

EH37AF

- Jig, 32 bars, 3 cpls Book 40, No. 6
- 1-8 1st couple lead down the middle and up, finishing in the middle of the set. 2nd and 3rd couples step in on bar 8.
- 9-16 1st, 2nd and 3rd couples promenade. On bars 15 -16 1st couple cast off to second place, while 2nd couple dance up to first place and 3rd couple return to original place.
- 17-20 1st couple, passing each other by the right (without giving hands), cross to the opposite sides and turn first corners with the right hand, to finish with 1st woman between 2nd couple facing down and 1st man between 3rd couple facing up.
- 21-24 1st couple pass each other by the right up and down the dance and turn second corners with the right hand. 1st couple finish in second place on opposite sides.
- 25-28 1st man dances right hands across with 2nd couple, while 1st woman dances right hands across with 3rd couple.
- 29-32 1st woman crosses up between 2nd couple and casts off on her own side to second place, while 1st man crosses down between 3rd couple and casts up on his own side to second place.

Repeat, having passed a couple.

Maxwell's Rant

- Reel, 32 bars, 3 cpls Book 18, No. 10
- 1-8 Cross-over mirror reels of three.
- 9-16 First couple repeat reels on own sides.
- 17-20 First couple cross with right hands and cast one place. Second couple step up.
- 21-24 First couple dance half figure of eight around 2nd couple.
- 25-28 First couple lead down one place and cast up one place.
- 29-32 All three couples turn partner with right hands.

The Rose of the North

- Strathspey, 32 bars, 3 cpls Roy Goldring
- 1-4 First couple couple lead down below 3rd couple coss and cast up to 2nd place;.
- 5-16 Second, 1st and 3rd couples dance three couple Rights and lefts:
- 5-6 All cross by the right;
- 7-8 All cross by the left (on the side between 1st man 2nd man and 2nd woman 3rd woman positions, diagonally between 1st woman 3rd man positions);
- 9-16 Repeat bars 5-8, twice;
- 17-20 First couple set to and turn first corners both hands;
- 21-24 First couple set to and turn second corners both hands, finishing back to back, 1st man facing up, 1st woman facing down;
- 25-28 First man with 2nd couple and 1st woman with 3rd couple hands three round to the left, finishing 1st man facing down, 1st woman up;
- 29-30 First couple set to partner;
- 31-32 First couple petronella turn to 2nd place on own side.

Tarry A While

- Jig, 32 bars, 2 cpls Graded Book, No. 20
- 1-8 First man and 2nd woman turn with right hands and then with left hands.
- 9-16 First woman and 2nd man repeat, continue holding left hands to finish joining right hands with partner.
- 17-24 Set twice in line across dance. First woman and 2nd man turn with left hands to face partners.
- 25-32 Pousette.

Sugar Candie

- Strathspey, 32 bars, 3 cpls Book 26, No. 9
- 1-4 First couple set and cast off one place, 2nd couple step up.
- 5-8 Passing each other with left shoulders, 1st couple dance round their first corners by the right to finish back to back in center, man facing down, woman up.
- 9-12 Three hands round, man with 3rd couple, woman with 2nd. Dancing couple curve round to face each other.
- 13-16 First couple set and turn with both hands to face first corners.
- 17-24 Corner, partner, corner, partner.
- 25-32 Six bar reels of three on the sides beginning by passing left shoulders with 1st corners, crossing to finish.

The Devil's Elbow

- Reel, 32 bars, 3 cpls Scottish Dance Archives
- 1-8 First couple set, turn with right hands, cast as 2nd couple step up, turn 3/4 with left hands to
- 9-12 First man with 2nd couple, 1st woman with 3rd couple, right hands across.
- 13-16 First man, followed by 2nd woman and 2nd man, pass 1st woman, (who is followed by 3rd man and 3rd woman), by the left shoulder to change the positions of the wheels. Finish with 3rd couple at the top, 2nd couple in 3rd place, and 1st couple ready for
- 17-20 First woman with 3rd couple, 1st man with 2nd couple, left hands across.
- 21-24 Repeat bars 13-16, passing right shoulders, to finish with 1st couple in 2nd place on partner's side.
- 25-26 All set to partner.
- 27-28 First couple dance a petronella turn into the centre of the dance, man between 2nd couple facing down and woman between 3rd couple facing up.
- 29-30 Set in lines of three.
- 31-32 First couple petronella turn to 2nd place.

Everything Stops for Tea

- Jig, 32 bars, 3cpls Ronald MacKay
- 1-8 Second couple followed by the 1st couple lead down, 1st couple followed by the 2nd couple lead up to top and 1st couple cast to 2nd place;
- 9-16 Second, 1st and 3rd couples dance Grand Chain;
- 17-24 First couple dance 1/2 figure of 8 round the 3rd couple (giving right hands) and dance 1/2 figure of 8 round the 2nd couple (giving right hands);
- 25-32 First couple dance Right Hands across (woman with the 2nd couple and man with the 3rd couple) and then dance left hands across with the other couple.

Mairi's Wedding

- Reel, 40 bars, 3 cpls Cosh, No. 4
- 1-8 First couple turn with right hands, cast off one place, and turn with left hands to face corners.
- 9-16 First couple half diagonal reel of four with first corners, followed by half diagonal reel of four with second corners. (Pass left shoulder with partner in middle).
- 17-24 First couple return corners to place by repeating bars 9-16.
- 25-32 Reels of three across the dance, beginning by passing left shoulders with first corners.
- 33-40 Six, hands round and back.

* * * **TEA** * * *

2015 Delaware Ball
October 31, Crosslands Activity Center

It's Not Rocket Science

- Jig, 32 bars, 3 cpls Delaware Valley Silver
- 1-8 First and 2nd couples set, cross with right hands, set, and dance a petronella turn into the center of the dance, finishing with the men facing down and the women facing up ready for
- 9-12 Half reel of four in the center of the dance to finish men facing up and women facing down.
- 13-16 Second and 1st couples turn partners with right hands 1-1/4 to finish on own sides in progressed places.
- 17-24 First and 3rd couples dance rights and lefts.
- 25-32 Second, 1st and 3rd couples dance six hands round to the left and back.

Aging Gracefully

- Strathspey, 32 bars, 3 cpls Book 47, No. 4
- 1-2 First, 2nd and 3rd couples set to partners.
- 3-6 First, 2nd and 3rd couples, giving both hands to partners, turn twice round.
- 7-8 First, 2nd and 3rd couples set to partners.
- 9-12 First woman and 2nd man set advancing and giving both hands, turn once round.
- 13-16 First woman and 2nd man, passing by the right, dance into each other's place and set.
- 17-24 First man and 2nd woman repeat bars 9-16.
- 25-32 Second, 1st and 3rd couples dance reels of three on the sides. To begin, 2nd couple cross down to second place on own sides, 1st couple dance out and up and 3rd couple dance in and up.
On bars 31-32, 1st couple cross up to second place on own sides.

Shiftin' Bobbins

- Reel, 32 bars, 3 cpls Omskirk 6
- 1-4 Second couple step up as 1st couple cross down with right hands to give hands to corners, as in The Sailor. All set.
- 5-8 First couple dance out through the sides, cast up around 2nd couple and dance down to 2nd place, nearer hands joined.
- 9-12 First couple dance hands across on the sides.
- 13-16 First couple followed by 2nd and 3rd couples dance down the middle.
- 17-20 All turn and dance back, 3rd couple followed by 2nd couple casting off into
- 21-24 Hands across on the sides of the dance.
- 25-28 First couple dance up through top of dance and cast off to 2nd place on partner's side.
- 29-32 First couple dance half figure of 8 around second couple above.

The Wild Geese

- Jig, 32 bars, 3 cpls Book 24, No. 3
- 1-4 First and 3rd couples set advancing to join hands in line of four, all have partners on their right. Set.
- 5-8 First and 3rd couples turn with right hands. First couple cast on own side to 3rd place WHILE 3rd couple lead up to top.
- 9-16 Third and 1st couples repeat bars 1-8, with 3rd couple casting.
- 17-24 First couple lead down the middle and up to finish in 2nd place. Second couple move up on bars 3 & 4.
- 25-32 First and 2nd couples dance right and left.

Ferla Mor

- Reel, 32 bars, 3 cpls Drewry
- 1-8 First couple set, turn half-way with right hands into second place on partner's side (as 2nd couple steps up), set, and turn with right hands to finish with first woman facing her first corner, her partner behind her.
- 9-16 First man follows his partner as she dances a right shoulder reel of three diagonally with first corners, finishing facing her second corner.
- 17-24 Repeat with second corners, but on the last two steps of the reel first woman pulls her left shoulder back to face first man and turn with left hands to face first corners.
- 25-28 First couple turn first corners with right hands, then pass by the right to face 2nd corners. (Corners dance four steps.)
- 29-32 First couple turn 2nd corners with right hands, then pass by the right to own sides.

The Saint John River

- Strathspey, 32 bars, 4 cpls Centennial Collection
- 1-8 First woman, followed by 1st man, casts off around 2nd woman, crosses over to cast below 3rd man and crosses again to cast below 4th woman.
- 9-10 First couple dance under arch made by 4th couple.
- 11-14 They turn 1-1/2 times with both hands.
- 15-16 They dance under arch made by 2nd couple.
- 17-20 First couple, followed by others, lead down four steps.
- 21-24 Fourth couple cast back four steps, followed by others who lead up center to follow them.
- 25-28 All pass back to back with partner.
- 29-32 First couple chain down their own side, beginning by giving right hands to person below them.

Pelorus Jack

- Jig, 32 bars, 3 cpls Book 41, No. 1
- 1-8 First couple cross with right hands and cast off one place (second couple step up). First couple dance right hands across with 3rd couple and finish with 1st man facing his 1st corner with 1st woman behind him, ready for a tandem reel.
- 9-16 First couple dancing in tandem, dance half a diagonal reel of three with the man's 1st and 2nd corner position. (First man leading, they pass right shoulders with 3rd woman and turn about by the right. First woman leading, they pass right shoulders with 2nd man and finish facing 2nd woman. First woman leading, they pass right shoulders with 2nd woman and turn about by the right. First man leading, they pass right shoulders with 3rd man and finish facing 1st woman's 1st corner position (3rd woman).
- 17-24 First couple dancing in tandem, dance half a diagonal reel of three with the woman's 1st and 2nd corner positions. (First man leading, they pass right shoulders with 3rd woman and turn about by the right. First woman leading, they pass right shoulders with 2nd man and finish facing 2nd woman. First woman leading, they pass right shoulders with 2nd woman and turn about by the right. First man leading, they pass right shoulders with 3rd man and finish in the middle facing up).
- 25-32 First couple dance left hands across with 2nd couple. First couple retain left hands and turn halfway to 2nd place. All three couples join hands on the side and set.

The De'il Amang the Tailors

- Reel, 32 bars, 3 cpls Book 14, No. 7
- 1-8 First two couples set, dance right hands across halfway, set, and dance left hands across halfway to place.
- 9-16 Down the middle and up.
- 17-24 First and 2nd couples allemande.
- 25-32 Six hands round and back.

Waltz