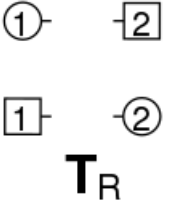
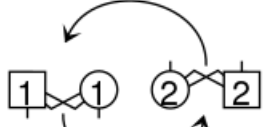
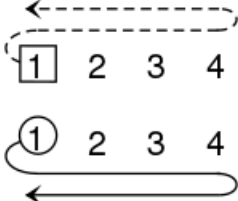
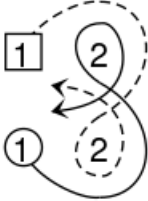


February 14 social: "Chased, But Not Chaste"

J	Come Under My Plaidie	Nx32J 2C Round the room progressive
S	Ca' The Ewes To The Knowes	8x32S 2C
R	Couples Meet	8x32R 3C
J	Bethankit	8x32J 3C
S	Asilomar Romantic	8x32S 3C
R	Flirtation Chase	8x32R 2C
J	Bonnie Blue Bride	8x32J 3C
S	The Lovers' Knot	8x40S 3C
J	Antje Erben's Reel	8x32J 3C
R	St. Valentine's Day	8x32R 3C

COME UNDER MY PLAIDIE		Progressive	32 J
	<p>1 2</p> <p>T_L³₄</p>	 <p>PROM once round</p>	<p>1 2</p> <p>↔ ↔</p> <p>3 steps forward 1 step backwards Meet new couple</p>
RSCDS Children		2C/2C Progressive.	

CA' THE EWES TO THE KNOWES		8x32 S	
	<p>T_R</p> 	<p>1 2</p> <p>A</p>	<p>2 1</p> <p>RL</p>
Wilson, 1816, RSCDS Book 16		2C/4C longwise set.	

Couples Meet • R32

1-8 1L followed by partner casts below 3s, 1s lead up to top & cross to original places

9-16 1s+2s Set & Rotate

17-24 1s dance reels on own sides (RSh to 2s to start)

25-32 2s+1s+3s set, circle 6H round to left 1/2 way & chase clockwise 1/2 way back to places

BONNY BLUE BRIDE		8x32 J	
	<p>1 2 3</p>	<p>1 2 3</p> <p>D T_R</p>	<p>X_R </p>

Todd McCall, 1981, Wee Hoose on the Praire

3C/4C longwise set

(that should read cast up into second place, not cast up two places)

ASILOMAR ROMANTIC		8x32 S	
<p>Double Figure of 8</p>	<p>P</p> <p></p> <p>S</p>		<p>S S S T </p>

Tom Cuthbertson, 1985, San Francisco Collection 2

3C/4C longwise set

THE FLIRTATION CHASE		8x32 R	
		<p>S T_B</p>	<p>1 2</p> <p>P</p>

Malcolm Brown, 10th Anniversary Book of Dances

2C/4C longwise set

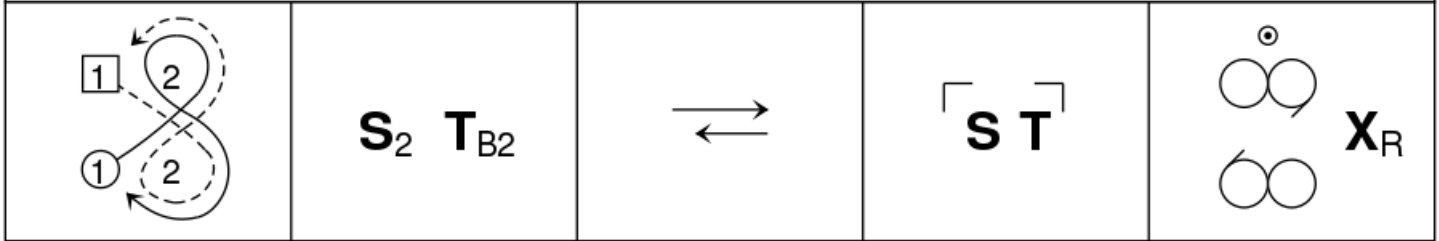
BETHANKIT		8x32 J	
<p>S </p>		<p></p>	<p>1x</p> <p>S T_R²₄</p>
		<p></p>	<p>2 3</p> <p>LA</p>
			<p>2 1</p> <p>RL</p>

Maira Stacey, 2008, Footnotes 7, RSCDS Third Graded Book

3C/4C longwise set

THE LOVERS' KNOT

8x40 S



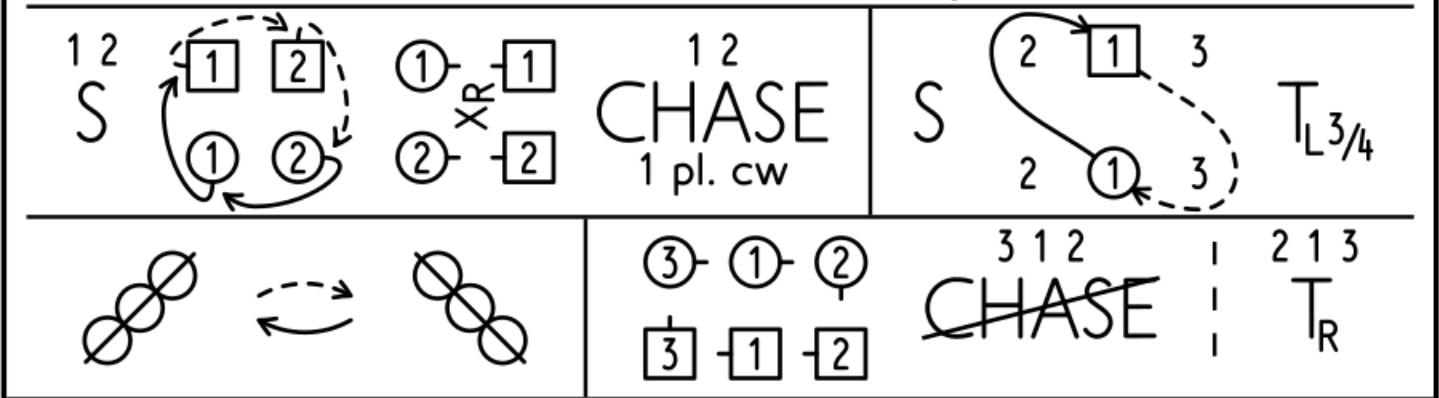
RSCDS Book 8

3C/4C longwise set.

ANTJE ERBEN'S REEL

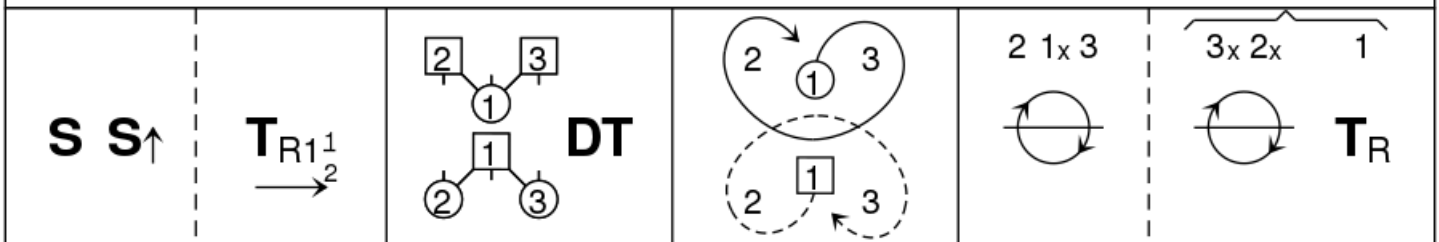
Lingnau

J32



ST VALENTINE'S DAY

8x32 R



Pat Donaldson, 1998, South African SCD Book

3C/4C longwise set.