

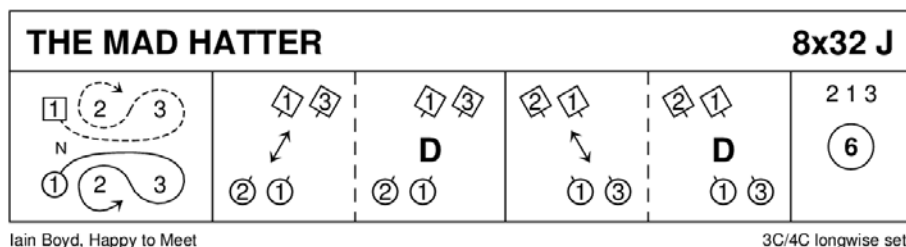
THE MAD HATTER (J8x32) 3C (4C set) Iain Boyd Happy to Meet

1- 8 1s dance down below 3s, cast up to 2nd place, dance up between 2s and cast to 2nd place own side

9-16 1s Adv+Ret with 1st corners and dance DoSiDo with 1st corners

17-24 1s repeat with 2nd corners

25-32 2s+1s+3s circle 6H round and back



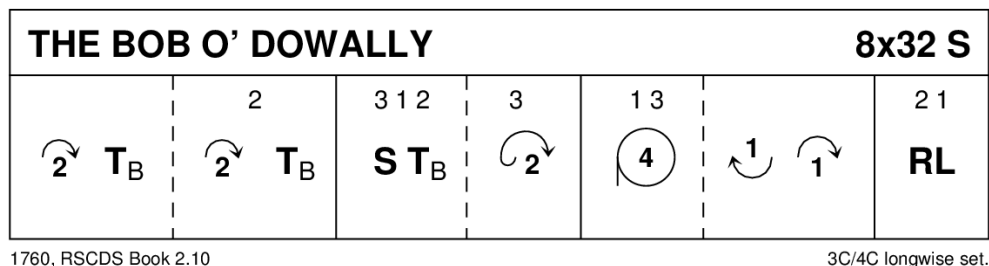
THE BOB O' DOWALLY (S8x32) 3C (4C set) RSCDS Book 2

1- 8 1s cast 2 places and turn 2H, 2s cast 2 places and turn 2H

9-16 3s+1s+2s set and turn 2H, 3s cast to original places

17-24 1s+3s circle 4H round to left, 1s dance up and cast to 2nd places

25-32 2s+1s dance R&L



The Royal Deeside Railway

Ron Arrowsmith RSCDS Book 40

Reel 8 x 32 bars 3 Couple Repeat 4 Couple Set Lengthwise Set

1-4 1s cross (no hands) down below 3s and cast up, finishing facing 2L with 1M slightly behind 1L;

5-8 2L1s right hands across;

9-12 2M1s left hands across, 1s finishing facing up in the centre of the set, 1M behind 1L;

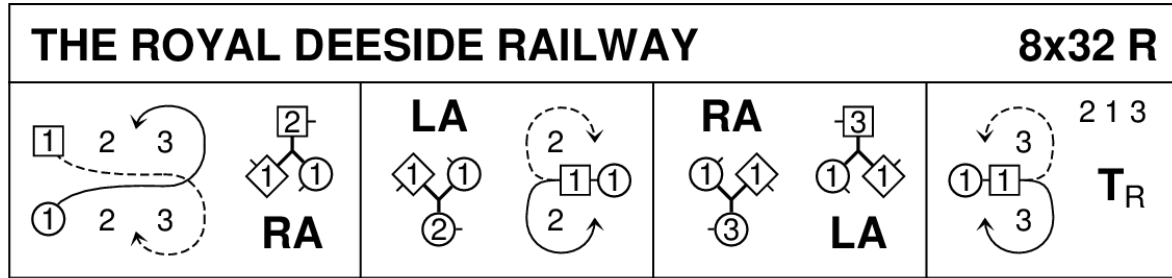
13-16 1L, followed by 1M, dance up and cast on own sides, finishing facing 3M;

17-20 1s3M right hands across;

21-24 1s3L left hands across, 1s finishing facing down in the centre of the set, 1M behind 1L;

25-28 1L, followed by 1M, dance down and cast up on own sides, finishing in second place;

29-32 all turn by the right.



Ron Arrowsmith, 1987, RSCDS Book 40.9

3C/4C longwise set.

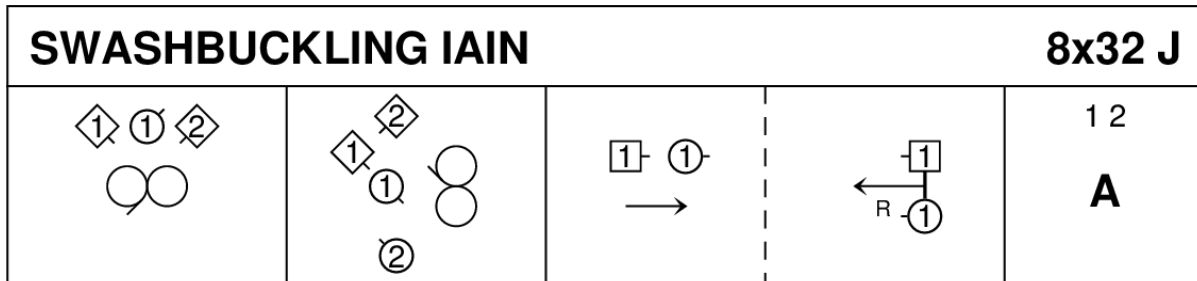
SWASHBUCKLING IAIN (J8x32) 2C (4C set) Carolyn Hunt San Francisco Collection 2

1- 8 1M dances reel of 3 on opposite side with 1L+2L (RSh to 2L)

9-16 1M followed by partner dances Tandem reel of 3 across with 2s (RSh to 2M)

17-24 1M followed by partner dances down the middle and leads her up to top

25-32 1s+2s dance Allemande



Carolyn Hunt, 1991, San Francisco II

2C/4C longwise set.

YE'LL AYE BE WELCOME BACK AGAIN (S8x32) 3C (4C set) Castle Menzies RSCDS Book 7

1- 8 1s+2s set twice, 1M+2L also 1L+2M turn 2H (1M dances across the top to turn 2L on Ladies' side and crosses up diagonally to own place to face out while 1L dances down diagonally to turn on Men's side crossing back to own place to face in)

9-16 1M casts down own side as 1L dances down the middle, dance round the 3s and 1M dances up the middle as 1L casts up own side, cross RH at top and cast to face 1st corners

17-24 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to face 1st corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross RH to 2nd place own sides

YE'LL AYE BE WELCOME BACK AGAIN				8x32 S	
1 2 S ₂			X _R 1		

Castle Menzies, 1749, RSCDS Book 7.4

3C/4C longwise set.

CLYDESID LASSIES (R8x32) 2C (4C set) MMM 1

1- 8 1s+2s circle 4H round and back
 9-16 1s lead down the middle and up
 17-24 1s+2s dance Poussette. 21
 25-32 2s+1s dance R&L

CLYDESID LASSIES			8x32 R	
1 2 		1 2 P	2 1 RL	

RSCDS MMM 1.11

2C/4C longwise set.

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
 9-24 1s dance Corner Chain with 1st and 2nd corners:-
 ' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
 ' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

LAIRD OF MILTON'S DAUGHTER			8x32 J
S X _R	1 ↻ T _L	Corner chain T _R ¹ / ₂ ② T _L ③	T _R ¹ / ₂ T _L ¹ / ₄
Corner chain T _R ¹ / ₂ ② T _L ③	T _R ¹ / ₂ T _L ¹ / ₂	2 1 3 6	

Lord Craigmyle, 1950, RSCDS Book 22.10

3C/4C longwise set.

STRATHCARE (S8x32) 3C (4C set) Wilma Miller Skye Collection 1

1- 8 1s+2s dance Diamond Poussette

9-16 1s turn RH and cast 1 place, 1s cross and cast (Man down and Lady up) to end facing 1st corners

17-24 1s set to 1st corners, set to 2nd corners, 1s spiral round each other 1½ times to face 4th corner (1L between 2s and 1M between 3s)

25-32 1s dance reels of 3 across giving RSh to 4th corner, 1s cross back to 2nd place own sides

STRATHCARE			8x32 S
1 2 P	T _R 1 ↻	2 ① 3 ② ① 3	S ¹ S ¹ ① X _R

Wilma Miller, 1990, Skye Collection 1

3C/4C longwise set.

HAPPY RETURNS (R8x32) 3C (4C set) MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reel of 3 on own sides

17-24 1s lead down the middle for 3 steps and back, cast to 2nd place

25-32 1s dance with RH across 3s and LH across with 2s

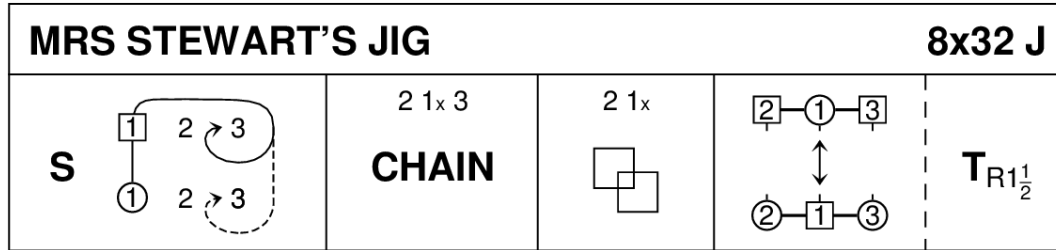
HAPPY RETURNS			8x32 R
⊙	⊙	↔ 1 ↻	1 3 RA
⊙	⊙		2 1 LA

RSCDS MMM 2.11

3C/4C longwise set.

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
 17-24 2s+1s dance Ladies' Chain
 25-32 2s+1s+3s Adv+Ret for 2 steps and 1s turn 1½ RH to own sides

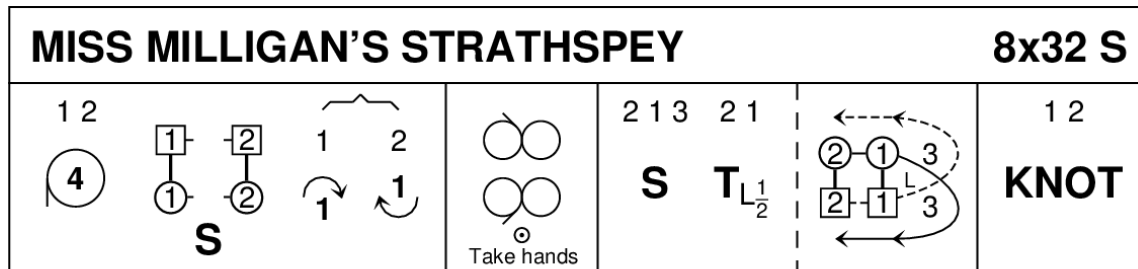


Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s turn to face 2s and set, 1s cast while 2s dance up
 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
 17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross and cast up on own sides
 25-32 1s+2s dance the Knot



RSCDS, 1973, RSCDS Leaflet 20

3C/4C longwise set.

Firth Of Beaully (R8x32) 3C (4C set) Roberta Williams Blue Ribbon Collection

1-8 1s set and cast; 1s turn first corners RH (4 bars)
 9-16 1L + 2s and 1M + 3s dance reel of 3 across (end 1L between 2s and 1M between 3s, all facing down/up in lines across)
 17-24 All advance and retire in lines across; 1s turn RH 1¼. 213
 25-32 2s1s3s dance 6 hands round and back. 213

FIRTH OF BEAULY				8x32 R	
S ↻ 1	T_R			T_R1¹/₄	2 1 3

Roberta Williams, Blue Ribbon Collection

3C/4C longwise set



Firth Of Beaully Near High Tide