

# CHERRY HILL JUBILEE

October 26th, 2014

2 – 6 pm

## St. Andrew's Fair

Jig, 32 bars, 3c. 5 dances for 1982

- 1-8 First couple cross with right hands, cast 2 places, cross with left hands below 3rd couple and cast up to 2nd place on own sides. (Second couple step up on 3-4).
- 9-16 All cross with right hands, retain hands (women facing up / men down) and set. Second woman, followed by 1st and 3rd women dances across set and then down her own side. Similarly, third man, followed by other men, dances across and up. (the order is now 3, 1, 2)
- 17-24 Circle six hands round to the left and back.
- 25-32 Repeat bars 9-16 with the left hand and chase back anti-clockwise.

## Shifftin' Bobbins

Reel, 32 bars, 3c. Clowes, Omskirk 6

- 1-4 Second couple step up as 1st couple cross down with right hands to give hands to corners, as in Double Triangles. All set.
- 5-8 First couple dance out through the sides, cast up around 2nd couple and dance down to 2nd place, nearer hands joined.
- 9-12 First couple dance three hands across on the sides with corners.
- 13-16 First couple followed by 2nd and 3rd couples dance down the middle.
- 17-20 All turn and dance back, 3rd couple followed by 2nd couple casting off into
- 21-24 Three hands across (other hands) on the sides of the dance with corners.
- 25-28 First couple dance up through top of dance and cast off to 2nd place on partner's side.
- 29-32 First couple dance half figure of 8 around second couple above.

## The Robertson Rant

Strathspey, 80 bars, square set

Book 39, No. 8

- 1-8 All circle round to the left and back.
- 9-16 Four women, dance right hands across half-way round and turn opposite man with left hand, return to place giving right hands across and turn own partners with left hands.
- 17-24 First and 3rd couples dance reel of four, women begin by passing left shoulders and men by setting in place. Finish facing corners.
- 25-32 All set to corners (Highland schottische) and turn them twice with both hands.
- 33-40 Second and 4th couples dance reel of four as in bars 17-24.
- 41-48 Repeat bars 25-32.
- 49-56 Four women circle to left four steps round and turn by right to face their partners; set (with women's backs to centre) and turn partners with both hands.
- 57-64 Four men circle to right and turn by left to face partners; set (with men's backs to centre) and turn partners ending in original places.
- 65-72 Grand chain all round.
- 73-80 Meeting partner, turn into allemande position and dance round set once anticlockwise, and, at the end, men bring their partners round into the middle of the set and retain right hands for final bow and curtsy.

## Miss Allie Anderson

Jig, 32 bars, 3c.

1980 Leaflet

- 1-4 All clap as: First, 2nd and 3rd women dance round partner, passing right shoulder and ending in the center of the dance.
- 5-8 Third, 2nd and 1st couples lead down the middle.
- 9-12 Men turn partner under right arm, then lead up to original places on partner's side.
- 13-16 All set and half-turn partner with right hands into promenade position.
- 17-24 Three couple promenade.
- 25-28 First couple dance 3 hands across by the right with 2nd woman. Second man steps up on bars 3-4, first man ends in 2nd place.
- 29-32 First couple dance 3 hands across by the left with 2nd man. Second woman steps up on bars 7-8.

### MacVicar's Hornpipe

Hornpipe, 32 bars, 3c.

Priddey: Phantom Piper Book

- 1-4 First, 2nd and 3rd couples join hands on the sides and set, then 1st and 2nd couples dance right hands across half way, while 3rd couple cross with right hands.
- 5-8 Second, 1st and 3rd couples again join hands and set, then 2nd and 3rd couples cross to own sides with right hands while 1st couple dance a petronella turn to finish back to back facing 1st corners.
- 9-12 First couple dance a half diagonal reel of four with 1st corners. At the end, 1st couple dance in to meet, then pull back right shoulder to face partner's 2nd corner.
- 13-16 First couple dance a half diagonal reel of four with 2nd corners. At the end, 1st couple dance in to meet, then pull back right shoulder to face own 1st corners, now in opposite corner place.
- 17-20 First couple dance a half diagonal reel of four with 1st corners. At the end, they dance in to meet, then pull back right shoulder to face partner's 2nd corner, now in opposite place.
- 21-24 First couple dance a half diagonal reel of four with 2nd corners. At the end they dance in to face 1st corners.
- 25-30 First corner dances a reel of three on opposite sides, passing 1st corners with left shoulder to begin.
- 31-32 First couple cross with right hands to own sides. (First couple cross to the bottom the second time.)

### The Lammermuir Hills

Strathspey, 32 bars, 2 c.

Roy Goldring

- 1-8 Two couples poussette right round.
- 9-16 First woman and 2nd man change places with right hands, and cast around to the right into original places. First and 2nd couples right hands across.
- 17-24 First man and 2nd woman repeat with left hands, casting to the left. Left hands across.
- 25-32 Dance the Knot.

### Major Ian Stewart

Jig, 32 bars, 3c.

Drewry, Book 35, No. 4

- 1-4 First and 2nd couples turn with right hands halfway and then dance right hands across halfway, retaining partner's hand throughout.
- 5-8 Both couples turn with right hands, ending with 2nd couple in top place facing out and 1st couple in 2nd place facing in.
- 9-16 Reels of 3 on own sides, beginning with 1st couple passing right shoulders with the person on their right, end facing 1<sup>st</sup> corners.
- 17-24 Hello-Goodbye setting, finish with a petronella turn to 2<sup>nd</sup> place own sides.
- 25-27 Six hands round to left for **six slip-steps**.
- 28 Cross right foot over left and, pulling left shoulder back, pivot to face out.
- 29-32 Dance round counter-clockwise to chase back to own sides.

### The Montgomerie's Rant

Reel, 32 bars, 3 c.

Book 10, No. 1

- 1-4 First couple cross with right hands and cast down one place on opposite sides. (Second couple step up on 3-4)
- 5-8 First couple cross with left hands; woman cast up WHILE man cast down.
- 9-16 Reels of three across the dance, 1st man with 3rd couple and 1st woman with 2nd couple. Begin by giving right shoulder to first corner. Finish reel facing 2nd woman, nearer hands joined, 1st woman on her partner's left.
- 17-20 First couple set to 2nd woman and turn inward to set to 3rd man.
- 21-24 First couple set to 3rd woman and turn inward to set to 2nd man.
- 25-30 First couple turn back to back to start reels of three on partner's side. Giving right shoulders to second corners to begin.
- 31-32 First couple cross with right hands to own sides.

# TEA

## Over The Water to Charlie

Jig, 32 bars, 3c.

Book 34, No. 5

- 1-8 First couple set, cast off, dance down between 3rd couple and cast up to 2nd place. (2nd couple step up on bars 3-4)
- 9-12 Second and 1st couples dance right hands across halfway, then cross by right hands with partner.
- 13-16 They dance left hands across halfway. Giving left hands to partner, 1st couple turn to face 1st corners while 2nd couple cross to own sides in top place.
- 17-24 First couple set to and turn corners.
- 25-32 Reels of three on the sides of the dance, 1st couple passing left shoulders with first corners to begin, crossing over at the end.

## Lady Sophia Lindsay

Reel, 32 bars, 4couple set dance (lengthwise)

Jean Attwood / Alexander Leaflet 6

3s and 4s cross on second chord.

- 1-4 Second and 3rd couples dance right hands across once round.
- 5-8 Second woman, followed by her partner, cast up around 1st woman WHILE 3rd woman, followed by her partner cast down round 4th woman (on men's side).
- 9-12 Second couple with 1st man, 3rd couple with 4th man, right hands across once round.
- 13-16 Second couple with 1st lady, 3rd couple with 4th lady, left hands across once round;
- 17-24 Tandem Reels: 2nd and 3rd couples dance Tandem reels of 3 on sides (2s dance down and out on Men's side while 3s dance up and out on Ladies side). At the end of the reel: 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down and 4s in 3rd place opposite side facing up
- 25-28 First man and 4th woman, also 1st woman and 4th man set and change places (on the sides) by the right.
- 29-30 Fourth and 1st couples set to partners (on the sides);
- 31-32 Fourth and 1st couples cross by the right with partners (to other sides). Ending 2, 4, 1, 3.

## The Gentleman

Strathspey, 32 bars, 3c.

Book 35, No. 5

- 1-2 Second couple step up, while first couple turn with both hands, ending in center of dance facing each other.
- 3-4 First and 2nd couples set. On bar 4, 1st couple advance, passing each other by the left to end back to back in line with the 2s ready for....
- 5-8 First and 2nd couples dance a half reel of four across the dance. On the last bar, 1st couple join left hands and finish facing down on own sides between 2nd couple.
- 9-10 First couple dance down to finish facing each other between 3rd couple.
- 11-16 First and 3rd couples repeat bars 3-8, 1st couple finishing facing up.
- 17-20 First couple lead to top (left hands joined), cross and cast to 2nd place on partner's side.
- 21-24 First couple dance half reels of three across the dance, woman with 2nd couple, man with 3rd couple (give right shoulders).
- 25-32 Second and 1st couples dance full diamond poussette.

## The Last of the Lairds

Jig, 32 bars, 3c.

Thurston, Book 22, No. 5

- 1-16 Crossover, mirror-wise reels of three, first on opposite sides then on own ... with EACH DANCER following the path of 1st man or 1st woman when they reach the top (i.e., each crosses over to middle position other side).
- 17-20 First couple set, cross with right hands and cast one place.
- 21-24 First couple cross down between 3<sup>rd</sup> couple (by the left) and cast up around them to second place own sides.
- 25-28 1s dance up between 2nd couple (nearer hands joined) and cast off into 2nd place. (2s stepping up on 27-28)
- 29-32 All turn partners with right hands.

## Flowers of Edinburgh

Reel, 32 bars, 3c.

Book 1, No. 6

- 1-8 First woman followed by 1st man casts off two places. First woman crosses below 3rd couple and dances up behind the men WHILE 1st man dances up the center of the dance. They set in each other's place.
- 9-16 First man followed by 1st woman repeats the figure.
- 17-24 Down the middle and up.
- 25-32 Poussette.

### **Miss Gibson's Strathspey**

Strathspey, 32 bars, 3 c.

RSCDS Leaflets (1980)

- 1-8 First and 2nd couples set, turn partners with both hands once round, opening into four hands round to the left. Finish in original places.
- 9-16 First and 2nd couples dance the Knot.
- 17-24 First couple turn corner, partner, corner, partner.
- 25-28 First man with 3rd couple, 1st woman with 2nd couple dance right hands across once round. Pass right shoulders in the middle to....
- 29-32 Dance left hands across once round with the other couple, finishing in second place.

### **Trip to Bavaria**

Reel, 32 bars, 4 couple set dance

MacGregor-Brown

- 1-2 End couples cross by the right, WHILE center couples right hands across halfway.
- 3-4 1s and 3s, 2s and 4s change places by the left on the sides,
- 5-16 1s and 4s dance right hands across half-way and all repeat bars 1-4 four times until back to original places.
- 17-20 First couple set to 2nd couple, then cross down to 2nd place on partner's side, WHILE 2nd couple dance up to 1st place.
- 21-24 Repeat with 3rd couple, ending on your own side.
- 25-28 Repeat with 4th couple.
- 31-32 All advance and retire, 1st couple changing places with two hands to retire on own sides.

### **H. I. S. C. D.**

### **(Happiness Is Scottish Country Dancing)**

Hornpipe, 32 bars, 3c.

Henderson & Henderson, S. D. Archives, No. 118

- 1-2 First couple turn by the right, moving down to end back to back, woman facing up ready to give hands to 2nd couple, and man facing down to 3rd couple. Second couple dance up to top place and face down; 3rd couple face up.
- 3-4 First, 2nd and 3rd couples set with hands joined as in Double Triangles.
- 5-8 First and 2nd women, 1st and 3rd men, turn by the right. First couple pass partner by the right to finish facing 1st corners.
- 9-16 Hello-Goodbye setting, ending with 1st couple setting to each other, advancing slightly.
- 17-20 First couple turn by the right, finishing back to back, woman facing 3rd couple and man facing 2nd couple. Set as in Double Triangles.
- 21-24 First woman with 3rd man, and 1st man with 2nd woman, repeat bars 5-8 to end in 2nd place on own sides.
- 25-32 Six hands round and back.