

Garden Party Dance Directions
May 29, 2016 at 3:00 PM
St. Paul's Church in Chestnut Hill

- | | | | |
|-----------------|---|------------|--------------------|
| Brudenell Jig | 32J | 2C | Second Graded Book |
| 1-8 | First and second couples circle four hands round and back | | |
| 9-16 | First couple dances a figure of eight round second couple | | |
| 17-24 | First couple dances down for two bars, turns right hand, dances up and casts to second places | | |
| 25-32 | First and second couples dance rights and lefts | | |
|
 | | | |
| Sugar Candie | 32S | 3C | Book 26 |
| 1-8 | First couple sets and casts one place, crosses passing left shoulder and casts right shoulder round their first corner into center ending back to back (lady facing up, man down) | | |
| 9-16 | First lady circles left once round with second couple and first man with third, they turn to face partner and set, turn partner three quarters with two hands to end facing first corners | | |
| 17-24 | First couple turns first corner right hand, partner left hand, second corner right hand, partner left hand and ends facing first corners | | |
| 25-32 | First couple dances reel of three on opposite sides passing first corner left shoulder and crossing right hand to second place own sides on last two bars | | |
|
 | | | |
| Summer Assembly | 88R X 1 | 4 C Square | Book 35 |
| 1-8 | All turn right hand and ladies dance on one place clockwise; all set to new partners and turn new partners right hand. Ladies dance on one place (pass right shoulder) and set to new partners | | |
| 17-32 | Repeat bars 1-16 but with all turning left hand and men dancing on anticlockwise (pass left shoulder) | | |
| 33-48 | First couple and third couple dance right hand across then first man and third man, followed by partners, dance clockwise round outside of set back to original places second and fourth couples repeat | | |
| 49-56 | All ladies dance figures of eight round their partners and corners (start by passing in front of partners) | | |
| 57-64 | All men dance figures of eight round their partners and corners (start by passing in front of partners) | | |
| 65-80 | First couple and third couple change places (third making an arch) and set, repeat back to places with first couple making the arch; second and fourth couple repeat | | |
| 81-88 | All circle eight hands round and back | | |

The Compleat Gardener 32J 3C Graded 3

- 1-8 First couple and second couple Dance Set and Rotate:
 Set, rotate singly and dance on 1 place clockwise, change places
 right hand on sides and dance on 1 place to own sides (first
 couple in second place)
- 9-16 First couple cross right hand and cast right, cross left hand up and down
 and cast left to end facing first corners
- 17-24 First couple dance pass and turn with first corners and pass right
 shoulder to face second corners, dance pass and turn with second
 corners and pass right shoulder to second place own sides
- 25-32 Second, first and third circle six hands round and back

Balmoral Strathspey 32S 4C Book 22

- 1-8 First couple and second couple also third and fourth couples dance
 rights and lefts
- 9-16 First couple and second couple also third and fourth couple set and
 dance right hand across half way, set and cross right hand to own sides
- 17-24 All dance reel of four on own sides
- 25-32 First, fourth and third (bottom 3 couples) dance Allemande (second
 couple in top place stand)

Flowers of Edinburgh 32R 3C Book 1

- 1-8 First lady followed by partner casts below third, first lady crosses and
 dances up behind Men as 1M dances up center to 1st places on opposite
 side and first couple set
- 9-16 Firstman followed by partner repeat above Fig and set in own places
- 17-24 First couple leads down the middle and back
- 25-32 First and second couples dance Poussette. 2 1 3

BREAK

Major Ian Stewart 32J 3C Book 35

- 1-8 First couple and second couple half turn partners right hand and dance right hand across half way, second couple and first couple full turn partner right hand ending with second couple at top and first couple in second place
- 9-16 Second couple and first couple and third dance reels of 3 on own sides (First lady dances in and up as 1M dances in and down to start) and first couple end facing 1st corners
- 17-24 First couple set to 1st corners then to each other across the dance, set to second corners and Petronella turn to second place own sides
- 25-32 Second couple and first couple and third circle six hands round to the left for six steps, pivot and chase back to places

Invercauld's Reel 32S 3C Book 11

- 1-8 First couple set, cast one place and dance half figures of eight round third couple
- 9-16 Second and first couples dance rights and lefts, first couple end facing first corners
- 17-24 First couple sets and turns first corners, set and turn second corners to finish facing first corner again
- 25-32 First couple dance reels of three on sides giving left shoulder to first corners and cross to places

Jessie's Hornpipe 32R 3C Book 8

- 1-8 First couple dances figures of eight round second couple and third on own sides giving right shoulder to second couple to start
- 9-16 First couple leads down to bottom and back to top
- 17-24 First couple dances down under arch made by second couple, first couple form arch and second couple dance under back to places, first couple and second couple repeat
- 25-32 First couple and second couple dance Poussette to finish in progressed places

Collichur 32J 3C Book 30

- 1-8 First couple set and cast one place, lead down below third and cast back to second place
- 9-16 Second couple and first couple dance rights and lefts
- 17-24 First couple dance reels of 3 across (lady with second couple and man with third) first couple end in center facing ladies side
- 25-32 first couple dance out between 2L and 3L and cast (man up and lady down), dance Figs of 8 (man round second couple and lady round third) ending in second places

Seann Truibhas Willichan 32S 2C Book 27

- 1-8 First couple casts off and dances down behind own lines, turns outwards and dances back to top
- 9-16 First lady and second man set and change places right hand while first man and second lady change places and set; repeat all that
- 17-24 First couple leads down for two steps, turns right hand, leads up to top and casts to second place
- 25-32 Second couple and first couple set and turn partner two hands opening out to circle four hands round to left

De'il Amang the Tailors 32R 3C Book 14

- 1-8 First couple and second couple set and dance right hand across half way, set and dance left hand across half way back to place
- 9-16 First couple leads down the middle and back to top
- 17-24 First couple and second couple dance Allemande
- 25-32 Second, first and third circle six hands round and back