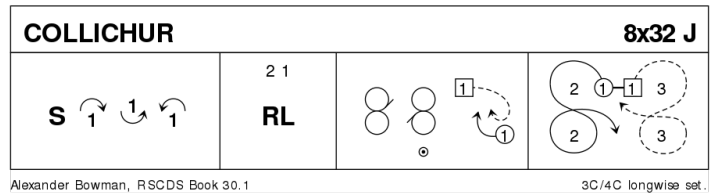


Delaware Valley Social

1 COLLICHUR J32 · 3/4L

Alexander Bowman: RSCDS XXX 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

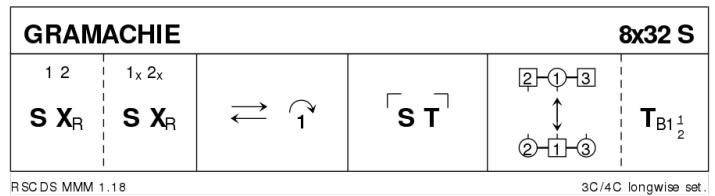
- 1- 1c set | cast off (2c up) ; dance between 3c and cast up to 2pl (2,1,3)
- 9- 2c+1c R&L
- 17- 1M+3c & 1W+2c Reels3 across (Lsh to 1cnr), 1c finish in the middle facing W side NHJ, 1W below 1M,
- 25- 1c dance out and cast round nearest W (1M up, 1W down) to meet in the middle ; dance out and, cast again round nearest M (1M up, 1W down) into 2pl own side.



2 GRAMACHIE S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

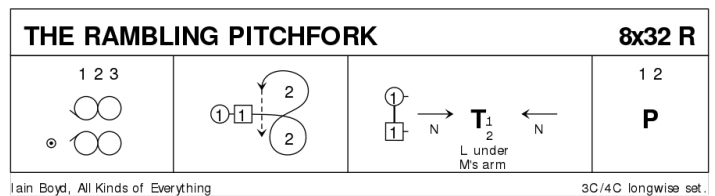
- 1- 1c+2c set, cross RH, repeat
- 9- 1c lead down the middle {3}, up {3}, cast off to face 1cnrs (2c up)
- 17- 1c set to and turn corners, finish (2,1x,3)
- 25- All A&R ; 1c turn BH 1½ (2,1,3)



3 THE RAMBLING PITCHFORK R32 · 3/4L

Iain Boyd: All Kinds Of Everything · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

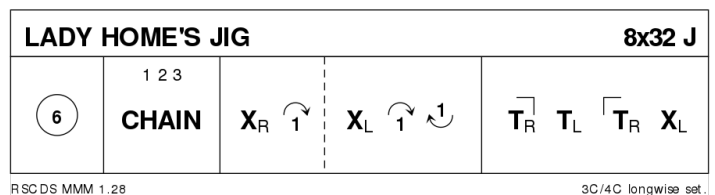
- 1-8 1s+2s+3s dance reflection reels of 3 on own sides (1s in & down to start)
- 9-16 1L followed by 1M dances Tandem Fig of 8 round 2s & ends crossing to opposite sides but with nearer hands joined.
- 17-24 1s dance down middle & 1/2 turn (1L under 1M's arm) to own sides & dance up to the top
- 25-32 1s+2s dance Poussette. 2 1 3



4 LADY HOME'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

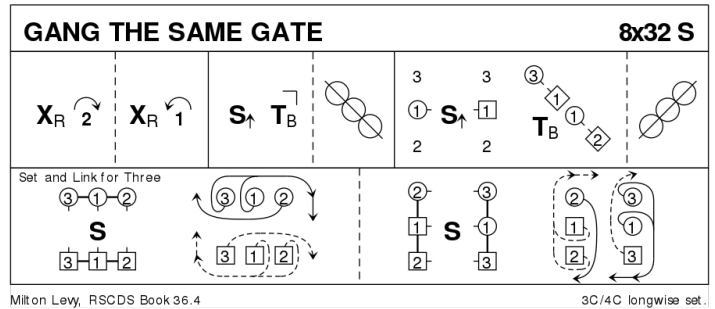
- 1- 1c+2c+3c circle6 and back
- 9- 1c+2c+3c G-Chain (1,2,3)
- 17- 1c cross RH, cast off one (2c up) ; cross LH, cast off and lead up to 1cnrs
- 25- 1c turn corner, P, corner, P to (2,1,3)



5 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

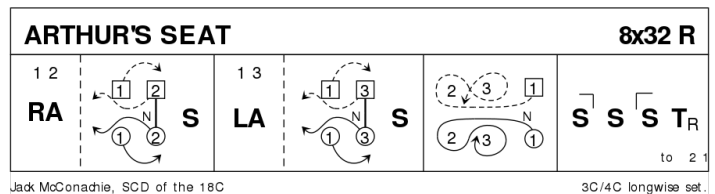
- 1- 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
 9- 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
 17- 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to (3x,1x,2x)
 25- All S&Link3 ; repeat (2,1,3)



6 ARTHUR'S SEAT R32 · 3/4L

Jack McConachie: Scottish Country Dances of The 18th Century · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

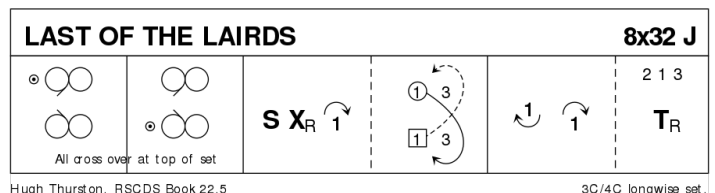
- 1- 1c+2c RHA ; 1c cast off while{2} 2c dance up | 1c set
 9- 1c+3c LHA ; 1c cast off while{2} 3c dance up | 1c set (2,3,1)
 17- 1c dance up to top, cast off ; dance between 3c and cast up to face 1cnrs (3c down)
 25- SetH&G to (2,1,3) (1c finish with RH turn) (2,1,3)



7 THE LAST OF THE LAIRDS J32 · 3/4L

Hugh A Thurston: RSCDS XXII 5 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c+3c Reels3 on opposite side, all crossing from the top, 2c starts out and up (1x,2x,3x)
 9-- 1c+2c+3c Reels3 on own sides, all crossing back from the top (1,2,3)
 17-20 1c set, cross RH, cast off (2c up)
 21-28 cross down LH between 3c and cast up, dance up between 2c, cast off (2c up)
 29-32 all turn RH

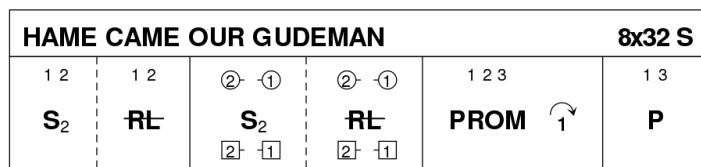


The dance originally had no setting on [17-18] , and could then be danced with normal phrasing.

8 HAME CAME OUR GUDEMAN S32 · 3/4L

Thomas (19C) Wilson: RSCDS XXX 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set twice & dance 1/2 R&L
- 9-16 2s set twice on sides to 1s, change places RH & LH with partner ready for Promenade
- 17-24 1s+2s+3s Promenade & end with 1s casting to 2nd place
- 25-32 1s+3s dance Diamond Poussette



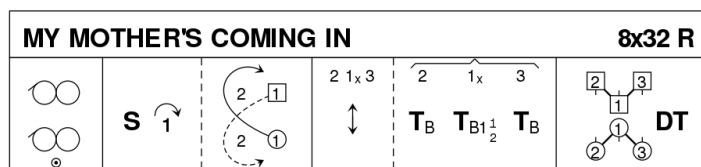
Thomas Wilson, 1816, RSCDS Book 30.2

3C/4C longwise set.

9 MY MOTHER'S COMING IN R32 · 3/4L

Button and Whittaker: RSCDS XV 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Rsh Reels3 on own sides
- 9- 1c set, cast off (2c up) ; ½ Fig8 up round 2c (2,1x,3)
- 17- All A&R ; turn BH (2c+3c one turn while{} 1c ½ turn and drop upper hands to finish BtoB facing own sides) for
- 25- DTr



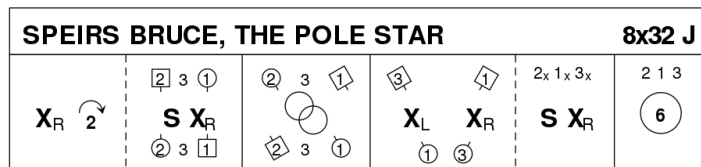
Button and Whittaker, 1812, RSCDS Book 15.1

3C/4C longwise set.

10 SPEIRS BRUCE, THE POLE STAR J32 · 3/4L

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c+3c up) ; 2c+1c set, cross RH and stay inside sidelines (2x, 3,1)
- 9- 2c+1c M-Chain up/down
- 17- 3W+1M change places LH | 3M+1W repeat RH ; 2c+1c+3c set | cross RH
- 25- All Circle6 and back.



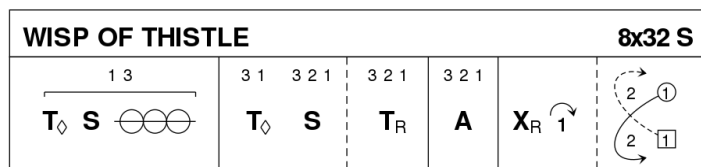
Roy Goldring, 2002, Scotia Suite

3C/4C longwise set.

11 WISP OF THISTLE S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c Petronella to midline | set to P ; 1c+3c ½Reel4
- 9- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17- 3c+2c+1c Allemande (1,2,3)
- 25- 1c cross RH, cast off one (2c up) ; ½ Fig8 round 2c (2,1,3)



Pat Kent, RSCDS Book 37.4

3C/4C longwise set.

After their second turn, 1c casts to 4pl on [32] as 4c steps up

12 MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA ; LHA
- 9- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- Lsh Reels3{6} on the sides, 1c cross RH.

