

# Hogmanay 2016-2017

## 1 A CAPITAL JIG J32 · 3/4L

*Tine E MacKay: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

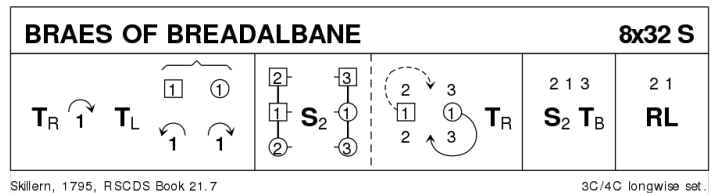
- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn  $\frac{3}{4}$  RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn  $\frac{3}{4}$  RH ; 2c+1M & 1W+3c LHA (2,1,3)



## 2 THE BRAES OF BREADALBANE S32 · 3/4L

*Skillern: RSCDS XXI 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

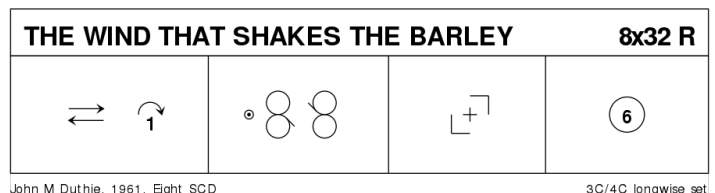
- 1- 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c
- 9- Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17- All set twice in sidelines ; turn partners BH
- 25- 2c+1c R&L



## 3 THE WIND THAT SHAKES THE BARLEY R32 · 3/4L

*John M Duthie: Eight Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

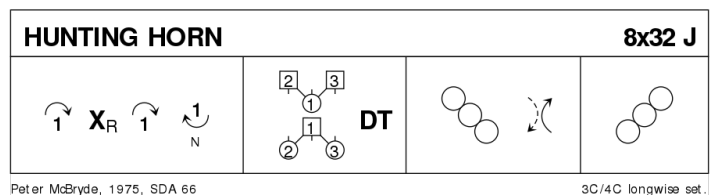
- 1- 1c down the middle {3} and up | cast off (2c up)
- 9- Reels3 across, 1c Rsh to 2cnr , finish facing 1cnr
- 17- Turn CPCP
- 25- Circle6 and back



## 4 THE HUNTING HORN J32 · 3/4L

*Peter McBryde: Scottish Dance Archives · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

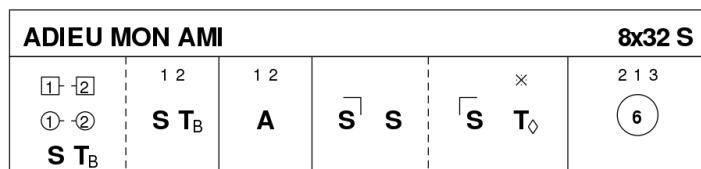
- 1- 1c cast off (2c up), cross RH ; cast off | dance up to DTr position facing opposite sides,
- 9- 2c+1c+3c DTr, 1c finishes facing 2cnrs
- 17- Reel4 with 2cnrs, at end pass Lsh and face 1cnrs
- 25- Reel4 with 1cnrs to finish in 2pl (facing out to continue) (2,1,3)



## 5 ADIEU MON AMI S32 · 3/4L

RSCDS XXIV 11 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c set to 2c | turn that person BH ;  
1c+2c set to P, turn BH into
- 9- 1c+2c Allemande, 1c finish facing 1cnr
- 17- SetH&G , on [23-24] petronella turn  
with clap to 2pl (2,1,3)
- 25- All Circle6 and back



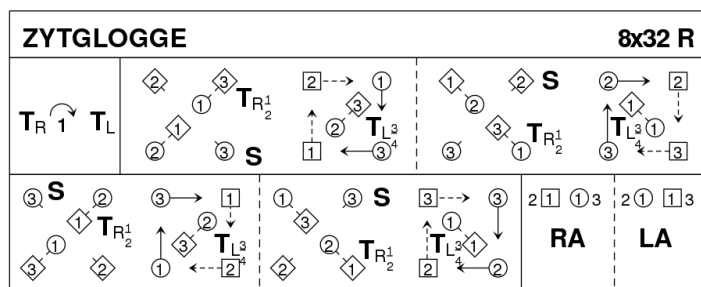
1814, RSCDS Book 24.11

3C/4C longwise set.

## 6 ZYTGLOGGE R32 · 3/4L

Terry Blackburn: Collecta Ursis · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; turn LH to  
face 1cnr
- 9- 1c+1cnrs turn RH ½ **while**{2} 2cnrs set  
| 1c+2cnrs chase 1 place clw **while**{2}  
1cnrs turn LH ¾ to face 1c on 2diag ;  
Repeat figure from new places (1c now  
faces 3cnr position)
- 17- Repeat [9-16], 1c finish LH turn with M  
below W and facing 1cnr
- 25- Teapots R ; and L (2c+1W & 1M+3c  
RHA ; 1c pass Rsh and repeat LHA with other couple) (2,1,3)



Terry Blackburn, 2000

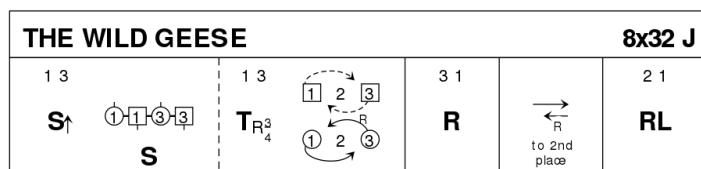
3C/4C longwise set.

The Zytglogge is a clock tower in the centre of Berne with clockwork figures which come into life every hour

## 7 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c set advancing to midline with P  
on R | BiL ; 1c turn ¾ RH and cast off  
to 3pl **while**{4} 3c turn ¾ RH and lead  
to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on  
[19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L



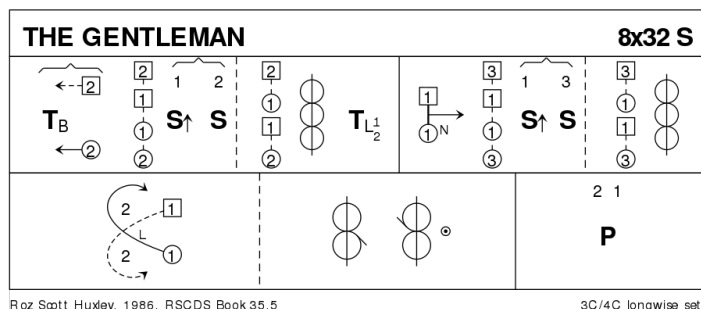
RSCDS Book 24.3

3C/4C longwise set.

## 8 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

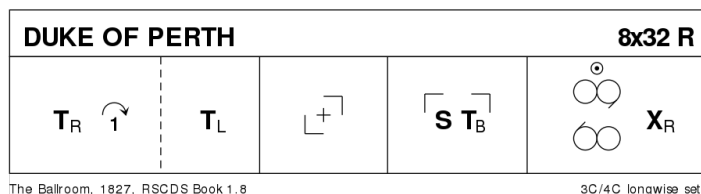
- 1- 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½Reel4, at end 1c pass LH to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)
- 25- 2c+1c Poussette.



## 9 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

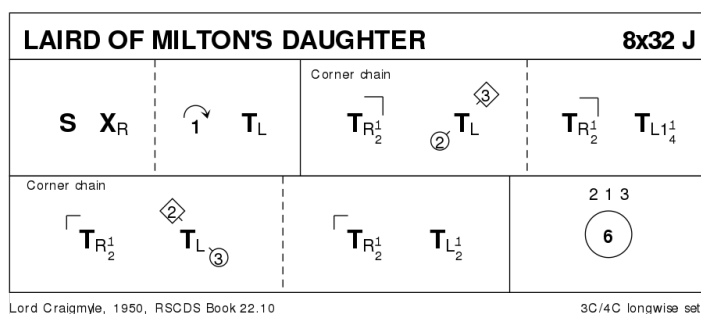
- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.



## 10 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

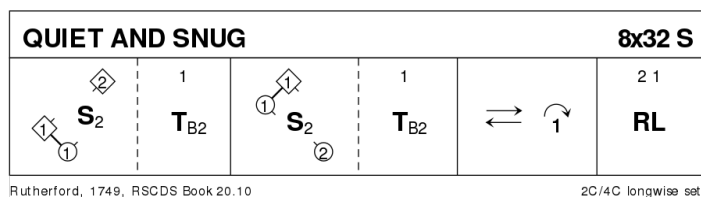
- 1- 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
- 9- Corners' chain: 1c+1cnrs turn ½ RH | 1cnrs turn LH ; 1c+1cnrs turn back RH ½ | 1c turn LH 1¼ to 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl
- 25- 2c+1c+3c circle6 and back



## 11 QUIET AND SNUG S32 · 2/4L

Rutherford: RSCDS XX 10 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

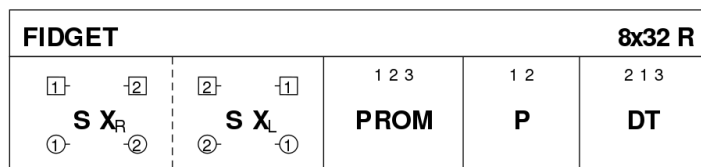
- 1- 1c (NHJ) set twice to 2W, turn P twice BH and open to face 2M
- 9- 1c (NHJ) set twice to 2M, turn P twice BH, and open to face down
- 17- 1c lead down the middle {3}, lead to top {3} | cast off (2c up) (2,1,3)
- 25- 2c+1c R&L



## 12 FIDGET R32 · 3/4L

Button and Whittaker: RSCDS XVI 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1M facing 2M & 1W facing 2W set, change places RH ; repeat LH, finish (3c steps in) for
- 9– 1c+2c+3c Promenade
- 17– 1c+2c Poussette, 1c finishing for
- 25– DTr



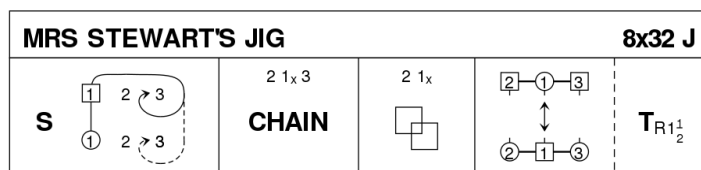
Button and Whittaker, 1813, RSCDS Book 16.1

3C/4C longwise set.

## 13 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9– 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17– 2c+1c L-Chain
- 25– 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



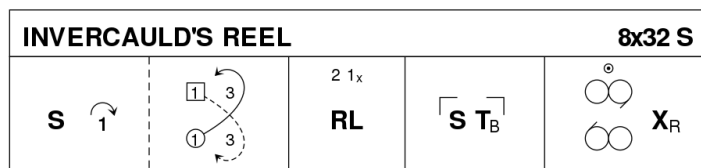
Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

## 14 INVERCAULD'S REEL S32 · 3/4L

Alexander Bowman: RSCDS XI 10 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9– 2c+1c R&L, 1c finish facing 1c nr
- 17– 1c set to and turn corners, finish between cnrs
- 25– Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)



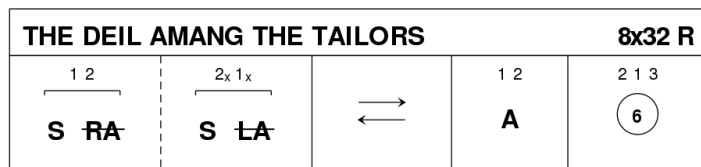
Alexander Bowman, 1758, RSCDS Book 11.10

3C/4C longwise set.

## 15 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set, ½ RHA ; set, ½ LHA
- 9– 1c lead down the middle and up, 2c step in for
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back.



Davies Collection, RSCDS Book 14.7

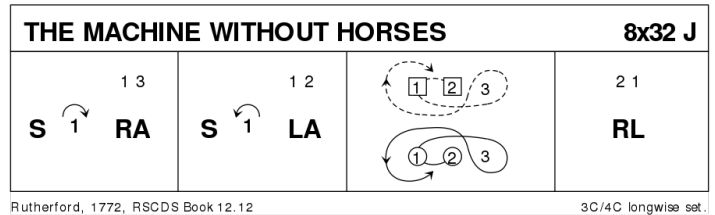
3C/4C longwise set.

## 16 THE MACHINE WITHOUT HORSES

J32 · 3/4L

Rutherford: RSCDS XII 12 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

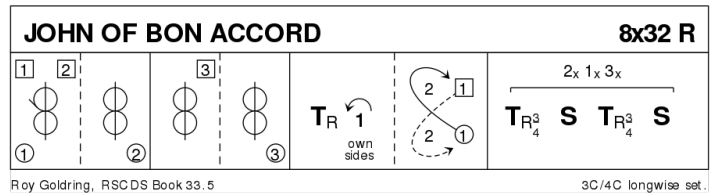


## 17 JOHN OF BON ACCORD

R32 · 3/4L

Roy Goldring: RSCDS XXXIII 5 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-16 4 progressive ½Reels3 across, as follows: 1c+2W (1c start Rsh) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17- 1c turn RH, cast up one place on own sides (3c down) ; 1c ½ Fig8 round 2c (2x,1x,3x)
- 25- All turn P ¾ RH to face P along the midline | All Set retaining RHJ ; all turn P ¾ RH (to 2,1,3) | All Set.

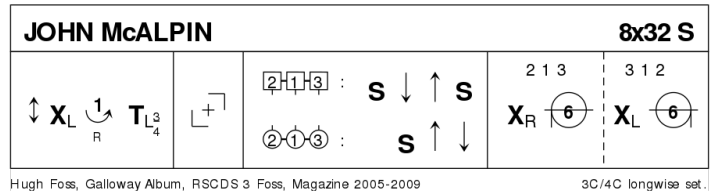


## 18 JOHN MCALPIN

S32 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
- 9- Turn CPCP (to 2,1,3)
- 17- 2W+1W+3W set, advance ; retire, and set, **while** 2M+1M+3M stand | set ; A&R
- 25- All cross RH | ½ circle6 L ; All cross LH | ½ circle6 R (to 2,1,3)

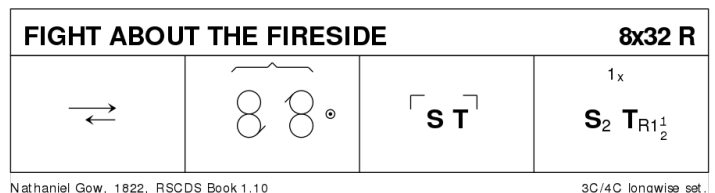


## 19 FIGHT ABOUT THE FIRESIDE

R32 · 3/4L

Nathaniel Gow: RSCDS I 10 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

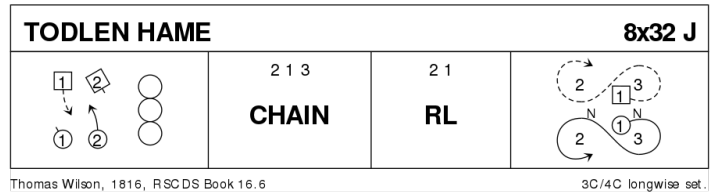
- 1- 1c lead down the middle (2c up) ; and up, to face 1cnrs
- 9- 1W+2c and 1M+3c Reel3 across, Rsh to 1cnr, finish facing 1cnr
- 17- 1c set to and turn corners, finish in sideline between corners
- 25- 1c set twice to P ; turn RH 1½ to (2,1,3) (alternative: turn BH ½ in PdB)



## 20 TODLEN HAME J32 · 3/4L

Thomas (19C) Wilson: RSCDS XVI 6 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

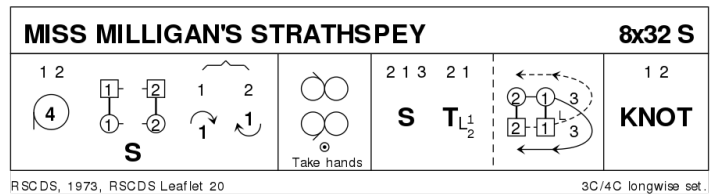
- 1- 1c+2c Reel4 across, (1W+2M pass Lsh in middle to start) (2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross at beginning)
- 17- 2c+1c R&L
- 25- 1c dance between 3c | cast up ; dance up between 2c | cast off to (2,1,3)



## 21 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

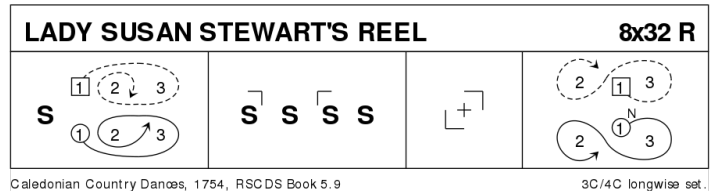
- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)



## 22 LADY SUSAN STEWART'S REEL R32 · 3/4L

RSCDS V 9 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

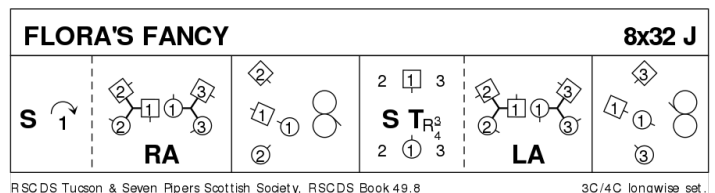
- 1- 1c set | cast off 2, meet below 3c ; dance to the top and cast off to face 1c (2c up)
- 9- SetH&G, at end 1c set advancing to face 1c
- 17- Turn CPCP, finish in the middle facing down NHJ on own side
- 25- 1c dance down | cast up round 3c ; dance up between 2c | cast off to (2,1,3)



## 23 FLORA'S FANCY J32 · 3/4L

Members of Tucson Branch and Seven Pipers Scottish Society country dance class: RSCDS XLIX 8 · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

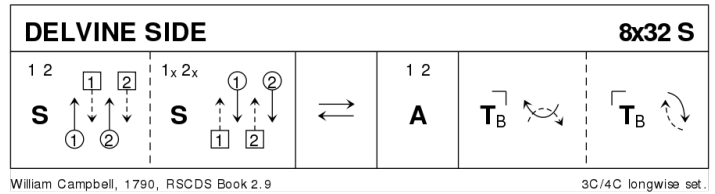
- 1-- 1c set | cast off (2c up) ; Teapots R
- 9-- tandem Reel3 across with 2c: 1W (1M staying close behind) Rsh to 2W (2,1,3)
- 17-- 1c set | ¾ turn RH ; Teapots L
- 25-- tandem Reel3 across with 3c: 1M (1W staying close behind) Rsh to 3M (2,1,3)



## 24 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)



Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

## 25 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: Whiteadder Collection · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH while {2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)

