

**Social Dance**  
**September 10, 2016**

**EH37AF**

- Jig, 32 bars, 3 cpls Book 1, No. 2
- 1-8 1st couple lead down the middle and up, finishing in the middle of the set. 2nd and 3rd couples step in on bar 8.
- 9-16 1st, 2nd and 3rd couples promenade. On bars 15 -16 1st couple cast off to second place, while 2nd couple dance up to first place and 3rd couple return to original place.
- 17-20 1st couple, passing each other by the right (without giving hands), cross to the opposite sides and turn first corners with the right hand, to finish with 1st woman between 2nd couple facing down and 1<sup>st</sup> man between 3rd couple facing up.
- 21-24 1st couple pass each other by the right up and down the dance and turn second corners with the right hand. 1st couple finish in second place on opposite sides.
- 25-28 1st man dances right hands across with 2nd couple, while 1st woman dances right hands across with 3rd couple.
- 29-32 1st woman crosses up between 2nd couple and casts off on her own side to second place, while 1<sup>st</sup> man crosses down between 3rd couple and casts up on his own side to second place.

**The Golden Years**

- Strathspey, 32 bars, 3 cpls Book 48, No. 3
- 1-8 First couple crosses with right hand, cast one place. First couple turn right hand once round finishing in Allemande hold; meanwhile 2<sup>nd</sup> and 3<sup>rd</sup> couples set and turn right hand ½ way into Allemande hold, all couples facing down;
- 9-16 All three couples dance Allemande finishing on opposite sides. (3 1 2);
- 17-24 All three couples dance Set and Link finishing in lines across; All turn dancer opposite with two hands once round;
- 25-32 All three couples dance Set and Link then turn partners with two hands once round. Finish 2 1 3

**Red House**

- Reel, 40 bars, 2 cpls Book 7, No. 2
- 1-8 First couple set, cast off one place, set, and cast back up again.
- 9-16 First man, followed by 1<sup>st</sup> woman, casts around 2<sup>nd</sup> man, dances up the middle and around 2<sup>nd</sup> woman, then across the dance to end below 2<sup>nd</sup> man.
- 17-24 First woman, followed by 1<sup>st</sup> man, retraces her steps.
- 25-32 First woman dances reel of three with 1<sup>st</sup> and 2<sup>nd</sup> men, beginning by coming in below 2<sup>nd</sup> man as the men pass left shoulders. At end of the reel she returns to place ready to give right shoulder to 2<sup>nd</sup> woman, WHILE 1<sup>st</sup> man continues the reel to change places with 2<sup>nd</sup> man, and then crosses over ready to enter the reel below 2<sup>nd</sup> woman.
- 33-40 First woman dances reel of three with 1<sup>st</sup> man and 2<sup>nd</sup> woman, beginning by giving right shoulder to 2<sup>nd</sup> woman. On last two bars 1<sup>st</sup> woman continues reel to change places with 2<sup>nd</sup> woman, WHILE 1<sup>st</sup> man crosses back into 2<sup>nd</sup> place.

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**Over the Water to Charlie**

- Jig, 32 bars, 3 cpls Book 34, No. 5
- 1-8 First couple set, cast off, dance down between 3rd couple and cast up to 2nd place.
- 9-12 Second and 1st couples dance right hands across halfway, then cross with right hands with partner.
- 13-16 They dance left hands across halfway. Giving left hands to partner, 1st couple turn to face 1st corners while 2nd couple cross to own sides.
- 17-24 First couple set to and turn corners.
- 25-32 Reels of three on the sides of the dance, 1st couple passing left shoulders with first corners to begin, crossing over at the end.

**Midsummer Common**

- Strathspey, 32 bars, 3 cpls Book 49, No. 3
- 1-8 First couple set, turn ½ way with right hand, lead down, cross below 3<sup>rd</sup> couple, 2<sup>nd</sup> couple step up on (bars 5-6), 1 couple cast up to 2<sup>nd</sup> place;
- 9-16 First couple set advancing to 1<sup>st</sup> corners while 1<sup>st</sup> corners set, 1<sup>st</sup> couple turn 1<sup>st</sup> corner with both hands into lines across the dance (man between the 3<sup>rd</sup> couple, woman between the 2<sup>nd</sup> couple); 1<sup>st</sup> couple set advancing to 2<sup>nd</sup> corners while 2<sup>nd</sup> corners set, 1<sup>st</sup> couple turn 2<sup>nd</sup> corner both hands, retaining left hand of 2<sup>nd</sup> corner;
- 17-24 First man with 2<sup>nd</sup> couple and 1<sup>st</sup> woman with 3<sup>rd</sup> couple circle once three hands round to the left, at the end 1<sup>st</sup> couple pull back right shoulder to face up/down set, 1<sup>st</sup> couple set toeach other then Petronella into 2<sup>nd</sup> place on own side of the dance ;
- 25-32 Second and 1<sup>st</sup> couples dance Poussette.

**Starlight**

- Reel, 32 bars, 3 cpls Book 44, No. 1
- 1-8 First couple cross with right hand, cast off, (2<sup>nd</sup> couple steps up), then turn right about with two pas de basque to finish back to back in the middle. All set as in double triangles.
- 9-12 First couple dance out, cast to the right round 1<sup>st</sup> corner and finish 1<sup>st</sup> man between 3<sup>rd</sup> couple, 1<sup>st</sup> woman between 2<sup>nd</sup> couple. Meanwhile 2<sup>nd</sup> and 3<sup>rd</sup> couples advance diagonally for two steps and retire for two.
- 13-16 First couple turn right about with two pa-de-basque to finish back to back in middle, 1<sup>st</sup> man facing 3<sup>rd</sup> couple, 1<sup>st</sup> woman the 2<sup>nd</sup> couple. All set as in double triangles, but facing up and down.
- 17-20 First couple dance out, 1<sup>st</sup> woman up between 2<sup>nd</sup> couple, 1<sup>st</sup> man down between 3<sup>rd</sup> couple, and cast off/up to 2<sup>nd</sup> place proper. Meanwhile 2nd and 3<sup>rd</sup> couples advance diagonally for two steps and retire.
- 21-24 All dance right hands across; 1<sup>st</sup> man with 3<sup>rd</sup> couple, 1<sup>st</sup> woman with 2<sup>nd</sup> couple. Then finish facing 1<sup>st</sup> corners.
- 25-32 First couple set to corners and partner, finishing in 2<sup>nd</sup> place.

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**Tribute to the Borders**

- Jig, 32 bars, 3 cpls RSCDS Leaflet, No. 11
- 1-4 First couple cross with right hands and cast to 2nd place (2nd couple step up).
- 5-8 First couple turn with right hands 1-1/4 to end in promenade hold facing 2nd man.
- 9-12 First couple dance a half right shoulder reel of 3 with 2nd and 3rd men.
- 13-16 First couple pass right shoulders with 3rd woman to dance a half reel of 3 with 3rd and 2nd women. First couple end in center of dance facing 3rd woman (in 1st place), retaining promenade hold.
- 17-22 First couple set to 3rd woman, 2nd woman, 2nd man.
- 23-24 While 1st couple set to 3rd man, 3rd and 2nd couples set advancing, finishing in the center of the dance facing up.
- 25-32 Third, 1st and 2nd couples allemande.

**Moment of Truth**

- Strathspey, 32 Bars, 3 cpls Book 37, No.2
- 1-8 First couple turn with both hands, cast one place, dance down between the 3rd couple, cast up and face 1st corners.
- 9-16 Corner, partner, corner, partner, ending woman between 2nd couple and man between 3rd couple.
- 17-22 Left shoulder reels of three across the dance, finishing in progressed places.
- 23-24 All three couples turn once with both hands.
- 25-28 First couple pass by the right and dance round 1st corners' positions WHILE 1st corners turn once round with both hands.
- 29-32 Repeat with 2nd corners, 1st couple passing by the right to end in second place.

**The Sailor**

- Hornpipe, 32 bars, 3 cpls Book 24, No. 4
- 1-2 Second couple step up while first couple cross down with right hands, to end woman facing 2<sup>nd</sup> and 3<sup>rd</sup> men, man facing 2<sup>nd</sup> and 3<sup>rd</sup> women.
- 3-8 Joining hands, all set; 1<sup>st</sup> couple cast around person on right, all set in lines, facing up and down.
- 9-16 Reels of three across, 1<sup>st</sup> couple giving right shoulder to person on right, finishing on partner's side in 2<sup>nd</sup> place.
- 17-24 First couple lead down for two bars, lead up, cross and cast to 2<sup>nd</sup> place.
- 25-32 First and 2<sup>nd</sup> couples rights and lefts.

**Blue Bonnets**

- Jig, 32 bars, 2 cpls Book 3, No. 5
- 1-8 First woman and 2nd man advance and retire, and dance back to back.
- 9-16 First man and 2nd woman repeat.
- 17-24 First couple down the middle and up.
- 25-32 First and 2nd couples poussette.

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**Rakes of Glasgow**

Strathspey, 32 bars, 3 cpls

Book 11, No. 11

1-8 First and 2<sup>nd</sup> couples dance right and left.

9-16 First couple down the middle and up.

17-24 First and 2<sup>nd</sup> couple allemande.

25-32 First, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance six hands round and back.

**J. B. Milne**

Reel, 32 bars, 3 cpls

Foss

1-4 First man and 2nd woman set and turn with right hands using skip change step.

5-8 Their partners do the same.

9-12 First couple set advancing and turn with both hands using pas-de-basque.

13-14 First couple cast off one place on own sides. Second couple move up.

15-16 First couple petronella turn ending man facing up between 3rd couple, and woman facing down between 2nd couple.

17-32 Second and 3rd men change places with right hands and set while their partners do the same. They then face their partners across the dance and repeat.  
Repeat these eight bars to original places.

MEANWHILE, 1st couple set and turn 3/4 with right hands, set and turn 3/4 with right hands again, set and change places with right hands, and cast each to his own right: man around 3rd man's place and up to 2nd place, woman around 2nd woman's place and down to 2nd place. All three couples set on the sides on last two bars.

\*\*\*\*\* WALTZ \*\*\*\*\*