

# Social at Stage One

## March 11, 2017

### Lady Catherine Bruce's Reel

Jig, 32 bars, 2 cpls

Graded Book, No. 7


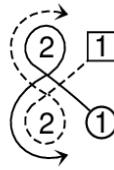
1-8 First couple lead down the middle and up.

9-16 First and 2nd couples allemande.

17-24 First couple dance full figure of 8 around 2nd couple.

25-32 Four hands round and back.

Keith Rose's Crib Diagrams

<b>LADY CATHERINE BRUCE'S REEL</b>			<b>8x32 J</b>
	1 2 <b>A</b>		2 1 <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 24px; font-weight: bold;">4</span> </div>

RSCDS Graded Book 1.7

2C/4C longwise set.

### The Reivers

Reel, 32 Bars, 2 cpls

Book 23, No. 7

1-8 First and 2<sup>nd</sup> men dance a figure of eight around the women. End in progressed places.

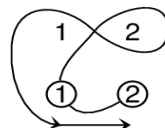
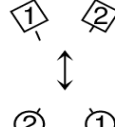
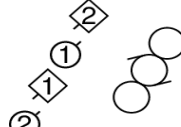
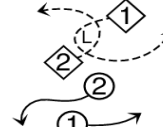
9-12 First and 2<sup>nd</sup> women set twice.

13-16 First and 2<sup>nd</sup> couples circle L once round

17-24 Facing on the diagonal, all advance and retire twice. On bars 23-24, 1<sup>st</sup> couple turns R 3/4 to end 1<sup>st</sup> woman facing 2<sup>nd</sup> man, 1<sup>st</sup> man facing 2<sup>nd</sup> woman, ready for:

25-32 First and 2<sup>nd</sup> couples dance a L shoulder reel of four on the diagonal. At the end of the reel, women turn L to end in progressed places.

Keith Rose's Crib Diagrams

<b>THE REIVERS</b>			<b>8x32 R</b>
	<div style="border: 1px solid black; padding: 2px; display: inline-block;">1-2</div> <b>S<sub>2</sub></b>	<div style="border: 1px solid black; padding: 2px; display: inline-block;">1 2</div> <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 24px; font-weight: bold;">4</span> </div> 2 1	
	<div style="display: flex; justify-content: center; gap: 10px;"> <span>2</span> <span>1</span> </div> ↑ <b>T<sub>R</sub><sup>3</sup><sub>4</sub></b>	 6 bars	

Ronald Morton Smith, RSCDS Book 23.7

2C/4C longwise set.

# Social at Stage One March 11, 2017


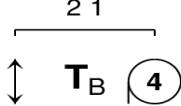
## Sauchie Haugh

Strathspey, 32 bars, 2 cpls

RSCDS Leaflet

- 1-8 First couple dance down the middle and up.
- 9-16 First and 2<sup>nd</sup> couples Rondel.
- 17-20 Second and 1<sup>st</sup> couples advance for one and retire for one. Turn partner once around with both hands, opening up into:
- 21-24 Second and 1<sup>st</sup> couples four hands once around to left, ending on the sides.
- 25-32 Dance a Poussette right round.

[Keith Rose's Crib Diagrams](#)

<b>THE SAUCHIE HAUGH</b>			<b>8x32 S</b>
	1 2 <b>RONDEL</b>	2 1 	2 1 <b>P</b>

George S Emmerson, 1967, RSCDS Leaflet 12

2C/4C longwise set.


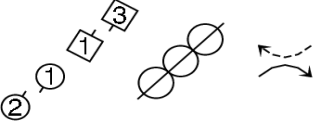

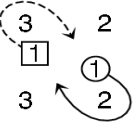

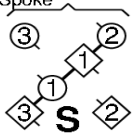
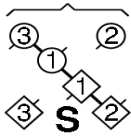
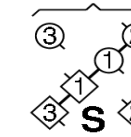
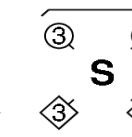

## Dancing Spirit

Jig, 32 bars, 3 cpls

RSCDS BK 50, No. 11

- 1-4 First couple, giving right hands, turns, moving down to face partner's first corner. Second couple steps up on bars 1-2.
- 5-8 Second man, 1<sup>st</sup> couple and 3<sup>rd</sup> woman dance a half reel of four, 1<sup>st</sup> couple pass by the left to finish facing partner's second corner.
- 9-12 Second woman, 1<sup>st</sup> couple and 3<sup>rd</sup> man dance a half reel of four. To finish, 1<sup>st</sup> man curves in to face 2<sup>nd</sup> woman and 1<sup>st</sup> woman curves in to face 3<sup>rd</sup> man.
- 13-16 First couple dance round corner by the right and, giving right hand to each other and left hands to first corners, finish in Balance in Line position.
- 17-24 First couple, with 3<sup>rd</sup> and 2<sup>nd</sup> couples, dances as in the spoke.
- 25-28 Third, 1<sup>st</sup> and 2<sup>nd</sup> couples dance clockwise halfway round the set to own sides.
- 29-32 Second, 1<sup>st</sup> and 3<sup>rd</sup> couples give right hands and turn once round.

[Keith Rose's Crib Diagrams](#)

<b>DANCING SPIRIT</b>				<b>8x32 J</b>	
<b>T<sub>R</sub></b> 				3x 1x 2x 	2 1 3 <b>T<sub>R</sub></b>
<b>Spoke</b>					
					

Amy Luxton, 2014, RSCDS Book 50.11

3C/4C longwise set.

## Social at Stage One March 11, 2017

### Australian Ladies

Reel, 32 bars, 3 cpls

Glasgow Assembly Book

1-4 First couple crosses with right hands and cast off 2 places, as 2<sup>nd</sup> and 3<sup>rd</sup> couples step up.

5-8 First and 3<sup>rd</sup> couples dance right hands across.

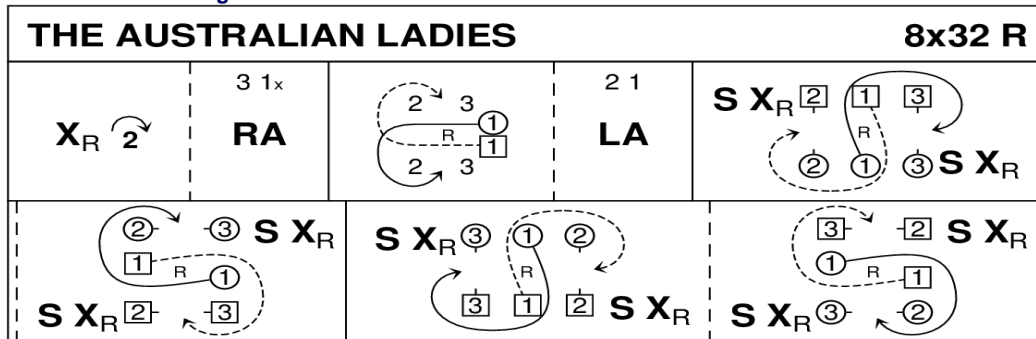
9-12 First couple leads up, cross, and cast around 2<sup>nd</sup> couple, as the 3<sup>rd</sup> couple steps down.

13-16 First and 2<sup>nd</sup> couples dance left hands across.

17-32 First couple crosses with right hands and dance by the right around their first corners. They repeat this pattern three more times, dancing a full clover-leaf and ending in 2<sup>nd</sup> place on their own sides.

MEANWHILE, the corners dance the track of a rights and lefts, but setting first to each person they meet and crossing always with right hands.

Keith Rose's Crib Diagrams



Campbell, 1967, Glasgow Assembly

3C/4C longwise set

### The Spirit of the Dance

Strathspey, 32 bars, 3 cpls

Paterson, TAC 50<sup>th</sup> Anniversary

1-8 First and 2<sup>nd</sup> couples, dance the tourbillon, first couple, finishes facing out;

1-2 First and 2<sup>nd</sup> couples turn partners ½ turn both hands to finish 1<sup>st</sup> man in 2<sup>nd</sup> woman's place and 2<sup>nd</sup> woman in 1<sup>st</sup> man's place;

3-4 1<sup>st</sup> and 2<sup>nd</sup> couples set to each other across the set;

5-6 1<sup>st</sup> and 2<sup>nd</sup> couples turn partners ½ turn both hands on the sides of the dance, to finish 1<sup>st</sup> woman in 2<sup>nd</sup> man's place and 2<sup>nd</sup> man in 1<sup>st</sup> woman's place;

7-8 2<sup>nd</sup> and 1<sup>st</sup> couples cross giving right hands to own sides.

9-16 First couple, casts to their right, woman going around 3<sup>rd</sup> woman, man around 2<sup>nd</sup> man; pass each other by right shoulder in the center of the set and cast to the right, woman around 2<sup>nd</sup> woman, man round 3<sup>rd</sup> man, to second place own sides; pass partner right shoulder to finish in second place on opposite sides.

17-28 Second, 1<sup>st</sup> and 3<sup>rd</sup> couples, dance rights and lefts for three couples;

17-18 all cross by the right;

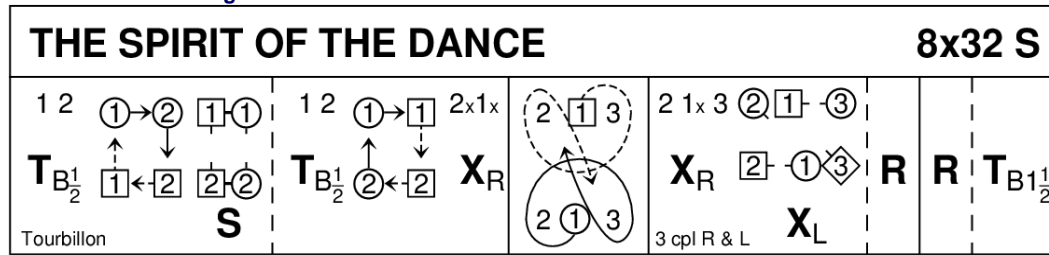
19-20 all change places by the left (on the sides between 1<sup>st</sup> and 2<sup>nd</sup> man and 2<sup>nd</sup> and 3<sup>rd</sup> woman positions, diagonally between 1<sup>st</sup> woman and 3<sup>rd</sup> man positions);

21-28 repeat bars 17-20 twice more;

## Social at Stage One March 11, 2017

29-32 First couple turns one and a half times with both hands to finish in second place ready to start again.

[Keith Rose's Crib Diagrams](#)



Irene Paterson, TAC 50th Anniversary Collection

3C/4C longwise set

**[Break]**

### Swashbuckling Iain

Jig, 32- Bars, 2 cpls

San Francisco II

1-8 First man dances a reel of three with the 1<sup>st</sup> and 2<sup>nd</sup> women giving R shoulder to 2<sup>nd</sup> woman to begin. 1<sup>st</sup> man end in the center of the dance facing down with partner behind ready for:

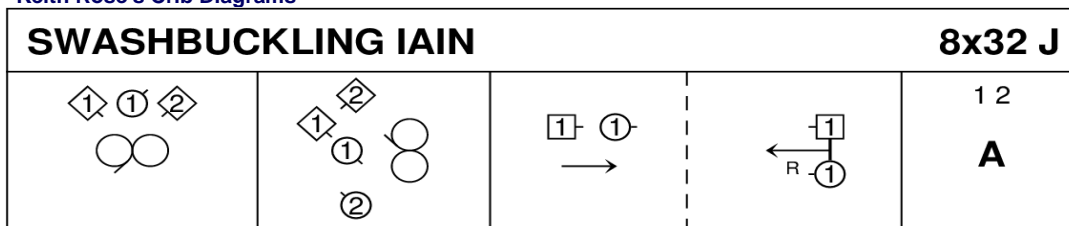
9-16 First couple, dancing in tandem, gives R shoulder to 2<sup>nd</sup> man for a reel of three across the dance with the 2<sup>nd</sup> couple. First couple ends in the center of the dance facing down.

17-20 First man followed by partner, dance down the middle.

21-24 First couple leads back to the top on own sides, remaining in the middle ready for:

25-32 First and 2<sup>nd</sup> couple Allemande

[Keith Rose's Crib Diagrams](#)



Carolyn Hunt, 1991, San Francisco II

2C/4C longwise set.

### Mairi's Wedding

Reel, 40 bars, 3 cpls

Cosh, No. 4

1-8 First couple turn with right hands, cast off one place, and turn with left hands to face first corners.

9-16 First couple half diagonal reel of four with first corners, followed by half diagonal reel of four with second comers. (Pass left shoulder with partner in middle).

17-24 First couple returns comers to place by repeating bars 9-16.

25-32 Reels of three across the dance, beginning by passing left shoulders with first comers.

33-40 Six, hands round and back.

# Social at Stage One

## March 11, 2017

Keith Rose's Crib Diagrams

<b>MAIRI'S WEDDING</b>				<b>8x40 R</b>	
$T_R \curvearrowright 1$	$T_L 1\frac{1}{4}$		$\lrcorner R \lrcorner$		2 1 3 

James Cosh, 1959, 22 SCD & 1 other

3C/4C longwise set

### The Key of the Cellar

Strathspey, 32 bars, 3 cpls

18<sup>th</sup> Century Book, No. 19

- 1-4 First man sets advancing to 2<sup>nd</sup> woman, then turns his partner with left hand and returns to his place.
- 5-8 First woman sets advancing to 2<sup>nd</sup> man, then turns her partner by the right hand and returns to her place.
- 9-12 First couple set advancing to 3<sup>rd</sup> woman, then dance three hands once round to the left. Second couple steps up on bars 9-10.
- 13-16 First couple turning inwards set advancing to 2<sup>nd</sup> man, then dance three hands once round to the left. First couple finishes facing 1<sup>st</sup> corners,
- 17-20 First couple set to 1<sup>st</sup> corner, then set to 2<sup>nd</sup> corner and on bar 20 move to finish between their corners facing each other across the dance.
- 21-24 First couple turn twice all the way around with both hands joined .
- 25-28 First and 2<sup>nd</sup> couples dance four hands once round to their left.
- 29-32 First couple dances up between the 2<sup>nd</sup> couple, crossover and cast into 2<sup>nd</sup> place on their own side of the dance.

### The Laird of Milton's Daughter

Jig, 32 bars, 3 cpls

Book 22, No. 10

- 1-8 First couple set and crosses with right hands, cast off one place and turn with left hands to face corners.
- 9-16 First couple turns their first corners into the center with right hands. The corners turn with left hands once around and then turn 1st couple back into the center with right hands. First couple turns with left hands to face 2nd corners.
- 17-24 Repeat with second corners, finishing in 2nd place
- 25-32 Six hands round and back.

Keith Rose's Crib Diagrams

<b>THE LAIRD OF MILTON'S DAUGHTER</b>				<b>8x32 J</b>	
$S \quad X_R$	$\curvearrowright 1 \quad T_L$	Corner chain $\lrcorner T_{R\frac{1}{2}}$ $\textcircled{2} T_L \textcircled{3}$	$\lrcorner T_{R\frac{1}{2}}$ $T_L 1\frac{1}{4}$		
Corner chain $\lrcorner T_{R\frac{1}{2}}$ $\textcircled{2} T_L \textcircled{3}$		$\lrcorner T_{R\frac{1}{2}}$ $T_L \frac{1}{2}$		2 1 3 	

Lord Craigmyle, 1950, RSCDS Book 22.10

3C/4C longwise set.

**Social at Stage One**  
**March 11, 2017**

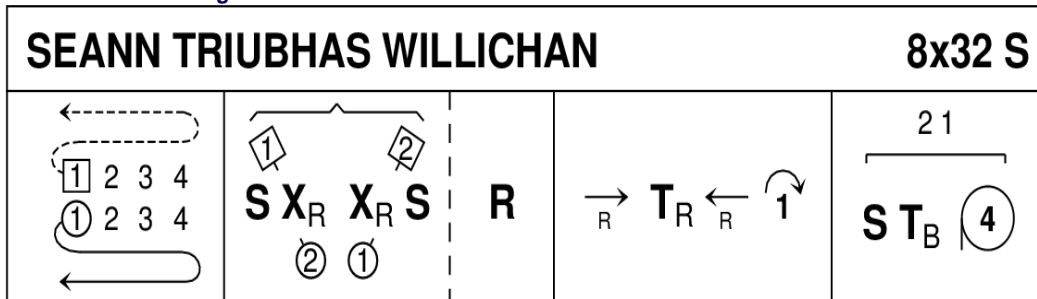
**Seann Triubhas Willichan**

Strathspey, 32 bars, 2 cpls

Book 27, No. 9

- 1-8 First couple cast off behind their own lines, and then cast up to original places.
- 9-12 First woman and 2nd man set and change places giving right hands WHILE 1st man and 2nd woman change places giving right hands and set.
- 13-16 Repeat bars 9-12 back to original places.
- 17-24 First couple lead down the middle for 2 steps, turn with right hands, lead up to the top and cast off to 2nd place; 2nd couple step up on bars 23-24.
- 25-28 Second and 1st couples set on the sides then turn partners with both hands once round, opening up to form a circle.
- 29-32 Second and 1st couples four hands round to the left.

[Keith Rose's Crib Diagrams](#)



Thomas Wilson, 1816, RSCDS Book 27.9

2C/4C longwise set.

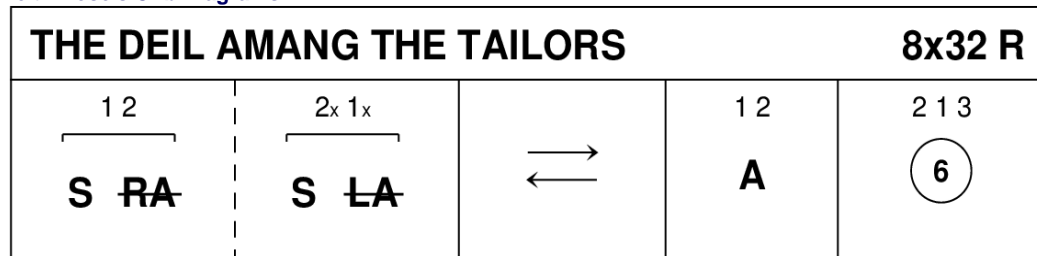
**De'il Among the Tailors**

Reel, 32 Bars, 3 cpls

Book 14, No. 7

- 1-4 First and 2<sup>nd</sup> couples set to partners and dance R hands across halfway.
- 5-8 First and 2<sup>nd</sup> couples set to partners and dance L hands across halfway.
- 9-16 First couple leads down the middle and up, remaining in the middle for:
- 17-24 First and 2<sup>nd</sup> couples dance allemande.
- 25-32 Second, 1<sup>st</sup> and 3<sup>rd</sup> couples dance six hands around to the left and back.

[Keith Rose's Crib Diagrams](#)



Davies Collection, RSCDS Book 14.7

3C/4C longwise set.

**Waltz**  
**Tea**