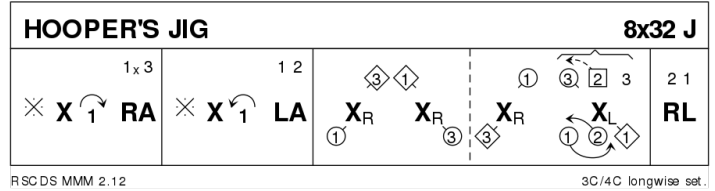


St. Martin's Social 3/25/2017

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

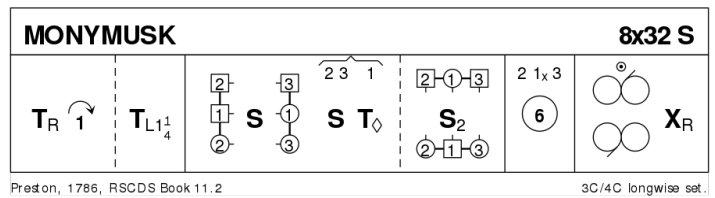
- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



2 MONYMUSK S32 · 3/4L

Preston (18C): RSCDS XI 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

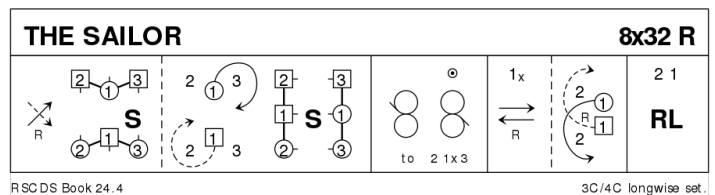
- 1- 1c turn RH | cast off (2c up) ; 1c turn 1¼ LH into
- 9- 1W+2c & 1M+3c set twice in lines across, but on [11-12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17- 2c+1c+3c circle6 and back
- 25- Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)



3 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

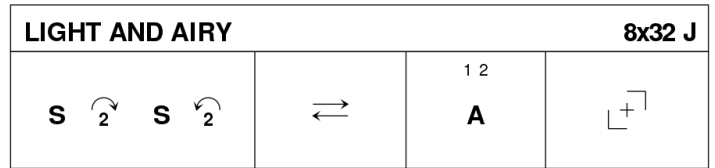


Note: [3-4] is NOT in DTr position.

4 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)



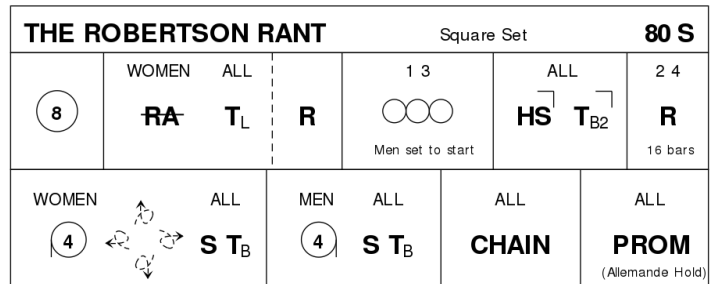
William Campbell, 1790, RSCDS Book 4.5

3C/4C longwise set.

5 THE ROBERTSON RANT S80 · 4S

Mrs Douglas Winchester: RSCDS XXXIX 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- All Circle8 and back
- 9- Double L chain (women ½ RHA, turn opposite M LH ; ½ RHA, turn P LH, to own places)
- 17- 1c+3c Reel4, (W pass left shoulder, M set on [17-18], at the end W slow down and M speed up, face and acknowledge P and pull back inner shoulder to face corners.
- 25- All set to corner H.Schottische ; turn cnr BH twice
- 33-48 2c+4c repeat [17-32]
- 49- Women Circle4 L (at end pull back Rsh to face out) ; set to and turn P BH.
- 57- Men circle4 R, pull back Lsh ; set to and turn P BH.
- 65- G-Chain (one step per hand)
- 73- Promenade cclw round the set in Allemande hold, M bring W into middle of set and hold RH for bow and curtsy



Mrs Douglas Winchester, 1949, RSCDS Book 39.8

4C/4C square set.

6 THE AUCTIONEER R32 · 3/4L

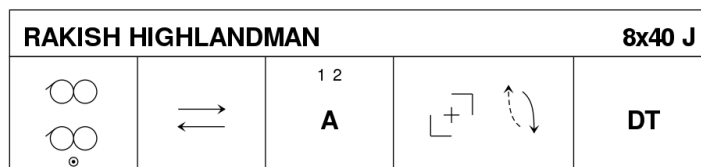
Dan Blim: 2eeladelphia · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 | 1st Turn R, cast to 2nd place and turn L to face 1st corners. 2s step up on 3 and 4
- 9-16 | Set to corners and partner (Hello Goodbye) ending 1M above, 1L below, left shoulder to left shoulder
- 17-24 | RHA once around. Supporting couples chase halfway as 1s turn L 1 1/2 to face 1st corner position
- 25-32 | 1s dance half reel of 4 with 1st corners, pass Right shoulder to dance reel of 4 with 2nd corners, end passing R shoulders to progressed places

7 THE RAKISH HIGHLANDMAN J40 · 3/4L

Thomas (19C) Wilson: RSCDS XIX 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c dance Rsh Reels3 on own sides (1,2,3)
- 9- 1c lead down the middle and up
- 17- 1c+2c Allemande, 1c finish facing 1cnrs
- 25- 1c turn 1cnr, P, 2cnr, pass Rsh to finish BtoB facing own side
- 33- DTr, finish (2,1,3)



Thomas Wilson, 1816, RSCDS Book 19.6

3C/4C longwise set.

8 TEAPOTS AND TURNSTILES R32 · 3/3L

Robert Gregg: The Real MacGregor I · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-|1s lead down for 3, up for 3, cast to 2nd place (2s step up)
- 9-|1M with 3s and 2W with 2s RHA
- 13-|1M with 2s and 2W with 3s LHA
- 17-|1s cross down and 3s cast up for double figure of 8
- 25-|2s turn 1s in and up
- 27-|2s, 1s and 3s take hands on the sides to balance in line
- 29-|3s turn 1s in and down 1 1/2 times to progress

9 SPRING'S ARRIVAL S32 · 3/4L

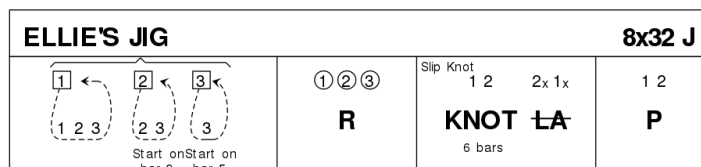
Dan Blim: Reeladelphia · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-4| 1s set advancing and cast to 2nd place as 2s step up
- 5-8| 1s set advancing and cast to top as 2s step down
- 9-16| Mirror reels of 3 beginning with 1s dancing in and down; 2s out and up, 3s in and up
- 17-20| 1s and 2s set and link up and down, ending crossed over
- 21-22 | 1s Turn both hands
- 23-24| 1s and 2s dance 4 hands around to the left halfway
- 25-32| 2s, 1s, and 3s circle 6 hands around to the left, on bar 30 (6 of the phrase), they step into the center, pull right shoulder back to turn about, and chase to progressed places.

10 ELLIE'S JIG J32 · 3/4L

Melbourne Briscoe: Slip Knot Collection and 7 more · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1W cross above P, dance down behind men, 2W follows on bar 3, 3W on bar 5, all cross below 3M and up own side to places
- 9- Men repeat (Rsh to P)
- 17- 1c+2c 6 bars of Knot, 1/2 LHA (to 1,2,3)
- 25- 1c+2c Poussette



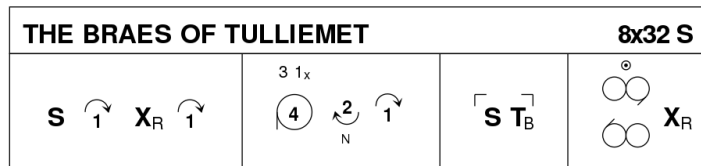
M Briscoe, 1990, Slip Knot Collection

3C/4C longwise set.

11 THE BRAES OF TULLIEMET S32 · 3/4L

Castle Menzies (18C): RSCDS VII 12 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross over (2,1,3)



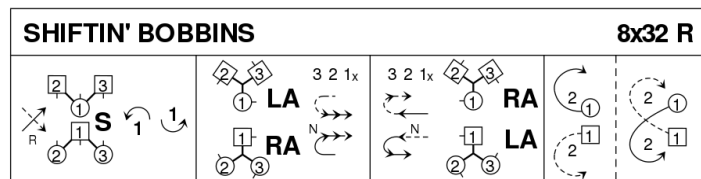
Castle Menzies, 18C, RSCDS Book 7.12

3C/4C longwise set.

12 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.



Roy Clowes, Ormskirk Book 6

3C/4C longwise set