

Delaware Valley Hogmanay 2015-16

1 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances, Volume 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

2 GRANT'S REEL S32 · 2/4L

Rutherford: RSCDS XIV 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W set advancing slightly | turn BH ; 1W+2M repeat
- 9- 1c lead down the middle and up
- 17- 1c set, cast one place (2c up), 1c dance BtoB
- 25- 2c+1c R&L

3 THE WIND DRAGON R32 · 3/4L

Iain Boyd: Island Bay Collection (2nd edition) · Crib: MiniCribs

- 1-8 1s cross down to dance reels of 3 on opposite sides & end 1st place opposite sides
- 9-16 1s lead down & back crossing to end facing Ladies side (1M behind 1L)
- 17-24 1s dance Tandem reel of 3 with 2s ending in middle at top with 2s stepping in behind them
- 25-32 1s+2s dance Allemande

4 TRIP TO GATLINBURG J32 · 3/4L

Shengzhang Tang · Crib: Eric Ferguson's SCD Cribs · Diagram: SCDDDB Contributed Cribs & Diagrams

- 1- 1c+2c RHA ; LHA
- 9- 1W followed by 2W+3W cross at top, cast behind 1M, in front of 2M, (but 2W passes behind 2M and overtakes 1W), behind 3M, cross back and dance up own side to order 2,1,3
- 17- 1M+2M+3M repeat
- 25- 2c+1c+3c circle6 and back.

5 THE BRAES OF TULLIEMET S32 · 3/4L

Castle Menzies (18C): RSCDS VII 12 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross over (2,1,3)

6 THE MUSIC MAKARS R32 · 3/4L

Roy Goldring: RSCDS XXXIII 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH and cast off one place (2c up) ; 1¼ turn LH to:
- 9- 1c+1cnrs BiL, face and set to 1cnrs ; swivel R and again BiL, 1c turn ¾ RH to:
- 17- 1c+2cnrs BiL, face and set to 2cnrs ; swivel L and again BiL, 1c turn LH to finish 1M below, 1W above
- 25- Teapots R+L (1W+2c & 1M+3c RHA, pass Rsh ; 1W+3c & 1M+2c LHA) (2,1,3)

7 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

8 MANY HAPPY RETURNS S32 · 3/4L

Melbourne Briscoe: The Slip Knot Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set, turn partners 2H, & dance 4H round to the left, back to place.
- 9-16 1s+2s Set+Link, 1s turn RH 1½ to face 1st corners.
- 17-24 1s dance Pass+Turn with 1st corners (corners turn RH) & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners, 1s turn RH to finish facing partner in middle on own sides
- 25-32 1s petronella to 1L between 2s facing down, 1M between 3s facing up; 1s set, 1s turn RH 1.1/4 to 2nd place own side

9 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

10 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M)
- 9- Repeat with 3c, finish in centre, facing M side
- 17- 2c+3c dance R&L **while**{ } 1c dance out on M side, divide and cast to meet in centre, dance out on W side and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn 1¾ RH. (2,1,3)

11 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c Turn RH, cast (2c up) ; All circle6 L $\frac{3}{4}$ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left $\frac{3}{4}$ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH $\frac{3}{4}$ & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P set to P | Turn BH $\frac{3}{4}$ to (2,3,1)

12 THORNYCROFT R32 · 2/4L

Roy Goldring: Graded and Social Dances, Volume 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1M & 2W cross and cast Rsh round P ; turn RH $1\frac{1}{2}$ to own places
- 9- 1W & 2M repeat Lsh / LH
- 17- 1c BHJ slip down the middle and up
- 25- Poussette

13 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: Third Book of Graded Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)

14 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: San Francisco Collection Volume 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)

15 THE HAMILTON RANT R48 · 3/4L

Robert M Campbell: RSCDS XXII 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W change places RH | 1W+2M repeat ; 1M+3M repeat | 1W+3W repeat (1c no polite turn) (2x,3x,1)
- 9- 3c+1c $\frac{1}{2}$ R&L (1W no polite turn) ; 2c+1c $\frac{1}{2}$ R&L (to 1,2,3)
- 17- 1c cross RH | cast off (2c up) ; turn $1\frac{3}{4}$ LH to face 1cnrs
- 25- 1c set to and turn 1cnrs to face P on 1diag. ; 1c set to P | Turn BH to face 2cnrs
- 33- 1c repeat with 2cnrs and 2diag., finish facing 2cnrs
- 41- Reels3{6} on the sides (Rsh to 2cnrs) | 1c cross LH (giving a better transition to 2nd turn)

16 PROGRAMME ITEM – TEA

17 PROGRAMME ITEM – WALTZ

18 THE INVITATION DANCE J32 · 3/4L

Roy Goldring: Auld Friends Meet · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1– 1c pass Rsh and 1W pivots R to follow P | 1c cast (2c up) to 2pl W above M facing M side ; 2c+1W RHA & 1M+3c LHA. 1c finish in promhold facing M side
- 9– Diag. Reel3 with 1cnrs, start Rsh to 2M, finish as before
- 17– Diag. Reel3 with 2cnrs, start Lsh to 3M, finish dancing down
- 25– 1c dance between 3c, cross and cast up to 2pl ; All turn P RH

19 DALKEITH'S STRATHSPEY S32 · 3/4L

RSCDS IX 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1– 1c (NHJ) set to 2W | 1c+2W circle3 L ; 1c set to 2M | 1c+2M circle3 L, 1c finish in the middle facing down RHJ
- 9– 1c lead down (2c up) ; and up to between 2c, 1M facing 2W and 1W facing 2M
- 17– 1c+2c Reel4 across, 1c finish facing 1cnrs
- 25– Turn CPCP (2,1,3) (1st time through finish NHJ facing new 2W)

20 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1– 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9– 1c repeat with 1M casting, finishing in original places
- 17– 1c lead down the middle and up
- 25– 1c+2c Poussette

21 LIQUID ASSETS J32 · 3/4L

John Drewry: Stonewood Collection Volume 2 · Crib: Eric Ferguson's SCD Cribs

- 1-- 1c cross down into Mirror Reels3 on opposite side (1x,2,3), 2c facing out
- 9-- 1c turn 2c on sideline EH 1½ (2,1x,3) ; 1c+3c repeat (2,3,1x), 3c facing out
- 17-- 1c cross up into Mirror Reels3 on own side (2,3,1), 3c facing out
- 25-- 1c turn 3c on sideline EH 1½ (2,1,3) ; 1c dance up between 2c and cast off to (2,1,3)

22 THE FIRESIDE REEL R32 · 3/4L

Scottish Country Dances of The 18th Century · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1M casts to 2nd place, crosses & turns 2L RH to end in 2nd place opp side, 1L casts, crosses & turns 2M LH to end in 2nd pl opp side
- 9-16 1s lead down & cast up round 3s, 2s+1s dance 1/2 R&L (2s end 2nd place opposite sides) 1 (2) 3
- 17-24 1s+2s set & petronella turn moving anticl'wise to next position to Right, 1s+2s repeat 2 (1) 3
- 25-32 2s+1s+3s dance 6 bar reels of 3 on opposite sides giving RSh to 2nd corners (1M up, 1L down), 1s cross to own side 2nd place on bars 31-32

23 THE PLEASURE OF HER COMPANY S32 · 3/4L

Bruce Herbold: Measures of Pleasure · Crib: Eric Ferguson's SCD Cribs

- 1- 1c set | cast (2c up) ; 1c set | 1W cast up as 1M cast down (2W down & 3M up) (Men 2,3,1. W 1,2,3)
- 9- 3C Knot (not own partner) (M 1,3,2. W 3,2,1)
- 17- 1M+3M & 2W+1W S&Link ; All dance BtoB (3,1,2)
- 25- All turn BH and face up NHJ ; 3c followed by 1c & 2c split and cast off to (2,1,3)

24 THE BRAMBLE BUSH J32 · 3/4L

RSCDS XXV 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast off ; lead up and cross, cast off to 2pl (2c up)
- 9- 1c set | cross RH ; set | turn LH to face 1cnrs
- 17- Corner, P, corner, P, finish on own side (2,1,3)
- 25- 2W+1W & 1M+3M (=1c+4cnr position) set, turn RH ; 1W+3W & 2M+1M set, turn LH

25 THE HIGHLANDMAN'S UMBRELLA R32 · 4S

Anna Campbell Holden: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- All C in promhold A&R ; all W cast behind P and dance one place clw.
- 9- All new pairs in promhold A&R ; all M men cast behind P and dance one place cclw.
- 17- All set to new partner, 1M+3M cross LH ; 2M+4M cross LH, all set to own P.
- 25- All circle8 and back.

26 THE SAUCHIE HAUGH S32 · 2/4L

George S Emmerson: Leaflet Dances 1964 –1998 and Other Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up (2c step in)
- 9- 1c+2c Rondel (2,1)
- 17- 2c+1c NHJ A{1}&R{1} | turn BH ; open into circle4 L (to 2,1)
- 25- 2c+1c Pousette

27 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).