathspey, 32 bars, 2 Cpls Goldring
- 1-8 First and 2<sup>nd</sup> couples dance Diamond Poussette.
- 9-16 First lady and 2<sup>nd</sup> lady dance between partners, divide and dance back to places, 1<sup>st</sup> couple turn giving right hand 1 ½ times as 2<sup>nd</sup> couple turn giving left hand 1 ½ times.
- 17-24 First man and 2<sup>nd</sup> man dance between partners, divide and dance back to places, 1<sup>st</sup> couple turn giving right hand 1 ½ times as 2<sup>nd</sup> couple turn giving left hand 1 ½ times.
- 25-32 First and 2<sup>nd</sup> couples set, circle 4 hands round to the left ½ way and turn partners with both hands 1 ½ times.

**The Cocket Hat**

- Jig, 40 bars, 3 Cpls Book 44, No. 5
- 1-8 First couple set and cast one place, dance down between the 3<sup>rd</sup> couple and cast up to 2<sup>nd</sup> place on own sides. Second couple step up on bars 3-4.
- 9-16 First couple dance ½ reels of three across (1st Lady with the 2<sup>nd</sup> couple and 1<sup>st</sup> Man with the 3<sup>rd</sup> couple) continuing into ½ reels of three on opposite sides. Finish (3)(1)(2)
- 17-24 First couple dance Right Hands across (1<sup>st</sup> Man with 3<sup>rd</sup> couple at the top and 1<sup>st</sup> Lady with the 2<sup>nd</sup> couple) and end facing 3<sup>rd</sup> corner position. 1<sup>st</sup> couple dance ½ diagonal Right Shoulder reel of four and pass Right Shoulder to face 4<sup>th</sup> corner position.
- 25-32 First couple dance ½ diagonal reel with 4<sup>th</sup> corners and end in 2<sup>nd</sup> place own side, 1<sup>st</sup> couple dance Right Hands across (1<sup>st</sup> Lady with the 2<sup>nd</sup> couple at the top and 1<sup>st</sup> Man with the 3<sup>rd</sup> couple).
- 33-40 Second, 1<sup>st</sup> and 3<sup>rd</sup> couples circle six hands round to the left for 6 steps, pivot and chase back to places.

**Brandywine**

Strathspey, 32 bars, 3 cpls Delaware Valley Silver

- 1-4 First and 2nd women set to each other and change places with right hands, while their partners do the same.
- 5-8 Joining hands on the sides, 2nd, 1st and 3rd couples set and cross with right hands.
- 9-12 Joining hands on the sides, 2nd and 1st couples set, then turn partners with both hands once round, opening up into
- 13-16 Second and 1st couples dance four hands once round to the left, while 3rd couple set and turn once round with both hands.
- 17-20 Otherwise retaining hands, 1st couple open up to admit 3rd couple to the circle (3rd couple open up to join the circle). All three couples dance halfway round to the left, breaking early on the ends and going well out to the sides, finishing in order 3,1,2 on own sides of the dance, with hands still joined on the sides.
- 21-24 All three couples advance and retire.
- 25-32 All three couples dance the Knot to finish in order 2,1,3.

**The Homecoming Dance**Reel, 32 bars, 4 cpls RSCDS Leaflet 2009, No. 1  
Set Dance

- 1-8 First couple set and cast off to meet below 4<sup>th</sup> couple, dance up between 4<sup>th</sup> and 3<sup>rd</sup> couples and finish in the middle of the set between second and third places, facing up.
- 9-12 First man with 2<sup>nd</sup> and 3<sup>rd</sup> men dances left hands across once round and, at the same time, 1<sup>st</sup> woman with 2<sup>nd</sup> and 3<sup>rd</sup> women dances right hands across. First couple finish in the middle facing up with nearer hands joined.
- 13-16 First couple dance up and cast off one place, meet below the 2<sup>nd</sup> couple, dance down and finish in the middle between the 3<sup>rd</sup> and 4<sup>th</sup> couples, facing down. Second couple steps up on bars 15-16.
- 17-20 First man with 3<sup>rd</sup> and 4<sup>th</sup> men dances right hands across once round and, at the same time, 1<sup>st</sup> woman with 3<sup>rd</sup> and 4<sup>th</sup> women dances left hands across. First couple finish

in 2<sup>nd</sup> place and 3<sup>rd</sup> and 4<sup>th</sup> couples in original places.

- 21-24 First couple set and cast off two places. Third and 4<sup>th</sup> couples step up on bars 23-24.
- 25-32 Second, 3<sup>rd</sup>, 4<sup>th</sup> and 1<sup>st</sup> couples dance eight hands round and back.

**Monymusk**

Strathspey, 32 bars Book 11, No. 2

- 1-8 First couple turn with right hands and cast one place on own side, 2nd couple step up. First couple turn with left hands, ending with 1st man between 3rd couple facing up, 1st woman between 2nd couple facing down.
- 9-16 All set twice in line. On bar 12, 1st couple move each to own right, turning as in petronella to end between their comers. All set twice again.
- 17-24 Six hands round and back.
- 25-32 Six-bar reels of three at the sides, 1st couple giving right shoulders to the person on their right to start, and crossing with right hands to finish.

**Postie's Jig**

Jig, 32 bars Clowes

- 1-8 First and 4th couples set and cast inward. Dance half figure of eight around 2nd and 3rd couples, who have moved outward on bars 3 and 4.
- 9-10 First and 4th couples join inner hands and cross over, men making an arch, and women dancing under.
- 11-12 First and 4th couples turn nearest corner by nearest hand to finish inner hands joined. 4th couple facing up and 1st couple down.
- 13-16 Repeat bars 9-12 up and down, 4th couple making the arch.
- 17-20 Repeat with the men making the arch.
- 21-24 Repeat with 1st couple coming from the bottom to make the arch.
- 25-28 First and 4th couples half rights and lefts.
- 29-32 First and 4th couples turn with right hands.



**The Devil's Elbow**

- Reel, 32 bars, 3 cpls      Scottish Dance Archives
- 1-8    First couple set, turn with right hands, cast as 2nd couple step up, turn 3/4 with left hands to
- 9-12   First man with 2nd couple, 1st woman with 3rd couple, right hands across.
- 13-16 First man, followed by 2nd woman and 2nd man, pass 1st woman, (who is followed by 3rd man and 3rd woman), by the left shoulder to change the positions of the wheels. Finish with 3rd couple at the top, 2nd couple in 3rd place, and 1st couple ready for
- 17-20 First woman with 3rd couple, 1st man with 2nd couple, left hands across.
- 21-24 Repeat bars 13-16, passing right shoulders, to finish with 1st couple in 2nd place on partner's side.
- 25-26 All set to partner.
- 27-28 First couple dance a petronella turn into the centre of the dance, man between 2nd couple facing down and woman between 3rd couple facing up.
- 29-30 Set in lines of three.
- 31-32 First couple petronella turn to 2nd place.

**Ye'll Aye be Welcome Back Again**

- Strathspey, 32 bars, 3 cpls      Book 7, No. 4
- 1-4    First and 2nd couples set twice, inner hands joined.
- 5-8    First man turns 2nd woman with two hands at top of dance WHILE 2nd man turns 1st woman below them.
- 9-12   First woman dances down the middle of the dance below 3rd woman and casts up WHILE 1st man dances down behind the men's side below 3rd man and dances up the middle.
- 13-16 They cross over with right hands and cast to corners. Second couple step up on 15-16.
- 17-24 Dance corner, partner, corner, partner.
- 25-30 Reels of three at the sides begin with left shoulders to first corners.
- 31-32 First couple cross to own sides in 2<sup>nd</sup> place.

**Pelorus Jack**

- Jig, 32 bars, 3 cpls      Dolphin Book
- 1-8    First couple cross with right hands and cast off one place (second couple step up). First couple dance right hands across with 3rd couple and finish with 1st man facing his 1st corner with 1st woman behind him, ready for a tandem reel.
- 9-16   First couple dancing in tandem, dance half a diagonal reel of three with the man's 1st and 2nd corner position. (First man leading, they pass right shoulders with 3rd woman and turn about by the right. First woman leading, they pass right shoulders with 2nd man and finish facing 2nd woman. First woman leading, they pass right shoulders with 2nd woman and turn about by the right. First man leading, they pass right shoulders with 3rd man and finish facing 1st woman's 1st corner position (3rd woman).
- 17-24 First couple dancing in tandem, dance half a diagonal reel of three with the woman's 1st and 2nd corner positions. (First man leading, they pass right shoulders with 3rd woman and turn about by the right. First woman leading, they pass right shoulders with 2nd man and finish facing 2nd woman. First woman leading, they pass right shoulders with 2nd woman and turn about by the right. First man leading, they pass right shoulders with 3rd man and finish in the middle facing up).
- 25-32 First couple dance left hands across with 2nd couple. First couple retain left hands and turn halfway to 2nd place. All three couples join hands on the side and set.

**The De'il Among the Tailors**

- Reel, 32 bars, 3 cpls      Book 14, No. 7
- 1-8    First two couples set, dance right hands across halfway, set, and dance left hands across halfway to place.
- 9-16   Down the middle and up.
- 17-24 First and 2nd couples allemande.
- 25-32 Six hands round and back.