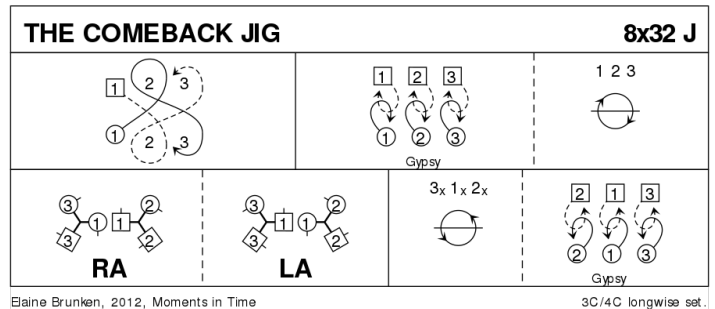


Delaware Valley Social 2/11/17

1 THE COMEBACK JIG J32 · 3/4L

Elaine Brunken: Moments in Time · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

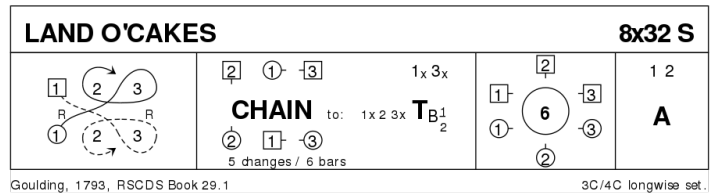
- 1-- 1c ½ Fig8 round 2c ; ½ Fig8 round 3c (2c up on [7-8]) (2,1,3)
- 9-- All dance Rsh round P, to own side ; All chase clw ½ (3x,1x,2x)
- 17-- 3c+1M & 1W+2c RHA ; 3C+1W & 1M+2c LHA (3x,1x,2x)
- 25-- All chase cclw ½ ; All dance Lsh round P, to own side (2,1,3)



2 LAND O' CAKES S32 · 3/4L

Goulding (18C): RSCDS XXIX 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

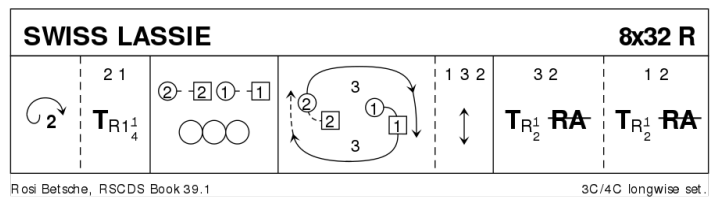
- 1-- 1c lead down, cross below 2c, cast round 3c, lead to top, cast to 2plx (2c up) (2,1x,3).
- 9-14 2c+1c+3c: 5 hands of G-Chain (2c cross to start) (1x,2,3x)
- 15-16 1c+ 3c turn BH ½ opening to form
- 17-- 1c+2c+3c circle6 and back
- 25-- 1c+2c Allemande



3 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

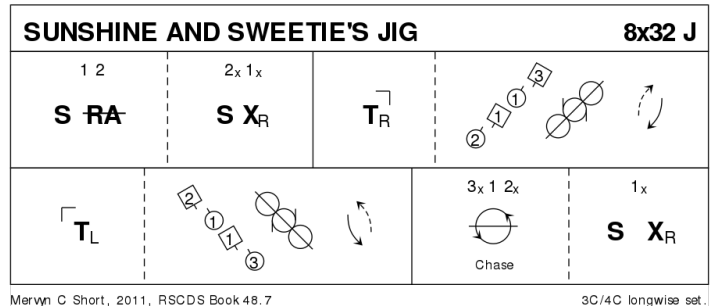
- 1-- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9-- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17-- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25-- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)



4 SUNSHINE AND SWEETIE'S JIG J32 · 3/4L

Mervyn C Short: RSCDS XLVIII 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

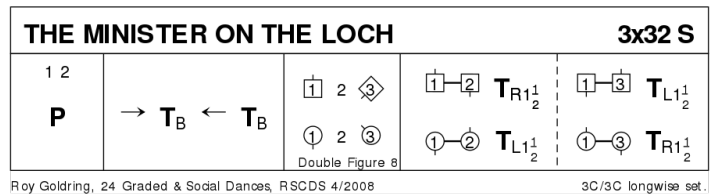
- 1- 1c+2c set | ½ RHA ; set | cross RH (2,1,3)
- 9- 1c turn 1cnr RH and face 1cnr ; ½ Reel4 on 1diag, 1c finish on sides in 2pl
- 17- 1c turn 2cnr LH and face 2cnr ; ½ Lsh Reel4 on 2diag, finish on sides (3x,1,2x)
- 25- All chase ½ cclw ; 1c set | cross RH (2,1,3)



5 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

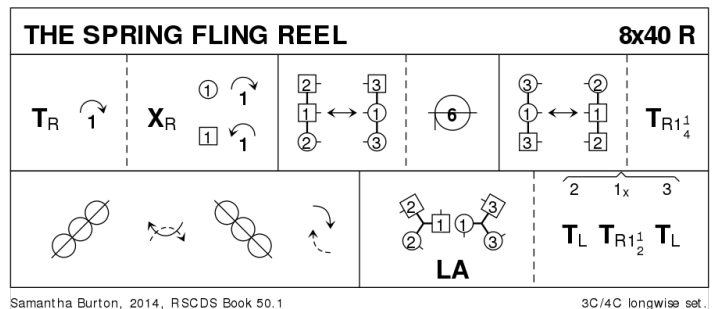
- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



6 THE SPRING FLING REEL R40 · 3/4L

Samantha Burton: RSCDS L 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

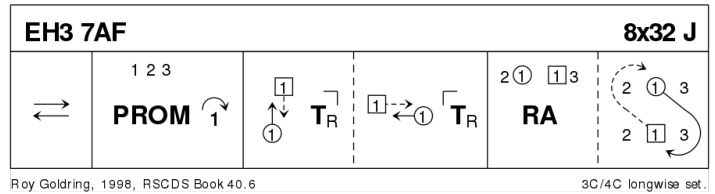
- 1-- 1c turn RH | cast off (2c up) ; cross RH and cast R into lines across (1W+2c face 1M+3c)
- 9-- All A&R up/down , Circle ½ L into lines across
- 17-- All A&R up/down ; 1c turn RH 1¼ to face 1cnr
- 25-- 1c+1cnrs ½ diag Reel4 1c pass Rsh ; repeat with 2cnrs, finish 1M below 1W
- 33-- 2c+1W & 1M+3c LHA ; 2c+3c turn LH as 1c turn RH 1½ (2,1,3)



7 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

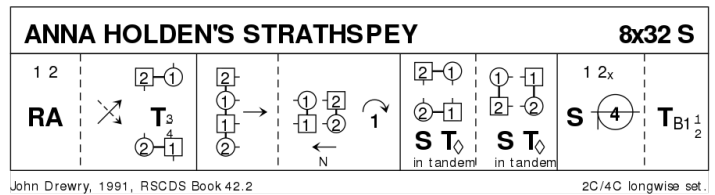
- 1- 1c lead down the middle and up, on [8]
2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast
off (to 2,1,3)
- 17- 1c cross Rsh | turn 1c nr RH ; cross
up/dn Rsh | turn 2c nr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½ Fig 8 Rsh round 4c nr (2,1,3)



8 ANNA HOLDEN'S STRATHSPEY S32 · 2/4L

John Drewry: RSCDS XLII 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

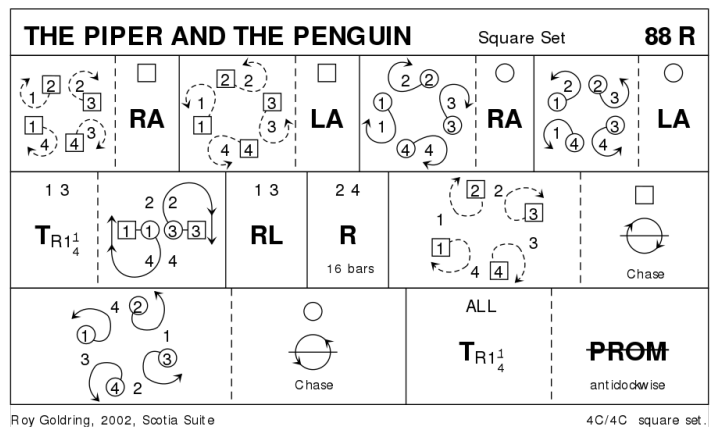
- 1- 1c+2c RHA (2c face out) ; 1c cross
down, **while**{2} 2c cast up | 1M+2W &
2M+1W Turn ¾ easy hand to line 4
across facing down (1c between 2c)
- 9- All dance down, on [12] 1c turns in and
2c meets, all NHJ ; 1c+2c dance up |
1c cast off to 2plx, **while**{2} 2c dance to 1pl (loop is usual)
- 17- All set | »petronella in tandem« ; repeat (to 1,2x)
- 25- All set | ½ Circle 4 Left ; 1c turn BH 1½ to 2pl.



9 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

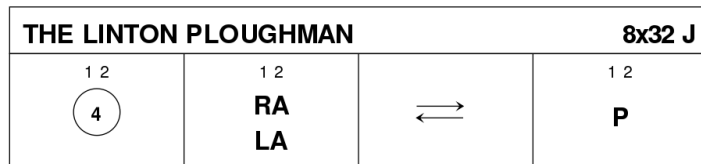
- 1-16 All W dance Rsh round cnr ; RHA in
middle ; Lsh round P ; LHA in middle,
to places
- 17-32 All M dance Rsh round P ; RHA in
middle ; Lsh round cnr ; LHA in middle,
to places
- 33-48 1c+3c turn RH 1¼ ; 1M & 3M (W
following) dance between couple on
the R and cast clw to places ; 1c+3c
R&L
- 49-64 2c+4c repeat
- 65- All W dance into middle, swivel R and
dance through own place clw half way
round set
- 73- All M dance into middle, swivel L and dance through own place cclw half way round set
- 81- All turn P RH 1¼ ; promenade cclw half way round set, to own places



10 LINTON PLOUGHMAN J32 · 2/4L

RSCDS V 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 and back
- 9- 1c+2c RHA ; LHA
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette.



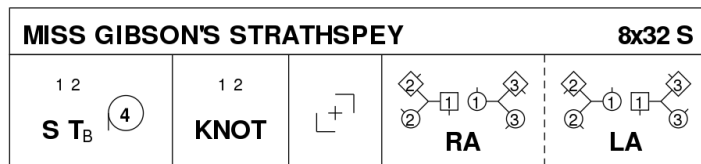
RSCDS Book 5.6

2C/4C longwise set.

11 MISS GIBSON'S STRATHSPEY S32 · 3/4L

Derek Haynes: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | turn BH ; circle4 L
- 9- 1c+2c Knot, 1c finish facing 1cnrs
- 17- Turn CPCP, with final wide 3/4 LH turn into
- 25- Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)



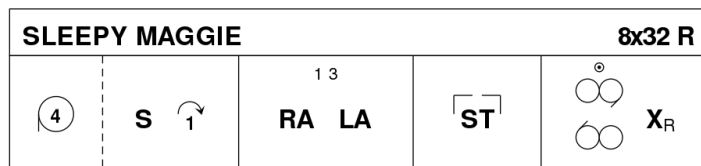
Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.

12 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).



Alexander Bowman, 1755, RSCDS Book 11.5

3C/4C longwise set.