

Cheat Sheet for the 2014 English-Scottish Ball at Swarthmore College

The Minor Spaniard

Longways duple minor, 2/2, Dm

- A1 1st corners set and turn single. 1st man “defect” and turn partner 2 hands.
- A2 2nd corners set and turn single. 2nd man “defect” and turn partner 2 hands.
- B1 1st couple down the center for 4, set for 4, lead up and cast off.
- B2 Circle L once round. 1st couple gate the 2nd couple up and around to progressed place.

Peace Be with You

Longways duple minor

- A1 1st corners set and change places by the R shoulder. R hand star halfway. Turn single L.
- A2 2nd corners set and change places by the R shoulder. R hand star halfway. Turn single L.
- B1 Face partner for 2 changes of Rs and Ls (with hands). Turn partner 2 hands 1½ to end improper.
- B2 Circle halfway, fall back slightly with neighbors, and 1s gate through the 2s.

Blue Bonnets

(J8x32) for 2 couples in a 4 couple set

- 1-8 1L and 2M advance and retire. Dance do-si-do.
- 9-16 1M and 2L advance and retire. Dance do-si-do.
- 17-24 1s lead down the middle and back.
- 25-32 1s and 2s dance pousette.

Castle Grant

(S2x32) for 3 couples in a 4 couple set

- 1-8 1st couple turn 2 hands and cast 1 place on own side. Lead down below the 3s and cast up to 2nd place.
- 9-16 1s and 2L circle left. 1s and 2M circle right.
- 17-24 1s dance reels of 3 across (1L with 2s and 1M with 3s). All turn RH.
- 25-32 1s lead up, cast 1 place, and 2s and 1s dance R&L.

Mason’s Apron

(R8x32) for 3 couples in a 4 couple set

- 1-8 1s turn RH, cast to 2nd place, cross RH. 1s cast around 1st corner to form lines of 3 across with 2s and 3s.
- 9-16 1s set and turn RH to opposite sides between 2s and 3s. 1s set and turn RH to face 1st corners.
- 17-24 1s set and turn 1st corners 2H, set and turn 2nd corners 2H.
- 25-32 1s dance reels of 3 on opposite sides giving L shoulder to 1st corners and cross to own sides.

Autumn in Amherst

Longways duple minor, 2/2, D

- A Set R and honor partner, turn single L.
Turn partner L hand. Turn neighbor R hand.
Circle L halfway and fall back.
- B Women change places R. Men change places L.
Women draw partners halfway round in a draw poussette (CCW), continuing to move out into a line of 4, 1s facing up, 2s facing down (men in the center).
- Lead forward a double and back.
All cast R simultaneously to progressed places on opposite side of the set.
Partners change places passing R shoulder.

Jack's Maggot

Longways duple minor

- A1 1st man hey with the women, passing 2nd woman by the R.
- A2 1st woman hey with the men, passing 2nd man by the L.
- B1 R hands across, L hands back.
- B2 1st corners change, 2nd corners change. Circle halfway. 1s cast to 2nd place while the 2s lead up.

Helena

Four couple longways set

- A1 Up a double and back. Set to partner and 2 hand turn partner halfway.
- A2 Down a double and back. Set to partner and 2 hand turn partner halfway.
- B1 Middle couples half figure 8 through nearest end couple. The same foursome circle L halfway and fall back with neighbor.
- B2 Face that neighbor. 3 changes of a grand chain around the whole set. Turn partner 2 hands, ending in progressed positions: 3, 1, 4, 2.

Balquidder Strathspey

(S8x32) for 3 couples in a 4 couple set

- 1-8 1s cross down and dance mirror reels of 3 on opposite sides.
- 9-16 1s cross down to dance mirror reels of 3 on own sides.
- 17-24 1s dance down 1 place and set to each other, dance up and cast to face 1st corners.
- 25-32 1s turn 1st corners RH and partner LH. Turn 2nd corner RH and partners LH.

Fair Jenny's Jig

(J8x32) for 3 couples in a 4 couple set

- 1-8 1s set, cast 1 place, set and RH turn halfway to face 1st corners.
- 9-16 1s turn 1st corners LH, turn partner RH, turn 2nd corners LH and turn partner RH to end in 2nd place on own sides.
- 17-24 1s dance reels of 3 on sides (R shoulder to 2nd corner to start) ending back to back facing own sides.
- 25-32 1s dance double triangles ending in 2nd place.

Simplicity Swing

Improper contra dance

- A1 Neighbors balance and swing.
- A2 Circle L $\frac{3}{4}$ and partner swing.
- B1 Long lines go forward and back. Ladies chain across.
- B2 Star L. Look away from star for new neighbor to do-si-do.

Bar a Bar

Longways duple minor

- A1 All face corner, dance in to meet, turn single R into a circle L once round.
- A2 Neighbors lead out, lead back. Partners dance back to back.
- B 1st corners change, 2nd corners change. Women lead through men and cast back.
1s face 2s, lead forward a double and fall back.
2s cast, as 1s lead up. Partners turn halfway (to original place).
Half poussette CCW (1W and 2M forward to begin).

Lord Byron's Fancy

Longways duple minor

- A1 1st corners set (1st man moving forward, 2nd woman moving back and then back to place). 1st corners turn 2 hands round.
- A2 2nd corners set (1st woman moving forward, 2nd man moving back and then back to pace). 2nd corners turn 2 hands round.

- B Partners do-si-do.
Clap: together, partner R, together, partner L, repeat.
1st couple cast to 2nd place while the 2nd couple leads up.

Mad Robin

Longways duple minor

- A1 1st man turn 2nd woman R hand and partner L hand. 1st man cast to second place, 2nd man moving up.
A2 1st woman turn partner L and 2nd man R. 1st woman cast to second place, 2nd woman moving up.
B1 1st woman dance up the middle one place and down the outside to progressed place, *while* 1st man dance up the outside one place and down the middle to progressed place. 1s turn 2 hands.
B2 2nd woman dance down the middle and up the outside, *while* 2nd man dance down the outside and up the middle. 2s turn 2 hands.

Joie de Vivre

(J8x32) for 3 couples in a 4 couple set

- 1-8 1s set and cast 1 place. 1s dance down between 3s and cast back to 2nd place on own sides.
9-16 2s, 1s, and 3s turn RH and chase halfway round clockwise.
17-24 3s, 1s, and 2s dance do-si-do, set and turn partners RH halfway for allemande.
25-32 3s, 1s, and 2s dance allemande.

A Passing Fancy

(S6x32) for 2 couples in a 4 couple set

- 1-8 1s and 2s dance R&L.
9-16 1s lead down crossing below 2s and cast to top. 1s cross RH and cast to 2nd place.
17-24 2s and 1s set and cross RH. 2s and 1s set and turn RH halfway.
25-32 2s and 1s promenade.

Rest and Be Thankful

(R8x32) for 3 couples in a 4 couple set

- 1-8 1s cross RH and cast 1 place, cross Lh and cast (lady up and man down) to meet 1st corners in promenade hold.
9-16 1s with 1st corners dance halfway round behind 2nd corner to 3rd corner *while* 2nd corners advance and retire. 1s turn LH to meet 2nd corners in promenade hold.

- 17-24 1s with 2nd corners dance halfway round to 4th corner *while* 1st corners advance and retire. 1s turn LH to face 1st corner.
- 25-32 1s dance half diagonal reel of 4 with 1st corners and half reel with 2nd corners to end on own sides in 2nd place.

Turning by Threes

Three couple circle mixer, $\frac{3}{4}$

- A1 Circle L, turn single L. Circle R, turn single R.
- A2 Back to back with partner (12 steps). Grand chain, 2 changes. Turn the 3rd person R hand.
- B Men star L once round. Women star R once round.

Men advance toward the center with two single steps (*step close, step close*). As the men fall back, women advance with two single steps. Women look over R shoulder and gypsy R with this new man $1\frac{1}{4}$ back into the circle.

Off She Goes

Longways duple minor

- A1 Women fall back while men come forward. All set. Reverse, with women coming forward and men falling back. All set.
- A2 1s change places with half gypsy, set while turning to face neighbor. Turn neighbor two hands once round.
- B1 Off she goes: 1st woman take off down the middle with partner following. Back she comes: come back together on proper side into original place.
- B2 Circle L once round. Turn neighbor two hands halfway. All turn single to end taking inside hands with new neighbor.

Mr. Beveridge's Maggot

Longways duple minor

- A 1s cross with half gypsy, face 2s and go back to back with them. 1s turn single coming out of the back to back, R hand turn with the same neighbor. 1s turn L halfway to place.
- B1 1s cross, cast to 2nd place with 2s moving up. Partners dance back to back, ending in a line of four facing up (1s in the middle). Up a double for six steps. Fall back for six steps, 1s moving into 1st place improper.
- B2 1s figure 8 around 2s (walking). 1s cross and cast (skipping), 2s move up.

Gramachie

(S8x32) for 3 couples in a 4 couple set

1-8 1s and 2s set, cross RH, set and cross back RH.

9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place and face 1st corners.

17-24 1s set and turn 1st corners, set and turn 2nd corners ending between 2s and 3s on opposite sides.

25-32 2s, 1s, and 3s advance and retire. 1s turn 2H 1½ times.

Reel of the 51st Division

(R8x32) for 3 couples in a 4 couple set

1-8 1s set and cast below 3s, lead up to face 1st corners.

9-16 1s set and turn 1st corners RH to balance in a diagonal line. Set and 1s turn LH to face 2nd corners.

17-24 1s set and turn 2nd corners RH to balance in line and set. 1s turn Lh to 2nd place on own side.

25-32 2s, 1s, and 3s circle 6 hands round and back.