

Social Dance
November 22, 2014

The Jubilee Jig

- Jig, 32 bars, 3 cpls Golden Jubilee Leaflet
- 1-8 First man casts off one place while 2nd man steps up. First man and 3rd woman set and turn with right hands to places.
- 9-16 First woman repeats bars 1-8, using left hands.
- 17-20 First man with 3rd couple and 1st woman with 2nd dance right hands across, 1st couple finishing with left hands joined, facing partner's side.
- 21-24 First couple set and dance to partner's side.
- 25-32 They dance right hands across each with the other couple, finishing with left hands joined, facing own side. They set and dance to 2nd place.

Invercauld's Reel

- Strathspey, 32 bars, 3 cpls Book 11, No. 10
- 1-8 First couple set, cast one place, lead down crossing over below 3rd couple, and cast up to 2nd place.
- 9-16 Second and 1st couples dance rights and lefts, finishing facing 1st corners.
- 17-24 Set to and turn corners
- 25-32 Reels of three on the sides, first couple passing left shoulders with first corners to begin, crossing over at the end.

The Reverend John MacFarlane

- Reel, 32 bars, 4 cpls, set dance Book 37, No. 1
- 1-8 Cross over mirror reels of three on partner's side.
- 9-12 Half figure of eight around 2nd couple.
- 13-16 First couple, with hands joined, dance four slip steps down the middle to 3rd place, and then set with hands still joined (man sets left first). On bars 15-16, 2nd and 3rd couples step up, and 4th couple step in for:
- 17-24 First and 4th couples poussette.
- 25-28 Right hands across at the top and bottom of the set.
- 29-32 All four couples turn with left hands.

Knotwork

- Jig, 40 bars, 3 cpls Book 44, No. 2
- 1-8 First man and 2nd man set and link while 1st woman and 2nd woman **Reverse** set and link (1st couple finish facing out). First and 3rd couples set and ½ turn on the sides (men left hand and women right hand).
- 9-16 Second, 3rd and 1st couples dance reflection reels on own sides (1st couple dance up between the 3rd couple who dance out and down to start).
- 17-24 First couple set, cross giving right hands, cast up one place and turn giving left hands to face 1st corners. Third couple steps down on bars 21-22.
- 25-32 First couple dance ½ diagonal reel of four with 1st corners, pass right shoulder and dance ½ reel of four with 2nd corners ending in 2nd place on opposite sides.
- 33-40 Third, 1st and 2nd couples turn partners once round giving right hand and chase ½ way to own sides.

Lammermuir Hills

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- Strathspey, 32 bars, 2 cpls Roy Goldring
1-8 Poussette right round.
9-16 First woman and 2nd man change places with right hands, and cast around to the right into original places. First and 2nd couples right hands across.
17-24 First man and 2nd woman repeat with left hands, casting to the left. Left hands across.
25-32 Knot.

Lochnagar

- Reel, 32 bars, 3 Couples Haynes 1st Carnforth
1-4 First couple down the middle with nearer hands joined then, releasing hands, face each other and set.
5-8 First couple dance up to the top with nearer hands joined then cast off one place and cross to face 1st corners. Second couple steps up on bars 7-8.
9-12 First couple turns their 1st corner with right hands then pass each other by the right shoulder to face their 3rd corner (partner's 1st corner).
13-16 First couple turn 3rd corner with left hands then pass each other by the left shoulder to face their 2nd corner.
17-24 First couple repeats bars 9-16 with 2nd and 4th corners. On bar 24 they pass RIGHT shoulders to finish back to back in the middle facing own sides ready for:-
25-32 Double triangles. First couple finish in second place on their own sides..

Campbell's Frolic

- Jig, 32 bars, 3 cpls Book 15, No. 3
1-2 First and 2nd couples set.
3-6 First and 2nd couples dance four hands across once round.
7-8 First couple cast off to 2nd place WHILE 2nd couple leads up to top.
9-16 First couple repeat with 3rd couple but give left hands across.
17-24 First couple set, lead up to top (3rd couple move down) and cast off to 2nd place.
25-32 Six hands round and back.

Fair Donald

- Strathspey, 32 bars Book 29, No. 4
1-4 First couple dance down between 2nd couple, cast up to place.
5-8 First couple dance down between 3rd couple, cast up to corners, 2nd couple stepping up.
9-16 First couple dance full reel of four with first corners, and pass left shoulders.
17-24 First couple dance full reel of four with second corners; end at the top facing up.
25-28 First couple cast off to 2nd place on their own sides; all three couples set.
29-32 All turn partners with two hands.

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Ways in New Hall

- Reel, 32 bars Book 42, No. 7
- 1-8 First, 2nd and 3rd couples dance right shoulder reels of three on the sides; 1st couple finish facing the women's side.
- 9-16 First woman, followed by her partner, dances out and behind the 2nd woman and still followed by her partner she crosses over and dances behind 3rd man. She crosses back to her own side and dances behind 3rd woman up to 2nd place on her own side, while her partner dances round 3rd man and up the middle of the dance into 2nd place on the men's side. (2nd couple step up on bars 15-16.)
- 17-24 First man dances a figure of eight round 2nd couple, passing right shoulders with 2nd woman to begin. At the same time, 1st woman dances a figure of eight round 3rd couple, passing right shoulder with 3rd man to begin. First couple finish on their own sides in 2nd place.
- 25-32 Second and 1st couples dance rights and lefts.

Rosnor Abbey

- Jig, 40 bars, 2 cpls MMM I, No. 38
- 1-4 First lady and 2nd man turn each other by the right hand for 2 skip change of step; facing up and down in the middle of the dance they set to each other.
- 5-8 They turn each other with left hands back to places and set.
- 9-16 First man and 2nd lady do the same.
- 17-24 First man leads his partner down the middle and up again, and they finish ready for allemande, 2nd couple coming in behind them.
- 25-32 First and 2nd couples change places with allemande.
- 33-40 First and 2nd couples dance rights and lefts across the set and back again

Unnamed Dance

- Reel, 32 bars, 3 cpls by Committee
- 1-8 First couple lead down the middle for three bars, up for three bars, and cast off to face 1st corners. Second couple step up on bars 7-8.
- 9-16 First couple turn corner, partner, corner, partner to end facing second corner.
- 17-24 First, 2nd and 3rd couples dance reels of three on opposites side, beginning left shoulder to 2nd corner, and ending with 1st couple returning to second place on own side from the ends of the reel. (Eight bar reel)
- 25-32 Second, 1st and 3rd couples dance six hands round and back.

General Stuart's Reel

- Reel, 32 bars, 3 cpls Book 10, No. 3
- 1-8 First man set to 2nd woman and cast off one place; partners repeat (Second man then 2nd woman step up).
- 9-12 First couple turn first corners with right hands and pass right shoulder to
- 13-16 Turn second corners with left hands and pass right shoulders to
- 17-24 Dance hello-goodbye setting with their corners, finishing back to back in the center, man facing up, woman facing down.
- 25-32 Reels of three at the sides of the dance, 1st couple passing right shoulders with second corner to begin. First couple cross over with right hands on last two bars.

Waltz