

# The Garden Party Program

## Sunday, May 24<sup>th</sup>, 2015

### Up the Pond

- Jig, 32 bars, 3 cpls M. Mulligan, All Around the Circle
- 1-8 1<sup>st</sup> and 2<sup>nd</sup> couple, taking hands on the side, advance and retire, and dance right hands across once round to place.
- 9-16 1<sup>st</sup> and 2<sup>nd</sup> couple dance back to back with partner, and then dance left hands across once round to place.
- 17-20 1<sup>st</sup> couple lead down the middle. 2<sup>nd</sup> couple step up on bars 19 and 20.
- 21-24 1<sup>st</sup> man turn partner under right arm, then 1<sup>st</sup> couple lead up and lead up to finish in second place in the centre of the set, facing up.
- 25-28 1<sup>st</sup> woman dances left hands across once round with 2<sup>nd</sup> and 3<sup>rd</sup> men, while 1<sup>st</sup> man dances right hands across once round with 2<sup>nd</sup> and 3<sup>rd</sup> women.
- 29-32 1<sup>st</sup> couple, giving right hands briefly, lead up through 2<sup>nd</sup> couple, cross over, and cast off into second place on their own side.
- NOTE:* At the end of the second turn of the dance, first couple cast off to fourth place and 4<sup>th</sup> couple step up to third place on bars 31-32.

### Bedrule

- Strathspey, 32 bars, 3 cpls Book 33, No. 7
- 1-8 First and 2<sup>nd</sup> women, and 1<sup>st</sup> and 2<sup>nd</sup> men, turn once round with two hands, opening on the side lines to circle four hands once round to the left, then partners turn with two hands once round, ending ready for promenade. Third couple dance in and take promenade hold on last bar.
- 9-16 Three couple promenade. On bars 15-16, 1<sup>st</sup> couple cast to 2<sup>nd</sup> place while 2<sup>nd</sup> couple dance up.
- 17-20 First and 3<sup>rd</sup> couples dance right hands across and out to the sides.
- 21-24 First and 2<sup>nd</sup> couples dance left hands across, 1<sup>st</sup> couple finishing in 2<sup>nd</sup> place facing down.
- 25-32 Reel of three, beginning with 1<sup>st</sup> couple giving right shoulders to 3<sup>rd</sup> couple.

### Sprig of Ivy

- Reel, 32 bars, 3 cpls Mitchell, Whetherly Book 22
- 1-8 First couple set, cast to 2<sup>nd</sup> place as 2<sup>nd</sup> couple steps up; all three couples turn by the right to finish in the middle facing up.
- 9-16 Three couple Allemande for six bars; on last 2 bars, 2<sup>nd</sup> and 3<sup>rd</sup> couples cross by the right to opposite sides while 1<sup>st</sup> couple turns by the left to face 1<sup>st</sup> corner's position.
- 17-24 Half diagonal reel of four, pass left shoulders and dance ½ reel of four on 2<sup>nd</sup> corner's diagonal; finish in 2<sup>nd</sup> place, on own side.
- 25-32 Six hands round and back.

### I'll Mak' Ye Fain to Follow Me

- Jig, 32 bars, 3 cpls Book 6, No. 10
- 1-4 First woman, followed by 1<sup>st</sup> man, cast off two places, ending in 3<sup>rd</sup> place on partner's side. Second and 3<sup>rd</sup> couples step up.
- 5-8 Repeat the track back to place, beginning with 1<sup>st</sup> man casting up. Second and 3<sup>rd</sup> couples step down.
- 9-16 First couple cross with right hands and cast off one place. They cross with left hands, cast off one place and lead up to 1<sup>st</sup> corners.
- 17-24 Set to and turn corners.
- 25-32 Six bar reels of three on the sides, giving left shoulder to 1<sup>st</sup> corners, 1<sup>st</sup> couple crossing with right hands to finish.

## Spring's Arrival

- Strathspey, 32 bars, 3 cpls Dan Blim, Reeladelphia
- 1-4 First couple set advancing and cast to 2<sup>nd</sup> place as 2<sup>nd</sup> couple steps up.
- 5-8 First couple set advancing and cast to top place as 2<sup>nd</sup> couple steps down.
- 9-16 All three couples dance a mirror reel. First couple dance in and down, 2<sup>nd</sup> couple dance out and up, 3<sup>rd</sup> couple dance in and up to begin.
- 17-20 First and 2<sup>nd</sup> couples dance set and link facing up and down, ending in place on opposite sides.
- 21-22 First couple turn with two hands once around.
- 23-24 First and 2<sup>nd</sup> couples circle four hands to the left halfway.
- 25-32 All three couples circle six hands to the left. On bar six, all dance into center, turn about, and all chase to progressed positions.

## The Flowers of Edinburgh

- Reel, 32 bars, 3 cpls Book 1, No. 6
- 1-8 First woman followed by 1st man casts off two places. First woman crosses below 3rd couple and dances up behind the men WHILE 1st man dances up the center of the dance. They set in each other's place.
- 9-16 First man followed by 1st woman repeats the figure.
- 17-24 Down the middle and up.
- 25-32 Poussette.

\*\*\* Break \*\*\*

## A Jig For Elizabeth Ann

- Jig, 32bars, 3 cpls Ellen McRanor, Suncoast Collection
- 1-8 First couple cast and dance down behind own lines, turn outwards and dance back to place.
- 9-16 First, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance Reflection reels on own sides (1s in & down to start).
- 17-24 First couple followed by 2<sup>nd</sup> couple, lead down the middle; 2<sup>nd</sup> couple followed by 1<sup>st</sup> couple, lead up, finish 2 1 3.
- 25-32 Second and 1<sup>st</sup> couples dance rights and lefts.

## Tulloch Gorm

- Strathspey, 32 bars, 3 cpls Book 8, No. 1
- 1-8 First woman dances a reel of three on partner's side (left shoulder to 3rd man), WHILE 1st man dances a reel of three partner's side (right shoulder to 2nd woman) (parallel crossover reels). Finish back in own place, 1st man dancing right about to face down.
- 9-16 Right shoulder reels of three on the sides of the dance.
- 17-24 First couple lead down the middle and up.
- 25-32 First and 2nd couples allemande.

## Summer Assembly

- Reel, 88 bars, 4 cpls, square set Book 35, No. 8
- 1-4 All turn partners once round with right hands.
- 5-6 Men stand still while women, passing partners by the right, dance on one place clockwise.
- 7-8 All set to "new partner".
- 9-16 Repeat bars 1-8, beginning by turning "new partners" with right hands. (The women are now halfway round the set.)
- 17-32 Repeat bars 1-16 but all turn with left hands and the women stand still while the men dance on anti-clockwise. (All are now halfway round the set.)
- 33-40 First and 3rd couples dance right hands across once round and then 1st man, followed by 1st woman, and 3rd man, followed by 3rd woman, dance clockwise halfway round the outside of the set to return to original places.
- 41-48 Second and 4th couples repeat bars 33-40.
- 49-56 The women dance figures of eight round their partners and corners, dancing in front of partners and passing partners by the left to begin.
- 57-64 The men dance figures of eight round their partners and corners, dancing in front of partners and passing partners by the right to begin.
- 65-72 First and 3rd couples change places, the 3rd couple making an arch and the 1st couple dancing under it. Both couples set to partners. Same couples repeat back to places with 1st couple making the arch.
- 73-80 Second and 4th couples repeat bars 65-72 with 4th couple making the first arch.

81-88 Eight hands round and back.

## **Burns Night**

Jig, 32 bars, 2 cpls

Robert McOwen, 50yr Boston Branch

- 1-8 First man and 2<sup>nd</sup> woman cross giving right hand, 1<sup>st</sup> woman and 2<sup>nd</sup> man cross giving right hand, 1<sup>st</sup> and 2<sup>nd</sup> couples set and link.
- 9-16 First woman and 2<sup>nd</sup> man cross giving right hand, 1<sup>st</sup> man and 2<sup>nd</sup> woman cross giving right hand, 1<sup>st</sup> and 2<sup>nd</sup> couples set and link (back to original places).
- 17-24 First and 2nd couples turn halfway by the right, slip step down for 2 bars and back up for 2 bars, both couples turn halfway giving both hands to face up.
- 25-32 First and 2nd couples dance Allemande.

## **The Fox on the Hill**

Strathspey, 32 bars, 3 cpls

W. Allan, Local Bridport

- 1-8 First and 2<sup>nd</sup> couples set, turn both hands; open into circle four hands round to the left.
- 9-16 First couple lead down the middle and up, cast to 1<sup>st</sup> corners as 2<sup>nd</sup> couple steps up.
- 17-24 Dance corner, partner, corner, partner, 1<sup>st</sup> couple finish in 2ndplace on own side.
- 25-32 Circle six hands round and back.

## **Da Rain Dancin'**

Reel, 32 bars, 3 cpls

Ron Wallace, Whiteadder Collection

- 1-8 First couple dance down two places, then cast up around 3rd couple into 2nd place. All three couples set and cross with right hands.
- 9-16 First couple dance up between 2nd couple, and cast off one place. All three couples set, 2nd and 3rd couples cross with left hands, while 1st couple turn with left hands to face 1st corners.
- 17-20 First couple set to 1st corners, moving to 2nd place on partner's side, then turn partner with right hands to face 2nd corners.
- 21-24 First couple set to 2nd corners, 1st man moving to between 2nd couple, and 1st woman moving to between 3rd couple. First couple turn with right hands to own sides.
- 25-32 Circle six, hands round and back.

## **Scottish Waltz**