

## Spring Brunch Dance April 26, 2014

### Joie de Vivre

- 1-8 First couple set, cast one place as second couple step up; dance between third couple and cast up to second place. (2,1,3)
- 9-16 All turn partner with right hand to sidelines; all chase clockwise half way round the set. (3x,1x,2x)
- 17-24 All dance back to back; all set and turn with right hand half way ready for  
25-32 Third, first and second couples allemande (2,1,3)

### Balquidder Strathspey

- 1-8 First, second and third couples dance mirror reels of three on the sides, first couple crossing down to begin.
- 9-16 Repeat the reels, first couple crossing back to own sides to begin
- 17-24 First couple dance down with nearer hands joined for two bars, face each other and set; dance to top and cast off to face first corner as second couple steps up on last two bars.
- 25-32 First couple turn corners and partner to finish on own side in second place. (2,1,3)

### Kumite

- 1-8 First and second couple dance half rights and lefts, turn partners all the way round with right hands and change places with left hands on the sides.
- 9-16 First couple dance a half figure of eight around the second couple to meet in reverse promenade hold facing down the dance. First couple dance a half reel of three with second couple beginning by giving left shoulder to second man.
- 17-24 First couple lead down the middle and up
- 25-32 First and second couples Poussette.

### Campbell's Frolic

- 1-8 First and second couple set, dance right hands across once round and first couple cast off one place as second couple dance to the top. (2,1,3)
- 9-16 First and third couple set, dance left hands across once round and first couple cast off one place as third couple dance up to second place. (2,3,1)
- 17-24 First couple set, left to the top of the dance (as third couple step down) and cast to second place. (2,1,3)
- 25-32 All three couples circle six hands round and back

### Sugar Candie

- 1-8 First couple set, cast off as second couple step up, pass each other left shoulder and cast to the right around first corner to finish back to back in the center, man facing down, woman up
- 9-16 First woman dances three hands round with second couple while first man dances three hands round with third couple. They finish facing each other to set once and turn with both hands to face first corners.

- 17–24 First couple turn corners and partner to finish facing first corner again  
 25–32 First couple dance six bar reels of three on the sides, beginning left shoulder to first corner and finishing crossing to own sides with right hands.

### **None So Pretty**

- 1–8 First couple turn once round with right hands, cast off as second couple step up and turn one and a quarter times with left hand to finish man between the third couple facing up and woman between the second couple facing down.  
 9–16 All set twice in lines of three across the dance. On bars 11-12 first couple petronella to opposite sidelines. All set twice on sidelines. (2,1x,3)  
 17–24 First couple dance reels of three on sidelines, giving right shoulder to second corner to begin and finishing back to back between second couple facing opposite side of the dance.  
 25–32 First and second couples dance reel of four across the dance, at end first couple meet and second couple curve down for  
 33–40 First and second couples allemande. (2,1,3)

### **Roaring Jelly**

- 1–8 First couple cross giving right hands, cast as second couple steps up, cross with right hands and cast to the right (man up woman down) to finish in lines of three across the dance.  
 9–16 All three couples circle six hands round and back  
 17–24 First couple change places up and down the dance with right hands, then dance a figure of eight across the dance, turning right to begin and finishing on sideline facing second corner.  
 25–32 First couple dance six bar reels of three on the sides, right shoulder to second corner to begin. Finish crossing by right hand.

### **General Stuart's Reel**

- 1–8 First man sets to second woman and casts as second man steps up; first woman sets to second man and casts as second woman steps up.  
 9–16 First couple turn first corner with right hand, pass right shoulder with each other, turn second corner with left hand and pass right shoulder to face first corner  
 17–24 Set to corners and partner (Hello-Goodbye) finishing back to back man facing up and woman down.  
 25–32 Six bar reels of three on sides, right shoulder to second corner to begin. First couple cross by right on last two bars.

### **The Sauchie Haugh**

- 1–8 First couple lead down the middle and up to end in center facing down as second couple step in to face them.  
 1c lead down the middle and up (2c step in)  
 9–16 First and second couples progress with the rondel.

17–24 Second and first couples, joining hands on the sides, advance for one bar, retire for one bar, turn with both hands and open to dance a circle once round to the left.

25–32 Second and first couples dance full poussette

### **Jennifer's Jig**

1–8 First, second and third couples set, cross with right hands, set again and cross with right hands, second couple end facing out.

9–16 First and second couples dance a double figure of eight, first couple crossing down to begin, finish with second couple facing out and up

17–24 First, second and third couples dance Inveran reels (First couple cross down from the top and cross up from the bottom; second and third couples dance one mirror reel.)

25–32 First couple with second couple following lead down the middle for three bars, turn with right hand while moving up the dance and lead up to finish (2,1,3)

### **The Wind On Loch Fyne**

1-8 First couple cross down and dance figure of eight, woman around the second couple and man around third couple (Pass between the couple, meet and touch nearer hands, dance out between the same couple, cast up and turn right hands half way to original place.

9–16 All couples face partner and dance interlocking reels of four (nod to partner on bar 12) on last bar, turn with right hands  $\frac{3}{4}$  to put the men in the center.

17–24 The men dance left hands across two thirds of the way round counter clockwise while the women dance clockwise one place, all couples turn with right hand, repeat meanwhile figure and turn to new places (2,3,1)

25–32 All set with nearer hands joined; dance half circle to left; all turn with both hands once round and circle half way to left to progressed places.

### **The Highlandman Kissed His Mother**

1–8 First couple turn with right hands, cast off (as second couple step up) and turn with left hands once and a half to face first corners.

9–16 First couple set to and turn corners finishing facing first corners

17–24 Six bar reels of three on the sides, left shoulder to first corner to begin and cross by right to own side on last two bars.

25–32 All three couples circle six hands round and back.