

# Cheat Sheet for Hogmanay 2013-2014

2013

## *The Laird of Milton's Daughter*

- 3J32 Book 22, No. 10  
1-8 First couple set and cross with R hands, cast off one place and turn with left hands to face corners.  
9-16 First couple turn their 1st corners into the center with R hands. The corners turn with L hands once around and then turn 1st couple back into the center with R hands. First couple turn with L hands to face 2nd corners.  
17-24 Repeat with 2nd corners, finishing in 2nd place  
25-32 Six hands round and back.

## *Balquidder Strathspey*

- 3S32 Book 24, No. 2  
1-16 Cross-over mirror reels of three, dancing couple first on partner's sides then on own.  
17-20 First couple dance down two steps and set to each other.  
21-24 They lead up and cast off to face corners.  
25-32 Corner, partner, corner, partner.

## *The Sailor*

- 3H32 Book 24, No. 4  
1-2 Second couple step up while 1st couple cross down with right hands, to end woman facing 2nd and 3rd men, man facing 2nd and 3rd women.  
3-8 Joining hands, all set; 1st couple cast around person on R, all set in lines facing up and down.  
9-16 Reels of three across, 1st couple giving R shoulder to person on R, finishing on partner's side.  
17-24 First couple lead down for two bars, lead up, cross and cast to 2nd place.  
25-32 Rights and lefts.

## *Ellie's Jig*

- 3J32 Melbourne Briscoe  
1-8 First woman pass partner with L shoulders, dance behind the top three men, then across the dance and up the women's side to place. Second woman wait two bars, then dance similarly around 2nd and 3rd men, following 1st woman. Third woman wait four bars, then dance around 3rd man, following 2nd woman.  
9-16 Men repeat, passing right shoulders.  
17-24 Slip Knot: First 2 couples dance first six bars of the knot, then L hands across half way to original places, ready for  
25-32 Poussette.

## *Balmoral Strathspey*

- 4S32, set dance Book 22, No. 3  
1-8 First couple with 2nd, and 3rd couple with 4th dance rights and lefts.  
9-12 Same couples set at the sides and dance right hands across half way.  
13-16 They set again at the sides and cross by R hands with partner.  
17-24 Reels of four at the sides.  
25-32 First, 4th and 3rd couples allemande.

## *Mrs. MacLeod*

- 3R32 Book 6, No. 11  
1-8 First and 2nd couples dance four hands across and back.  
9-16 First couple lead down the middle and up to face corners.  
17-24 Set to and turn corners.  
25-32 Closing reels on the sides, crossing at the end (begin giving L shoulder to 1st corners).

## *Tine's Jig*

- 3J32 Brunken, Moments in Time  
1-4 First couple dance ½ figure of 8 around the 2s.  
5-8 First couple dance ½ figure of 8 around the 3s.  
9-16 First couple turn partners and corners.  
9-10 First couple turn partner ¾ by the R.  
11-12 First couple turn 1st corners ¾ by the L.  
13-14 First couple turn partner ¾ by the R.  
15-16 First couple turn 2nd corners ¾ by the L.  
1st lady finish between the 3s, 1st man finish between the 2s.  
17-20 Advance and retire up and down the set.  
21-24 First couple cross up and down by the R and cast R to end in 2nd place on own sides.  
25-28 All three couples advance and retire.  
29-32 All three couples turn partners R.

*Cullins of Skye*

- 3S32 Four SCD for 1978  
1-8 First couple cross by the R while 2nd and 3rd women change places by the L and 2nd and 3rd men change places by the R, flowing into mirror reels of 3 on the side.  
9-10 First couple cast into 2nd place while 3rd couple dances to the top with inner hands joined.  
11-14 First woman dances out the top of the dance and casts to 2nd place on her own side while 1st man dances out the bottom of the dance and casts to 2nd place on his own side.  
15-16 First couple turn by the L 1-1/4 times  
17-20 Three hands across by the R, woman up and man down, finishing on the side.  
21-24 Three hands across by the L, woman down and man up.  
25-32 All three couples dance the knot.

*The College Hornpipe*

- 3R32 Book 20, No. 12  
1-8 First, 2nd, and 3rd couples dance six hands round and back again.  
9-16 First, 2nd and 3rd couples promenade.  
17-24 First couple, giving R hands, cross over, cast off one place, cross over giving L hands, cast off another place and lead up the middle to finish facing first corners. (Second couple move up.)  
25-32 Hello-goodbye setting.

*The Wild Geese*

- 3J32 Book 24, No. 3  
1-4 First and 3rd couples set advancing to join hands in line of four (all have partners on the R). Set.  
5-8 First and 3rd couples turn with R hands. First couple cast on own side to 3rd place WHILE 3rd couple lead up to top.  
9-16 Third and 1st couples repeat bars 1-8, with 3rd couple casting.  
17-24 First couple lead down the middle and up to 2nd place. Second couple move up on bars 3 & 4.  
25-32 First and 2nd couples dance rights and lefts.

*Auld Friends Meet*

- 3S32 Leeds Branch Leaflet  
1-4 First couple set and cast off. (2nd couple step up).  
5-6 First couple set to 1st corners while advancing to pass L shoulder with partner.  
7-8 First couple turn 1st corner once round with both hands, ending by opening into a circle for 4 (1st couple with their 1st corners).  
9-12 Circle L, ending with corners in their own places, 1st woman between 2nd couple facing down, and 1st man between 3rd couple facing up.  
13-20 Repeat bars 5-12 with 2nd corners, 1st

- couple ending in 2nd place on partner's side.  
21-24 First couple set advancing to each other and turn once round with both hands, ending in center facing up.  
25-30 Mirror reels beginning with 1st couple dancing in and up, 2nd couple dancing out and down, and 3rd couple dancing out and up.  
31-32 First couple cross with R hands.

*The Rakish Highlandman*

- 3J40 Book 9, No. 16  
1-8 Right shoulder reels of three on the side.  
9-16 First couple lead down the middle and up.  
17-24 First and 2nd couples dance allemande, ending with 1st couple facing 1st corners.  
25-32 Turn corner, partner, corner, then pass right shoulder into  
33-40 Double triangles.

*It's About Time*

- 3S32 Brunken, Moments in Time  
1-8 First and 2nd couples poussette right round.  
9-12 First and 2nd couples set and link.  
13-16 Second and 1st couples circle L.  
17-20 Set to partners and corner.  
17 First couple set to each other across the dance.  
18 First couple pull R shoulders back and face partner's 2nd corner.  
19 First couple set to partner's 2nd corner.  
20 First couple pull R shoulders back and face partner up and down the dance.  
21-22 First couple set to each other.  
23-24 First couple turn with two hands to face 1st corners (no twiddle).  
25-32 Corners pass and turn.

*The Reel of the Royal Scots*

- 3R32 RSCDS Leaflet  
1-2 First and 2nd women turn with L hands WHILE 1st and 2nd men turn with R hands, 1st couple ending back to back in the center of the dance.  
3-4 All three couples set as in double triangles.  
5-6 First and 3rd women change with R hands WHILE 1st and 3rd men change with L hands.  
7-8 All three couples set as in double triangles.  
9-16 First couple, followed by 3rd couple, dance up between 2nd couple and cast off. They then dance down to third place and cast up to second place, 3rd couple ending in original places.  
17-24 First couple turn first corner with R hands, pass partner by R, turn second corner with R hands, and cross to own side, passing R shoulders.  
25-32 Six hands round and back.

## 2014

### *The Comeback Jig*

- 3J32 Brunken, Moments in Time  
1-4 First couple dance ½ figure of 8 around the 2s.  
5-8 First couple dance ½ figure of 8 around the 3s, ending in 2nd place (2s step up on 7 & 8).  
9-12 All three couples dance around partners by the R shoulder to place.  
13-16 All three couples chase clockwise halfway round the set.  
17-20 First lady down with the 2s (in 3rd place) and 1st man up with the 3s (in 2nd place) R hands across.  
21-24 First lady up with the 3s (in 2nd place) and 1st man down with the 2s (in 3rd place) L hands across.  
25-28 All three couples chase anticlockwise halfway round the set.  
29-32 All three couples dance around partners by the L shoulder to place.

### *Invercauld's Reel*

- 3S32 Book 11, No. 10  
1-8 First couple set and cast off. Lead down crossing over below 3rd couple and cast up to 2nd place.  
9-16 Rights and lefts, finishing facing 1st corners.  
17-24 Set to and turn corners  
25-30 Reels of three on the sides, beginning by giving L shoulder to 1st corner.  
31-32 First couple cross with R hands to own side.

### *White Heather Jig*

- 4J40, set dance Cosh, No. 9  
1-4 First couple turn with R hands and cast one place on own sides (second couple step up).  
5-8 First couple turn with L hands to finish back-to-back between 2nd couple.  
9-16 First and 2nd couples reel of four across the dance. First couple finish passing R shoulders.  
17-24 First couple turn corner, partner, corner, partner, finishing back to back between 3rd couple.  
25-32 First and 3rd couples reel of four across the dance, 3rd couple finishing in 2nd place.  
33-40 First couple, now below 3rd couple, turn with L hands and cast down on own side (4th couple step up) then turn with R hands to 4th place.

### *Couples Meet*

- 3R32 Delaware Valley Silver  
1-8 First lady followed by partner cast below 3s. First couple lead up to top & cross to original places.

- 9-16 First and 2nd couples set & rotate.  
17-24 First couple dance reels on own sides (R shoulder to 2s to start).  
25-32 All three couples set, circle 6 hands round to the left halfway, and chase clockwise halfway back to places

### *Wisp of Thistle*

- 3S32 Book 37  
1-8 First and 3rd couples petronella turn into center and set to partners. They dance ½ reel of 4 up & down center.  
9-16 Third and 1st couples petronella turn to own sides. All three couples set and turn partners R to end ready for allemande  
17-24 All three couples allemande.  
25-32 First couple cross R and cast down 1 place. They dance ½ figure of 8 round 2s to end in 2nd place.

### *Kendall's Hornpipe*

- 2J 32 Graded Book, No. 22  
1-8 Rights and lefts.  
9-16 First couple lead down for three bars, up to the top, cross over and cast into 2nd place.  
17-24 Ladies' chain for 2nd and 1st couples.  
25-32 Second and 1st couples (1st couple on partner's side) advance and retire, and 1st couple turn 1½ times with R hands to own side.

### *The Montgomerie's Rant (12/93)*

- 3R32 Book 10, No. 1  
1-4 First couple cross with R hands and cast down one place on opposite sides. (Second couple step up.)  
5-8 First couple cross with L hands; woman cast up WHILE man cast down.  
9-16 Reels of three across the dance, 1st man with 3rd couple and 1st woman with 2nd couple. Begin by giving R shoulder to 1st corner. Finish reel facing 2nd woman with 1st woman on her partner's left.  
17-20 First couple set to 2nd woman and turn inward to set to 3rd man.  
21-24 First couple set to 3rd woman and turn inward to set to 2nd man.  
25-30 First couple turn back-to-back to start reels of three at the sides by giving R shoulders to 2nd corners.  
31-32 First couple cross with R hands to own sides.

*A Man's a Man for A' That*  
3J32 Book 30

- 1-8 First and 2nd couples set twice & dance R hands across to places.  
9-16 First couple lead down, ½ turn R and lead up to face 2s (1st couple back-to-back in center facing 2s who have stepped up), set and 1st couple face 1st corners.  
17-24 First couple turn 1st corner R, turn partner L, turn 2nd corner R and cross L to 2nd place on own sides.  
25-32 All three couples dance grand chain

*Ian Powrie's Farewell to Auchterarder*  
4J128, square set Hamilton

Part A

- 1-8 Eight hands round to the left and back.  
9-12 Women pass in front of their partners and behind the man on their left.  
13-16 Women dance R hands across once round in the center.  
17-20 Women pass behind the man originally on their right.  
21-24 Women dance R hands across in the center.  
25-32 All four couples promenade around to the left.

Part B

- 1-2 Head couples dance out to the left to end behind side couples.  
3-4 Head couples dance around to face side couples, women passing between the side couple and men passing by the right.

- 5-8 Head couples set to side couples and turn them once around with R hands.  
9-16 Full reel of four across the dance.  
17-24 Head couples figure of eight around side couples, beginning by head woman passing between the side couple giving R shoulder to side man.  
25-28 Head couples L hands across half round in the center.  
29-32 Head couples, woman in the lead, return to place.

\*\*\*\*\* Side couples repeat Part B \*\*\*\*\*

Part A (mirrorwise and backwards)

- 1-8 All four couples promenade around to the right.  
9-12 Men pass in front of their partners to dance behind the woman on their right.  
13-16 Men dance left hands across once around in the center.  
17-20 Men dance behind the woman originally on the left.  
25-28 Men dance left hands across in the center.  
25-32 Eight hands around to the right and then to the left.

*The De'il Amang the Tailors*

- 3R 32 bars Book 14, No. 7  
1-8 First and 2nd couples set, dance R hands across halfway, set, and dance L hands across to place.  
9-16 First couple lead down the middle and up.  
17-24 First and 2nd couples allemande.  
25-32 Six hands round and back.