

## **Cheat Sheet 9/27 Social**

**Directions Courtesy of  
Eric Ferguson's SCD Cribs**

**MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society**

### **The Greenbelt Jig**

3J32 Brunken, Moments in Time

- 1-8 1L+2L+3L dance round partner RSh and back to place | 1c+2c+3c cross RH  
9-16 1M+2M+3M dance round partner Rsh and back to place | 1c+2c+3c cross RH (1c finish facing out)  
17-24 1c cast off 2 places (2c up on 17-18) | dance up | cast off  
25-32 2c+1c+3c Adv+Ret | 2c+1c+3c turn RH

### **Gang the Same Gate**

3S32, Book 36

- 1-8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides  
9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr; 1s dance 1/2 reel of 4 ending M between top cpl facing down & L between bottom cpl facing up  
17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn); 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides  
25-32 3s+1s+2s Set+Link for 3 twice

### **Swiss Lassie**

3R32, Book 39

- 1-8 1s dance in & cast to 3rd place; 2s+1s turn partners RH 1 1/4 times to form a line up & down middle of set (men facing down, ladies up)  
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing ladies' side & 1L facing men's side  
17-24 2s+1s chase round clockwise 1/2 way; 1s+3s+2s Adv+Ret  
25-32 3s+2s 1/2 turn partners RH & dance RH across 1/2 way; 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

### **The Express**

3J40 Book 20

- 1-8 1c Reel3 on opposite side with 2c+3c  
9-16 1c Reel3 on own sides with 2c+3c  
17-24 1c lead down the middle and up  
25-32 1c+2c Allemande, finish 1c in DTr position facing own sides (1c face up NHJ and open)  
33-40 Double triangles

### **Asilomar Romantic**

3S32, San Francisco II

- 1-8 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9-16 1c+2c Poussette
- 17-24 1c dance in (2c up), dance down one place NHJ and face P; set and loop Rsh round 4th cnr to face 1st cnr
- 25-32 Hello-goodbye setting

### **The Wind That Shakes the Barley**

3R32, Duthie

- 1-8 1c down the middle {3} and up {3}, cast off (2c up)
- 9-16 Reels3 across, 1c Rsh to 2nd cnr, finish facing 1st cnr
- 17-24 Turn corner-partner-corner-partner
- 25-32 Circle 6 and back

### **Ecclefechan Feline**

3J32, McMurtry, Le Petit Chat Celtique

- 1-8 1c Fig8 on own side (start in and down, take NH where possible)
- 9-16 1c+2c+3c Mirror Reels3 on own sides (2c start out & up)
- 17-24 1c dance down middle {3} and up {3}, and cast off (2c up)
- 25-32 1M+3c & 1W+2c, RHA across, 1c pass Rsh; 1M+2c & 1W+3c LHA

### **The Shores of Solway**

3S32, Goldring 10 Social

- 1-8 1s dance in & cast to 3rd place; 2s repeat
- 9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
- 17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners; 1s set to 2nd corners & dance round each other to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

### **Thornycroft**

2R32 Goldring, Graded & Social 2

- 1-8 1M & 2W cross the set and cast RSh round P; turn RH 1½ to own places
- 9-16 1W & 2M repeat LSh/LH
- 17-24 1c BHJ slip down the middle and up
- 25-32 Poussette

## **C'est l'Amour**

3J32, Book 34

1-8 1L cast 1 place & set, caststo 3rd place & set

9-16 1s cast up/down to 2nd place & set; 1L cast up into middle facing down **while** 1M cast down 1 place into middle facing up; both set

17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)

25-32 1s+2s+3s set; 1s dance under arches made by 2s/3s to 2nd place own sides; 2s+1s+3s turn RH

## **Moment of Truth**

3S32, Book 37

1-8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners

9-16 1s turn corner partner corner partner, ending between end couples facing 1st corners

17-24 1s dance 6-bar reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st cnrs; 2s+1s+3s turn 2H

25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & dance to places

## **Mrs. MacLeod**

3R32 Book 6

1-8 1c+2c RHA; LHA

9-16 1c lead down the middle (2c up) and up to face 1st cnrs

17-24 1c set to and turn corners, finish between corners

25-32 6-bar LSh Reels3 on the sides, 1c cross RH