

Hooper's Jig

Jig, 32 bars, 3 cpls Miscellany II, No. 15

- 1-4 All clap as 1st couple pass right shoulders and cast on partner's side to 2nd place, 2nd couple steps up
- 5-8 First and 3rd couples dance right hands across once round.
- 9-12 All clap as 1st couple pass right shoulders and cast back up to own place, 2nd couple steps down.
- 13-16 First and 2nd couples dance left hands across once round.
- 17-18 First man and 3rd woman change places with right hands.
- 19-20 First man and 3rd woman continue to dance right about as 3rd man and 1st woman change places with right hands.
- 21-22 Third man and 1st woman continue to dance right about as 1st man and 3rd woman return with right hands.
- 23-24 Third man and 1st woman return with LEFT hands, 1st woman going directly to 2nd place WHILE 1st man casts off and 2nd couple move up.
- 25-32 First and 2nd couples dance rights and lefts.

The Braes of Tulliemet

Strathspey, 32 bars, 3 cpls Book 7, No. 12

- 1-8 First couple set and cast off one place, 2nd couple stepping up. First couple cross with right hands and cast off one place on partner's side, 3rd couple stepping up.
- 9-16 Third and 1st couples four hands once round. First couple dance up to top and cast off to face corners, 3rd couple stepping down.
- 17-24 First couple set to and turn corners.
- 25-32 Reels of three on the side, beginning by 1st couple passing left shoulders with first corners. Cross to own side.

On The Quarter Deck

Reel, 32 bars, 2 cpls Boyd

- 1-8 First couple set and cross over giving right hands, set and turn $\frac{3}{4}$ by the right to face 2nd man.
- 9-16 First couple dance right hands across with 2nd man once round, then 1st couple dance left hands across with 2nd woman.
- 17-24 First woman followed 1st man dance down for 2 bars, then 1st man followed by 1st woman dance up for 2 bars, both cast on ladies' side and 1st man crosses to 2nd place on own side. Second couple steps up on bars 23-24.
- 25-32 Second and 1st couples dance rights and lefts.

Fair Jenny's Jig

Jig, 32 bars, 3 cpls R. Wallace

- 1-8 First couple set, cast 1 place, set and turn right hand to face 1st corners.
- 9-16 First couple turn corners giving left hand, turn partner right hand, turn 2nd corner left hand and turn partner right hand to end in 2nd place on own side, man facing up woman facing down.
- 17-24 First couple giving right shoulder to 3rd corner dance reels of 3 on the sides, finish back to back in center facing own side ready for Double Triangles.
- 25-32 First couple dance Double Triangles, in 2nd place on own side.

Rest and Be Thankful

- Reel, 32 bars, 3 cpls Grampian Collection
- 1-4 First couple cross with right hands and cast off one place.
- 5-8 They cross with left hands and the woman casts up while the man casts down.
- 9-12 First couple promenade their corners anti-clockwise around the set to each other's place WHILE their second corners advance and retire.
- 13-16 First couple turn with left hands to face second corners.
- 17-20 First couple promenade their second corners WHILE first corners advance and retire.
- 21-24 First couple turn with left hands to face first corner position.
- 25-28 First couple half reel of four with first corners.
- 29-32 Pass right shoulders in the middle to dance half reel of four with second corners, ending in second place.

Alison Rose

- Strathspey, 32 bars, set dance, 4 cpls Imperial II
- 1-4 First couple lead down and cast up into 4th place. Others move up.
- 5-8 All set on the sides and dance eight hands around to the left 2 places.
- 9-12 Men dance left hands across at the top and women dance right hands across at the bottom.
- 13-16 Repeat, changing into the other set of hands across.
- 17-22 First couple, followed by the others, lead around the lower star, originally formed by the women but now occupied by the men, and lead up to the top. All finish facing their partner.
- 23-24 All turn with right hands half way into allemande.
- 25-32 Allemande for four couples.

The Snake Pass

- Jig, 32 bars, 3cpls Newcastle Branch, Life
Begins at 40
- 1-8 First and 2nd couples half right and left, then 1st and 3rd couples half right and left.
- 9-16 First couple cross with right hands and cast up one place, then dance half figure of eight round 3rd couple, finishing facing 1st corner positions. Third couple step down on bars 11 and 12.
- 17-20 Half diagonal reel of four, then 1st couple pass left shoulders to face 2nd corners.
- 21-24 Half diagonal reel of four, then 1st couple turn halfway with left hands to face out partner's side.
- 25-28 First woman with 3rd couple in 1st position and 1st man with 2nd couple in 3rd position, right hands across.
- 29-32 First man, followed by 2nd man and 2nd woman, dance out and up on the women's side, cross over at the top and dance down into 2nd place on his own side, 2nd couple ending in 1st place. MEANWHILE, 1st woman, followed by 3rd woman and 3rd man, dance out and down on the men's side, cross over at 3rd place and dance up into 2nd place on her own side, 3rd couple ending in 3rd place.

Triumph

- Reel, 24 bars, 2 cpls Book 1, No. 2
- 1-8 First man leads his partner down the middle and up to present her to 2nd man.
- 9-12 First woman and 2nd man dance down, joining NEARER hands. First man follows.
- 13-16 First woman turns toward 2nd man to give her left hand to 1st man, her hands crossed in front. Men join inner hands above woman's head, all three lead back up in triumph. Second man returns to place.
- 17-24 First couple poussette down center of dance. Three other couples join hands and move up on last two bars.

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Kendall's Hornpipe

- Jig, 32 bars, 2 cpls Graded Book, No. 22
 1-8 Rights and lefts.
 9-16 First couple lead down for three bars, up to the top, cross over and cast into 2nd place.
 17-24 Ladies' chain for 2nd and 1st couples.
 25-32 Second and 1st couples (1st couple on partner's side) advance and retire, and 1st couple turn 1-1/2 times with right hands to own side.

Bedrule

- Strathspey, 32 bars, 3 cpls Book 33, No. 7
 1-8 First and 2nd women, and 1st and 2nd men, turn once round with two hands, opening on the side lines to circle four hands once round to the left, then partners turn with two hands once round, ending ready for promenade. Third couple dance in and take promenade hold on last bar.
 9-16 Three couple promenade. On bars 15-16, 1st couple cast to 2nd place while 2nd couple dance up.
 17-20 First and 3rd couples dance right hands across and out to the sides.
 21-24 First and 2nd couples dance left hands across, 1st couple finishing in 2nd place facing down.
 25-32 Reel of three, beginning with 1st couple giving right shoulders to 3rd couple.

The Irish Rover

- Reel, 32 bars Cosh, No. 22
 1-4 Second couple step up as 1st couple dance down two places and cast up around 3rd couple into
 5-8 Three hands across with right hands, 1st man with 3rd couple and 1st woman with 2nd couple.
 9-12 Half diagonal reel of four with first corners.
 13-16 Half diagonal reel of four with second corners. At end of reel, 1st couple turn 3/4 with left hands to enter
 17-24 Left shoulder reels of three across the dance, 1st man with 3rd couple and 1st woman with 2nd couple. Finish in second place.
 25-28 Diagonal half rights and lefts, 1st man giving right hand to 2nd man to begin and 1st woman giving right hand to 3rd woman.
 29-32 Diagonal half rights and lefts again, 1st man giving right hand to 2nd woman to begin and 1st woman giving right hand to 3rd man.

Adieu Mon Ami

- Strathspey, 32 bars Book 24, No. 11
 1-4 First and 2nd couples set facing up and down the dance. They turn with both hands to the sides.
 5-8 Repeat bars 1-4 with partners, finishing ready for allemande.
 9-16 Allemande, finishing with 1st couple facing corners.
 17-24 Hello-Goodbye setting, ending with a clap while turning to own side of dance.
 25-32 Six hands round and back.

Seven Eights

- Reel, 32 bars, 3 cpls Becky Birtha
- 1-8 First couple cross down (without taking hands) to dance a full figure of eight around the 3rd couple, ending in 2nd place on own side. Second couple step up on bars 3 & 4.
- 9-16 First couple dance an assisted figure of eight around the 2nd couple.
- 9-12 First lady crosses and turns 2nd man with left hand, while 1st man crosses and turns 2nd lady with the right hand, finish in second place on partners side of dnace;
- 13-16 First lady lady crosses and turns 2nd lady with right hand, while 1st man crosses and turns 2nd man with left hand, finish in 2nd place on own side of dance.
- 17-24 First couple dance a reel of three across the set, woman with 2nd couple and man with 3rd couple. First couple give left sholder to 1st corner to begin. First couple end in center of the set facing parntner's side, left hands joined.
- 25-32 First couple set with left hands joined. First couple dance out between their own corners and cast to their right around 1st corners to meet in the center. First couple turn $\frac{3}{4}$ by the left to progressed places. Note: Should be phrased as two bars to set, three bars to cast and meet, and three bars to turn.

The Silver Gray

- Strathspey, 32 bars, 3 cpls Goldring
- 1-8 First, 2nd and 3rd couples set, cross giving right hands, set and cross back giving right hands.
- 9-16 First, 2nd and 3rd couples circle six hands round and back. First and 3rd couples remain in the middle facing up/down.
- 17-24 First and 3rd couples dance $\frac{3}{4}$ rights and lefts, 1st couple cast to 2nd place on opposite sides as 3rd couple crosses over giving left hand.
- 25-32 First couple dance $\frac{1}{2}$ figure of 8 round the 3rd couple, 1st couple followed by 3rd couple dance up between 2nd couple and cast, 1st couple into 3rd place and 3rd couple cast into 2nd place.

The Nut

- Jig, 24 bars, 2 cpls Book 1, No. 4
- 1-4 First man turns 2nd woman giving right hand.
- 5-8 First man Balance-in-Line with 2nd couple as 1st woman dances Right shoulder round her partner passing under arms,
- 9-16 First couple lead down the middle and back to top.
- 17-24 First and 2nd couples dance Poussette.

The Reel of the Royal Scots

- Reel, 32 bar, 3 cpls RSCDS Leaflet
- 1-2 First and 2nd women turn with left hands
WHILE 1st and 2nd men turn with right
hands, 1st couple ending back to back in the
center of the dance.
- 3-4 All three couples set as in double triangles.
- 5-6 First and 3rd women change place with right
hands WHILE 1st and 3rd men change place
with left hands.
- 7-8 All three couples set as in double triangles.
- 9-16 First couple, followed by 3rd couple, dance
up between 2nd couple and cast off. They
then dance down to third place and cast up
to second place, 3rd couple ending in
original places.
- 17-24 First couple turn first corner with right
hands, pass partner by right, turn second
corner with right hands, and cross to own
side, passing right shoulders.
- 25-32 Six hands round and back.

Waltz