

SNOWBALL SOCIAL

DECEMBER 13, 2014

Lamb Skinnnet

- Jig, 32 bars, 3cpls Book 14, No. 12
- 1-8 First couple set, cast off one place (2nd couple move up) and dance half figure of eight around 2nd couple.
- 9-16 First couple set, cast off one place (3rd couple move up) and dance half figure of eight around 3rd couple.
- 17-24 First couple lead up to top, set and cast off one place. Third couple move down on bars 23 and 24.
- 25-32 Second and 1st couples dance rights and lefts.

Seann Truibhas Willichan

- Strathspey, 32 bars, 2 cpls Book 27, No. 9
- 1-8 First couple cast off behind their own lines, then cast up to original places.
- 9-12 First woman and 2nd man set and change places giving right hands WHILE 1st man and 2nd woman change places giving right hands and set.
- 13-16 Repeat bars 9-12 back to original places.
- 17-24 First couple lead down the middle for 2 steps, turn with right hands, lead up to the top and cast off to 2nd place; 2nd couple step up on bars 23-24.
- 25-28 Second and 1st couples set on the sides, then turn partners with both hands once round, opening up to form a circle.
- 29-32 Second and 1st couples four hands round to the left.

Crom Allt (The Crooked Burn)

- Reel, 32 bars, 3 cpls Goldring, G&S Dances
- 1-8 First couple dance reel of 3 on own sides (in & down to start).
- 9-12 First man and 2nd man turn on sides 1 ½ times on their own side with right hands; while 1st lady and 2nd lady turn 1 ½ times on their own side with left hands.
- 13-16 First couple dance down between the 3rd couple and cast up into 2nd place.
- 17-24 First couple and their 1st corners advance for two steps and retire for two steps, then 1st couple turn 1st corners with right hand once around to place.
- 25-32 First couple and their 2nd corners advance for two steps and retire for two steps, then 1st couple turn 2nd corners with left hands once around to place.

The Duke of Atholl's Reel

- Jig, 32 bars, 2 cpls Book 16, No. 3
- 1-4 First and 2nd couples set on the sides and dance right hands across half-way.
- 5-8 They set again and return with left hands.
- 9-12 First man set to 2nd woman and turn her with right hands in two skip changes.
- 13-16 First woman and 2nd man do the same.
- 17-20 First couple cross with right hands and cast off around 2nd couple who step up.
- 21-24 First couple half figure of eight around 2nd couple.
- 25-32 Second and 1st couples rights and lefts.

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MacDonald of the Isles

- Strathspey, 32 bars Glendarroch, No. 8
3 cpls, Set dance
- 1-8 First man, 2nd couple and 3rd woman dance a reel of four, starting with 2nd couple passing left shoulders. At end, 2nd couple pass left shoulders.
- 9-16 First woman, 2nd couple and 3rd man, dance a reel of four.
- 17-20 First couple cross with right hands, then change places with 2nd couple with left hands.
- 21-22 Second couple cross with right hands at the top WHILE 1st and 3rd couples change places with right hands on the sides.
- 23-24 Second and 3rd couples change places with left hands on the sides WHILE 1st couple crosses with left hands at the bottom.
- 25-28 Third and 2nd couple half rights and lefts.
- 29-32 Third couple dance out the ends, turn left and dance around that person, to end on their own side of the dance. (Man dances up, woman dances down to start.) First couple ends in 3rd place, others have moved up one place.

Lady Susan Stewart's Reel

- Reel, 32 bars, 3 cpls Book 5, No. 9
- 1-8 First couple set, cast off two places, lead up to top, and cast one place to face first corners, 2nd couple stepping up.
- 9-16 Hello-goodbye setting, 1st couple end facing first corners.
- 17-24 Corner, partner, corner, partner; 1st couple end facing down the dance on own sides.
- 25-32 They dance down through 3rd couple, cast up one place, up through 2nd couple, and cast to 2nd place.

Break

The Ferry Louper

- Jig; 32 bars, 3 cpls Goldring, Graded & Social No. 11
- 1-8 First, second and third couples dance clockwise (chase) round to places.
- 9-16 First and second couples dance right hands across and back with left hands. First couple finish facing out.
- 17-24 First couple cast off two places, dance up the middle and cast off one place- Second couple step up on bars 23 - 24.
- 25-28 Second, first and third couples advance and retire
- 29-32 Second, first and third couples turn partners with right hands once round.

Balmoral Strathspey

- Strathspey, 32 bars, Book 22, No. 3
4 cpls, Set dance
- 1-8 First couple with 2nd, and 3rd couple with 4th dance rights and lefts.
- 9-12 Same couples set at the sides and dance right hands across half way.
- 13-16 They set again at the sides and cross with right hands with partner.
- 17-24 Reels of four at the sides.
- 25-32 First, 4th and 3rd couples (the bottom three) allemande.

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Catch the Wind

- Hornpipe, 32 bars, Island Bay Collection
3 cpls
- 1-4 First couple set once and cast off one place. Second couple move up on bars 3-4.
- 5-8 First couple dance 1/2 figure eight up round 2nd couple.
- 9-12 First couple, on opposite sides, set twice. On bars 11-12 first woman turns by the right to turn her back on her partner, while he continues to set.
- 13-16 First woman casts up around 2nd man and dances down the middle, ending between 3rd couple facing 3rd man, while 1st man follows his partner, ending between 2nd couple facing 2nd man.
- 17-24 First woman dances right shoulder reel of three with 3rd couple, while 1st man dances a right shoulder reel of three with 2nd couple.
- 25-28 First woman dances up behind 3rd man and across to her own side in 2nd place, while 1st man follows his partner, dancing down and around 3rd man, finishing on his own side in 2nd place.
- 29-32 First couple turn once round with right hands.

Meyer Lemon Strathspey

- Strathspey, 32 bars, 2 cpls Houston 30th
- 1-8 First couple and 2nd couple set and link; circle to the left.
- 9-16 Second man and 1st lady advance one step, retire one step, turn two hands twice round, pull back right shoulders and dance out to place.
- 17-24 Second lady and 1st man repeat
- 25-32 Second couple and 1st couple pousette right round. On bars 31-32, turn partner with right hand to place.

The Wild Geese

- Jig, 32 bars, 3 cpls Book 24, No. 3
- 1-4 First and 3rd couples set advancing to join hands in line of four, all have partners on their right. Set.
- 5-8 First and 3rd couples turn with right hands. First couple cast on own side to 3rd place WHILE 3rd couple lead up to top.
- 9-16 Third and 1st couples repeat bars 1-8, with 3rd couple casting.
- 17-24 First couple lead down the middle and up to finish in 2nd place. Second couple move up on bars 3 & 4.
- 25-32 First and 2nd couples dance right and left.

The Reel of the Royal Scots

- Reel, 32 bars, 3 cpls RSCDS Leaflet
- 1-2 First and 2nd women turn with left hands WHILE 1st and 2nd men turn with right hands, 1st couple ending back to back in the center of the dance.
- 3-4 All three couples set as in double triangles.
- 5-6 First and 3rd women change place with right hands WHILE 1st and 3rd men change place with left hands.
- 7-8 All three couples set as in double triangles.
- 9-16 First couple, followed by 3rd couple, dance up between 2nd couple and cast off. They then dance down to third place and cast up to second place, 3rd couple ending in original places.
- 17-24 First couple turn first corner with right hands, pass partner by right, turn second corner with right hands, and cross to own side, passing right shoulders.
- 25-32 Six hands round and back.