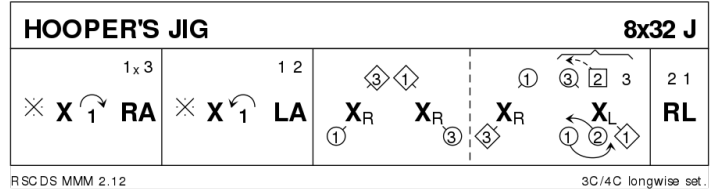


# Stage One Social 2016-02-27

## 1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

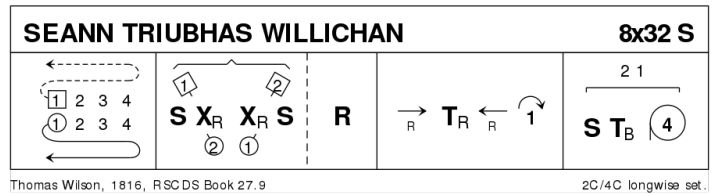
- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



## 2 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

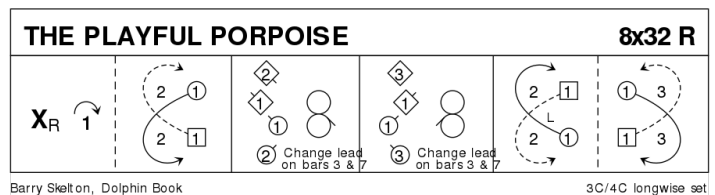
Thomas (19C) Wilson: Revised and Combined: Books 25 to 30 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c cast off behind own lines and cast back
- 9- 1W+2M set and change places RH **while{4}** 1M+2W change places RH and set ; repeat
- 17- 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25- 2c+1c set | turn BH ; open into circle4 L.



## 3 THE PLAYFUL PORPOISE R32 · 3/4L

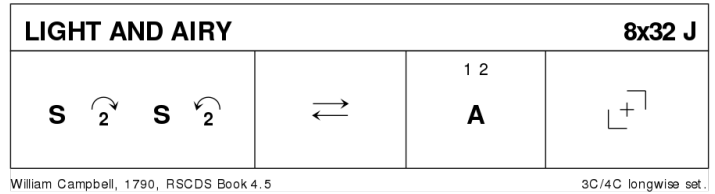
Barry Skelton: Dolphin Book · Diagram: Keith Rose's Diagrams



#### 4 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: Revised and Combined: Books 1 to 6 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

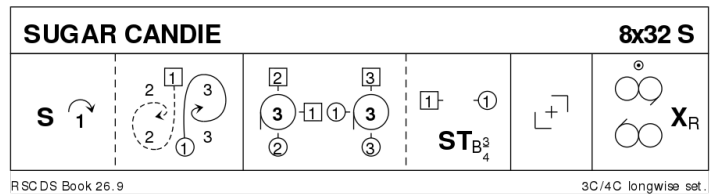
- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)



#### 5 SUGAR CANDIE S32 · 3/4L

Revised and Combined: Books 25 to 30 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

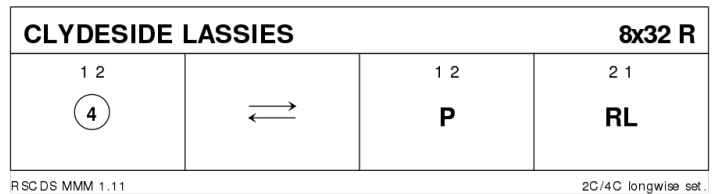
- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn 3/4 BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)



#### 6 CLYDESIDE LASSIES R32 · 2/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

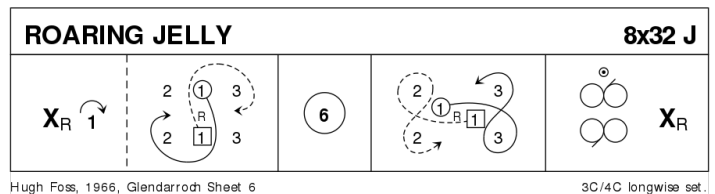
- 1- 1c+2c Circle4 and back
- 9- 1c lead down the middle and up
- 17- 1c+2c Pousette
- 25- 1c+2c R&L



#### 7 ROARING JELLY J32 · 3/4L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

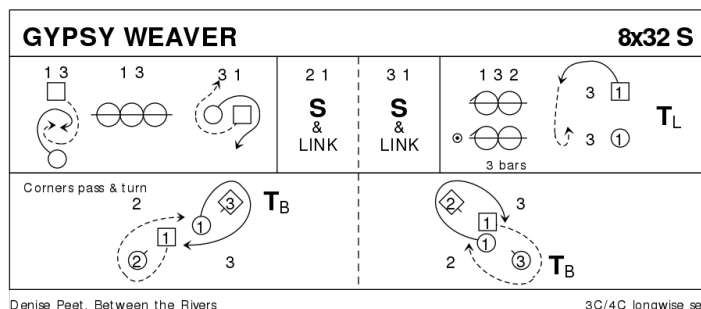
- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3cnr to finish in line across between 2cnr and 3cnr
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4cnr and 1cnr, start Rsh), finish on sideline facing 2cnr
- 25- 1c Reels3{6} on opposite sides (Rsh to 2cnr) | cross RH



## 8 GYPSY WEAVER S32 · 3/4L

Denise Peet: *Between the Rivers* · Crib: Eric Ferguson's *SCD Cribbs* · Diagram: Keith Rose's *Diagrams*

- 1– 1c+3c dance Rsh  $\frac{3}{4}$  round P to face P on the midline |  $\frac{1}{2}$ Reel4 | dance Rsh  $\frac{3}{4}$  round P to own sides (3,2,1)
- 9– 2c+1c S&Link ; 3c+1c S&Link (1W & 3M face out) (1,3,2)
- 17-19  $\frac{1}{2}$ Reels3{3} on the sides (1c Rsh to 3c), 1W finishes facing out (2,3,1)
- 20-24 1W, 1M following, casts up behind 3W and across in 2pl (3c down) {3} | 1c turns LH to face 1cnrs
- 25– »Corners Pass and Turn«: (1c dance Rsh around 1cnr **while**{}) 1cnrs turn BH and return to place as 1c pass Rsh to face 2cnr ; repeat with 2cnrs, 1c passing Rsh to 2,1,3)

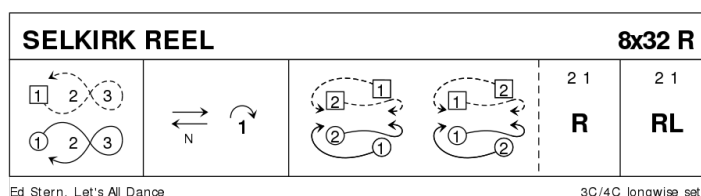


After the second repetition, 4c dance up slightly as they begin, while{} 1c step down.

## 9 SELKIRK REEL R32 · 3/4L

Ed Stern: *Let's All Dance* · Crib: Eric Ferguson's *SCD Cribbs* · Diagram: Keith Rose's *Diagrams*

- 1– 1c mirror Fig8 on own side of the dance, dance in and down to begin
- 9– 1c down the middle {3} and up, cast to 2pl (2c up) finish NHJ 2c facing 1c (2,1)
- 17– 1c make an arch and dance up, 2c dancing down under, all swivel inwards to face back | return same way, 2c making the arch ; repeat, bottom couple making the arch
- 25– 2c+1c R&L .

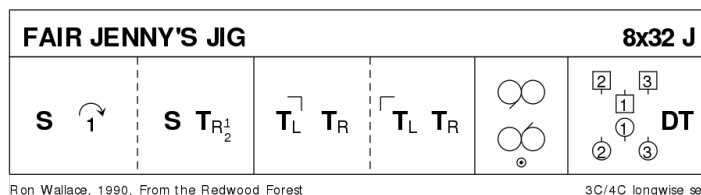


Same music as Jessie's Hornpipe

## 10 FAIR JENNY'S JIG J32 · 3/4L

Ron Wallace: *From the Redwood Forest* · Crib: Eric Ferguson's *SCD Cribbs* · Diagram: Keith Rose's *Diagrams*

- 1– 1c set | cast off one (2c up) ; set | turn RH  $\frac{1}{2}$  to face 1cnrs
- 9– Turn 1cnr LH | P RH ; 2cnr LH | P RH to 2pl facing out.
- 17– Reels3 on own sides, 1c Rsh to 3cnr, ending BtoB in the centre for
- 25– 2c+1c+3c DTr.



## 11 THE PLEASURE OF HER COMPANY (32S3, BRUCE HERBOLD: MEASURES OF PLEASURE, SF)

1-8 1s set and cast off one place, 2s stepping up on 3-4; 1s set, 1st L castup and 1st M casts down, 2nd woman and 3rd man stepping down/up, (toward the middle of the set) on bars 7-8.

9-16 All 3 couples dance the knot with the people opposite

17-20 1st man with 3rd man, and 1st L with 2nd L set and link on the diagonal

21-24 Back to back with partner

25-28 All 3 couples turn two hands ending in the center facing up

29-32 Peel the Banana: 3s cast off to 3rd place while 1s followed by 2s dance up and cast into progressed places all ending 213.

## 12 MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA ; LHA
- 9- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- Lsh Reels3{6} on the sides, 1c cross RH.

