

**The Garden Party**  
**Sunday, May 25<sup>th</sup>, 3:00PM**  
**At St Paul's Episcopal Church;**  
**22 E. Chestnut Hill Avenue;**  
**Chestnut Hill, PA**

**The Moudiewort**

Jig, 32 bars, 3 cpls

Book 11, No. 7

- 1-4 First man and 2nd woman set advancing and turn with right hands.
- 5-8 First woman and 2nd man repeat.
- 9-16 First couple lead down the middle, up again and cast off one place. Second couple step up on bars 15-16.
- 17-20 First couple lead down through 3rd couple, cast up one place and cross over to face 1st corners.
- 21-24 First couple set to 1st corners, then to 2nd corners.
- 25-32 Reels of three on the sides. First couple begin by passing right shoulders with 2nd corners, and finish crossing over to own sides in 2nd place.

**Bridge of Nairn**

Strathspey, 32 bars, 3 cpls

Book 13, No. 11

- 1-8 First couple cast off two places, lead up to top, cross over, cast off one place and meet to join inner hands facing 2nd woman. Second couple moves up on bars 7-8. Note that 1st man has partner on his left.
- 9-16 First couple sets to 2nd woman, turns inward to set to 3rd man, moves left to set to 3rd woman and turns inward to set to 2nd man, ending facing first corners.
- 17-24 First couple dances corner, partner, corner, partner, ending between corners.
- 25-32 All three couples advance and retire in line. First couple turn 1-1/2 times with both hands to finish on own sides.

**The Fireside Reel**

Reel, 32 bars, 3 cpls

18th Century Book

- 1-4 First man casts off one place and turns 2nd woman with right hands, finishing in her place to guide her into 1st woman's place.
- 5-8 First woman casts off and crosses ABOVE 1st man to turn 2nd man with left hands, finishing in his place with him at the top.
- 9-12 First couple dances down and casts up around 3rd couple.
- 13-16 Second and 1st couples half rights and lefts.
- 17-24 First and 2nd couples, facing diagonally inwards, set and petronella one place to the right, twice.
- 25-32 Reels of three at the side, beginning by 1st couple giving right shoulders to second corner. First couple crosses over with right hands on last two bars.

## Knotwork

- Jig, 40 bars, 3 cpls Book 44, No. 2
- 1-8 First man and 2<sup>nd</sup> man set and link while 1<sup>st</sup> woman and 2<sup>nd</sup> woman **Reverse** set and link (1<sup>st</sup> couple finish facing out). First and 3<sup>rd</sup> couples set and ½ turn on the sides (men left hand and women right hand).
- 9-16 Second, 3<sup>rd</sup> and 1st couples dance mirror reels on own sides (1<sup>st</sup> couple dance up between the 3<sup>rd</sup> couple who dance out and down to start).
- 17-24 First couple set, cross giving right hands, cast up one place and turn giving left hands to face 1<sup>st</sup> corners. Third couple steps down on bars 21-22.
- 25-32 First couple dance ½ diagonal reel of four with 1<sup>st</sup> corners, pass right shoulder and dance ½ reel of four with 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place on opposite sides.
- 33-40 Third, 1<sup>st</sup> and 2<sup>nd</sup> couples turn partners once round giving right hand and chase ½ way clockwise to own sides.

## Sandy O'er the Lea

- Strathspey, 32 bars, 2 cpls MMM II, No 39
- 1-8 First and 2<sup>nd</sup> couples dance right hands across and back.
- 9-16 First and 2<sup>nd</sup> couples set, cross over with right hands, and repeat.
- 17-24 First couple, followed by 2<sup>nd</sup> couple, lead down the middle; 1<sup>st</sup> couple dance up through 2<sup>nd</sup> couple, who follow them up into
- 25-32 Allemande.

## The College Hornpipe

- Reel, 32 bars, 3 cpls Book 20, No. 12
- 1-8 First, 2nd, and 3rd couples dance six hands round and back again.
- 9-16 First, 2nd and 3rd couples promenade.
- 17-24 First couple, giving right hands, cross over, cast off one place, cross over giving left hands, cast off another place and lead up the middle to finish facing first corners. (Second couple move up.)
- 25-32 Hello-goodbye setting.

\*\*\* Break \*\*\*

## Cranberry Tart

- Jig, 32bars, 3 cpls Glasspool
- | 1-16  | <b>Fugue:</b> <u>First Man</u>               | <u>First Woman</u>                 |
|-------|--|------------------------------------|
| 1-2   | Set  | Wait                               |
| 3-4   | Cast (2nd M step up)                         | Set                                |
| 5-6   | Set  | Cast (2nd W up)                    |
| 7-8   | Petronella turn down,<br>end between 3rd cpl | Set                                |
| 9-10  | Set in line w/3rd cpl                        | Pet. turn up, end<br>betw. 2nd cpl |
| 11-12 | Advance (w/ 3rd cpl)                         | Set in line w/2 cpl                |
| 13-14 | Retire (w/ 3rd cpl)                          | Adv. w/ 2nd cpl                    |
| 15-16 | Advance solo                                 | Retire w/2nd cpl                   |
- 17-24 **Shadow reel of three across the dance:**  
First couple, dancing as a unit with 1st woman in the lead, passes right shoulder with 2nd woman to begin. First woman casts into the reel by pulling back her right shoulder. First couple finish in 2nd place on own sides.
- 25-32 **Parallel reels of three on the sides.**  
To begin, 1st man passes right shoulders with 3rd man, 1st woman passes right shoulders with 3rd woman.

## Miss Milligan's Strathspey

Strathspey, 32 bars, 3 cpls

Golden Jubilee Leaflet

- 1-4 First and 2nd couples dance four hands round to finish 1st couple facing down, 2nd couple facing up, nearer hands joined.
- 5-6 First and 2nd couples set. On the second step, 1st couple turn towards each other to face up.
- 7-8 First couple cast off to 2nd place, WHILE 2nd couple dance up to 1st place and face out.
- 9-16 Second, 1st, and 3rd couples dance reels of three on own sides, all joining nearer hands with partners where possible. To begin, 3's dance up, 1's dance down and in and 2's out and down, allowing 3's to pass in front. At end of reel, 2nd and 3rd couples turn the long way round to places.
- 17-18 Second, 1st and 3rd couples set.
- 19-20 Second and 1st couples turn partners with left hands 1/2 way round, to finish facing down the dance.
- 21-24 First couple, followed by 2nd couple, lead down, cross over below 3rd couple and cast up to original place.
- 25-32 Dance the Knot:  
First and 2nd couples turn partners 1/2 way round with right hands to finish in center in allemande position facing down.  
Second couple, followed by 1st couple, dance up the women's side. Second and 1st couples turn with left hands to own sides.

## Anderson's Rant

Reel, 32 bars, 3 cpls

MMMI, No 2

- 1-16 Double cross-over mirror reels of three on the sides.
- 17-24 Down the middle and up into 2nd place. Second couple step up on bars 19-20.
- 25-32 Half a figure of 8 around the 2nd couple, then around 3rd couple, finishing in 2nd place.

## Ladies' Fancy

Jig, 32 bars, 2 cpls

Book 13, No. 12

- 1-4 First man turn 2nd woman with right hands.
- 5-8 First man turn 1st woman with left hands, then crossed hands to finish between 1st and 2nd women with 1st woman on his right.
- 9-16 All three dance down the middle and up.
- 17-24 First two couples dance right hands across and left hands back.
- 25-32 First and 2nd couples poussette.

## Neidpath Castle

Strathspey, 32 bars, 3 cpls, Set dance

Book 22, No. 9

- 1-8 All three couples set, turn with two hands twice round and set.
- 9-16 Grand chain, 2nd couple start facing down.
- 17-24 First couple lead down one place, cast down below 3rd couple, lead up one place, and cast up to top place.
- 25-28 First couple dance a half poussette with 2nd couple.
- 29-32 First couple dance a half poussette with 3rd couple.

## The Reel of the Royal Scots

Reel, 32 bars, 3 cpls

RSCDS Leaflet

- 1-2 First and 2<sup>nd</sup> women turn with left hands WHILE 1<sup>st</sup> and 2<sup>nd</sup> men turn with right hands, 1<sup>st</sup> couple ending back to back in the center of the dance.
- 3-4 All three couples set as in double triangles.
- 5-6 First and 3<sup>rd</sup> women change place with right hands WHILE 1<sup>st</sup> and 3<sup>rd</sup> men change place with left hands.
- 7-8 All three couples set as in double triangles.
- 9-16 First couple, followed by 3<sup>rd</sup> couple, dance up between 2<sup>nd</sup> couple and cast off. They then dance down to third place and cast up to second place, 3<sup>rd</sup> couple ending in original places.
- 17-24 First couple turn first corner with right hands, pass partner by right, turn second corner with right hands, and cross to own side, passing right shoulders.
- 25-32 Six hands round and back.