

The Delaware Valley Branch Garden Party 2017

Easy Peasy 2/4L · R32 RSCDS Graded Book 2

- 1-8 1s+2s circle 4H round & back
 9-16 1s dance down middle & back
 17-24 1s+2s Promenade round
 25-32 1s+2s dance R&L for 6 bars & set

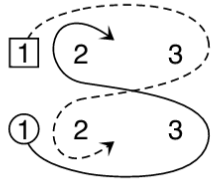
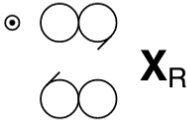
EASY PEASY			8x32 R	
1 2 ④	↔	1 2 PROM	1 2 2 1 RL_{3/4}	S

Emma Allsop & Heather Blair, RSCDS Graded Book 2.8

2C/4C longwise set.

Scottish Ramble 3/4L · S32 Bk. 5

- 1-8 1s cast down below 3s & lead up to top, cross & cast to 2nd place on opposite sides
 9-16 1s circle 4H round to the left with 3s & dance full R&L with 2s (1 place to each bar) to face 1st corners
 17-24 1s set to & turn 1st corner, set to & turn 2nd corner
 25-32 1s dance Reels of 3 on sides with 2s & 3s (start by giving LSh to 1st corners) & cross to 2nd place own sides

SCOTTISH RAMBLE			8x32 S	
	1x 3 ④	2 1x RL	ST	 X_R

1754, Caledonian Country Dances, RSCDS Book 5.7

3C/4C longwise set.

On the Morning Tide 3/4L · R32 Boyd, Island Bay Collection

- 1-8 1s+2s dance RH across & LH back
 9-16 1s turn RH, cast 1 place & dance 1/2 Fig of 8 (1L round 2s & 1M round 3s)
 17-24 1s dance Diag R&L to end 3 1 2 on opposite sides
 25-32 3s+1s+2s set, turn RH & chase clockwise 1/2 way

ON THE MORNING TIDE				8x32 H	
1 2 RA LA				3x 1x 2x S TR	

Ian Boyd, 1984, Island Bay Collection

3C/4C longwise set

Waverley 3/4L · J48 Bk. 15

- 1-8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
 9-16 1M+2M+3M repeat dancing round behind Ladies back to place
 17-24 1M+2M also 1L+2L, set to each other & change places RH, set & change back LH
 25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides for Double Triangles
 33-40 1s dance Double Triangles & end side by side facing out on Ladies side between 2L+3L
 41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast as before & end in 2nd place own sides (It is customary for 1st c. to take promenade hold bar 45 and dance down the men's side to finish at the bottom on their 2nd repetition.)


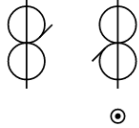
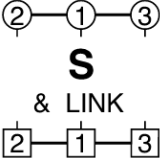

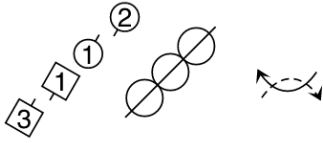
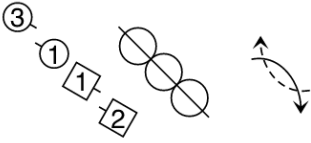
WAVERLEY/FERGUS McIVER				8x48 J	
	MEN R			1 2 P	DT

Button and Whittaker, 1812, RSCDS Book 15.12

3C/4C longwise set.

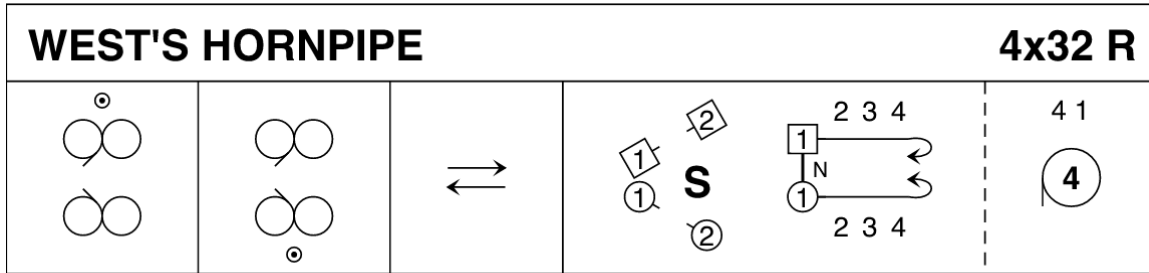
Memories of Mary Ann 3/3L · S32 Bk. 47

- 1-8 1s set & cast 1 place, 1s dance 1/2 reels of 3 across passing 1st corners LSh to start & 1s ending 2nd place opposite sides
- 9-16 All Set+Link1s turn LH to face 1st corners (position)
- 17-24 1s dance 1/2 RSh diagonal reel of 4 & end facing 2nd corners (pstn), dance 1/2 reel of 4 with 2nd corners & end 2nd place own sides
- 25-32 1s+3s dance the Knot

MEMORIES OF MARY ANN		3x32 S	
S 		 <p>S & LINK</p>	 <p>T_L</p>
		<p>1 3</p> <p>KNOT</p>	

West's Hornpipe 4/4L · R32 Five Dances for 1965

- 1-8 1s cross down & dance double mirrorwise crossover reels of 3 on opposite sides
- 9-16 1s cross down to dance double mirrorwise crossover reels of 3 on opposite sides
reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left



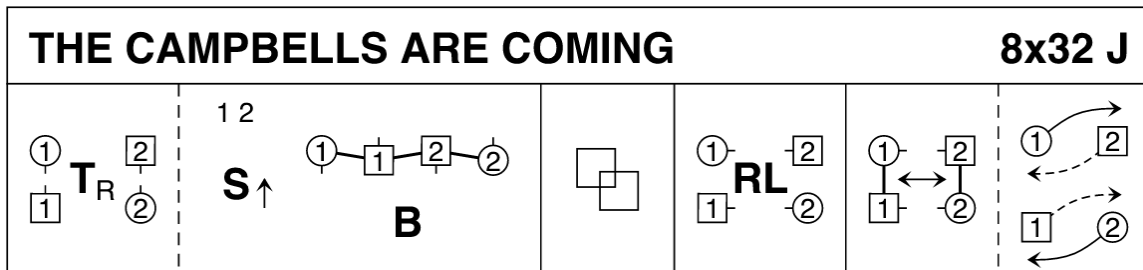
Ladies Pocket Book, 1797, RSCDS 5/1965

4C/4C longwise set.

The Campbells Are Coming 2RR · J32 Bk. 24

Progressive 2 couple dance, 2 facing 2 round room, Lady on Man's right

- 1-8 All turn RH, face partner & set advancing to Bal-in-Line with Ladies in middle giving RH to each other & LH to partners
- 9-16 Ladies 1/2 turn RH into Ladies Chain ending back in original places
- 17-24 All dance R&L starting by giving RH to other partner
- 25-32 All Adv+Ret & dance on passing other partner RSh to face oncoming couple

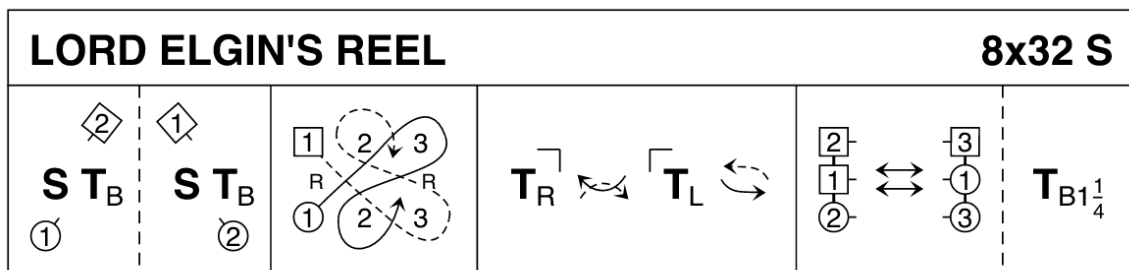


RSCDS Book 24.10

2C/Any Round the Room.

Lord Elgin's Reel 3/4L · S32 Bk. 25

- 1-8 1M+2L set & turn 2H, 1L+2M set & turn 2H
- 9-16 1s crossing down RH cast down behind 3s, lead up to top, cross RH & cast to face 1st corners
- 17-24 1s turn 1st corners RH, passing RSh turn 2nd corner LH & pass LSh to end in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret 1 step twice, 1s turn 2H 1.1/4 times to places

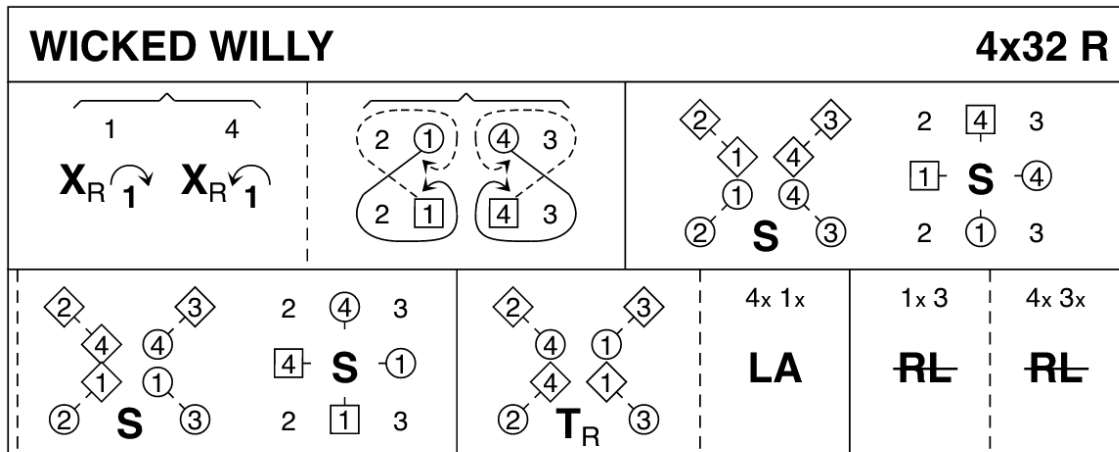


RSCDS Book 26.5

3C/4C longwise set.


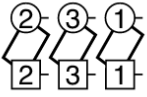
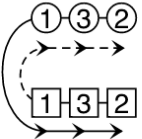





Wicked Willy 4/4L · R32 Ways, Bicentennial Bk.

- 1-8 1s & 4s cross RH & cast 1 place, dance 1/2 Fig of 8 round end couples into centre facing corner just passed
- 9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner
- 17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides
- 25-32 Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L



Coats Land 3/4L · J32 RSCDS Scotia Suite

- 1-8 1s dance in & cast to 3rd place, 2s+3s+1s set & 1/2 turn RH to face down
- 9-16 2s+3s+1s dance Allemande (down) to end 1 3 2 on opposite sides
- 17-24 1M followed by 3M+2M chase 1/2 way anticlockwise while 1L followed by 3L+2L chase 1/2 way clockwise (inside Men), 1s dance up to top & cast to 2nd places
- 25-32 1s dance RH across (Lady with 2s & Man with 3s) & pass RSh to dance LH across with other couple

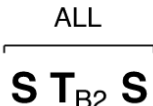
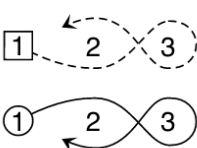
COATS LAND				8x32 J		
	2 3 1 S T _{R¹/₂}	 A			2   3 RA	2   3 LA

Roy Goldring, 2002, Scotia Suite

3C/4C longwise set.

Neidpath Castle 3/3L · S32 Bk. 22

- 1-8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

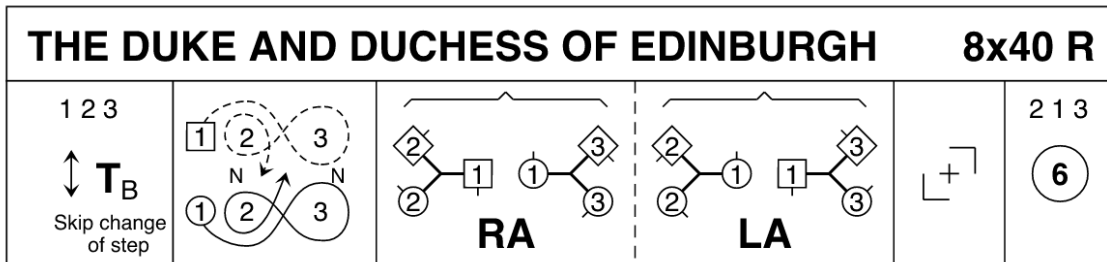
NEIDPATH CASTLE			3x32 S	
ALL  S T _{B²} S	ALL CHAIN		1 2 P	1 3 P

Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

The Duke and Duchess of Edinburgh 3/4L R40 Bk. 39

- 1-8 1s+2s+3s Adv+Ret & turn partners 2H with skip change
- 9-16 1s cast, dance down between 3s, cast up behind 3s,
dance up between 2s & cast back to 2nd place
- 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass
RSh & dance LH across with other couple to end facing
1st corners
- 25-32 1s turn 1st corner, partner, 2nd corner & partner to
own sides 2nd place
- 33-40 2s+1s+3s circle 6H round & back



Allie Anderson & Florence Lesslie, 1947, RSCDS Book 39.7

3C/4C longwise set.