

# 2017-05-13 AGM Social

## 1 MY AIN HOOSE J32 · 2/4L

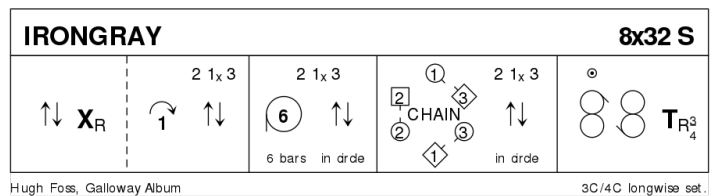
Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: Eric Ferguson's E-cribs

- 1- 1c turn RH, ½ Fig8 down
- 9- 2c turn LH, ½ Fig8 up (to 1x,2x)
- 17- 1c+2c RHA, LHA
- 25- 1c+2c turn RH, ½ R&L

## 2 IRONGRAY S32 · 3/4L

Hugh Foss: Galloway Album · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

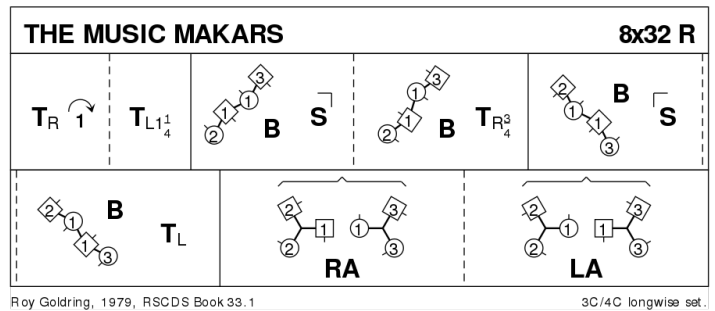
- 1- 1c A&R{1+1} | cross RH ; cast off 1 (2c up) | 2c+1c+3c A&R{1+1} (2,1x,3)
- 9- All circle6 left {6} | still in circle advance to centre {1}& retire to places {1} (2,1x,3)
- 17- G-Chain (2c cross), one bar per step ; finish in circle | A&R{1+1} as before
- 25- 1M+2c & 1W+3c Reels3{6} across (Lsh to 2cnr, i.e. round the outside | 1c meet and turn ¾RH to 2pl



## 3 THE MUSIC MAKARS R32 · 3/4L

Roy Goldring: RSCDS XXXIII 1 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

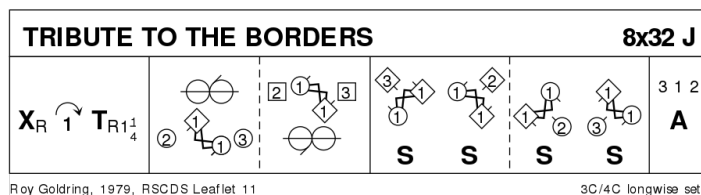
- 1- 1c turn RH and cast off one place (2c up) ; 1¼ turn LH to:
- 9- 1c+1cnrs BiL, face and set to 1cnrs ; swivel R and again BiL, 1c turn ¾ RH to:
- 17- 1c+2cnrs BiL, face and set to 2cnrs ; swivel L and again BiL, 1c turn LH to finish 1M below, 1W above
- 25- Teapots R+L (1W+2c & 1M+3c RHA, pass Rsh ; 1W+3c & 1M+2c LHA) (2,1,3)



## 4 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *Eric Ferguson's E-cribs* · Diagram: *Keith Rose's Diagrams*

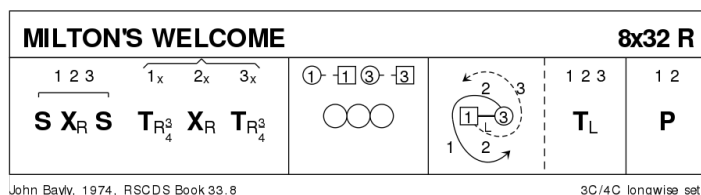
- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side  
 9- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)  
 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into  
 25- 3c+1c+2c Allemande



## 5 MILTON'S WELCOME R32 · 3/4L

John Bayly: *RSCDS XXXIII 8* · Crib: *Eric Ferguson's E-cribs* · Diagram: *Keith Rose's Diagrams*

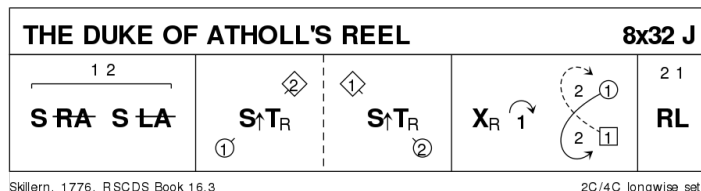
- 1- 1c+2c+3c set | cross RH ; Set | 1c+3c turn P RH ¾ **while**{ } 2c cross RH to 2pl  
 9- 1c+3c Reel4 on the midline, at the end 1W+3M take LH in passing and begin to turn **while**{ } 1M+3W return to places  
 17- 1W+3M turn to face own sides | both cast L (1W round 2W and 3M round 2M) to own places ; 1c+2c+3c turn LH into:  
 25- 1c+2c Poussette. (2,1,3)



## 6 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

Skillern: *RSCDS XVI 3* · Crib: *Eric Ferguson's E-cribs* · Diagram: *Keith Rose's Diagrams*

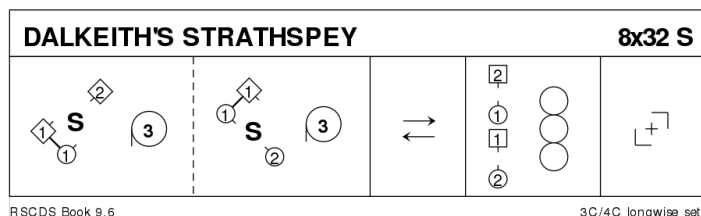
- 1- 1c+2c set, ½ RHA ; set, ½ LHA  
 9- 1M+2W set advancing, turn RH ; 1W+2M repeat  
 17- 1c cross RH, cast off (2c up) ; ½ Fig8 up round 2c  
 25- 2c+1c R&L.



## 7 DALKEITH'S STRATHSPEY S32 · 3/4L

RSCDS IX 6 · Crib: *Eric Ferguson's E-cribs* · Diagram: *Keith Rose's Diagrams*

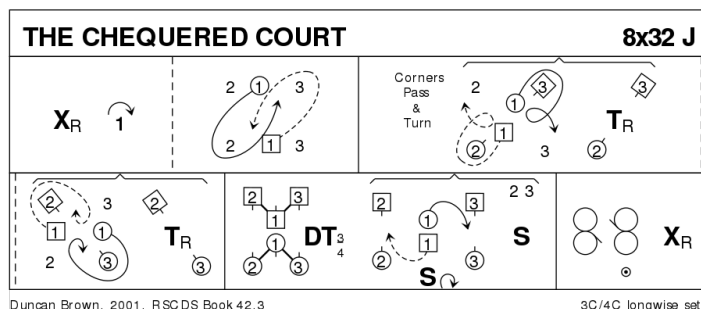
- 1- 1c (NHJ) set to 2W | 1c+2W circle3 L ; 1c set to 2M | 1c+2M circle3 L, 1c finish in the middle facing down RHJ  
 9- 1c lead down (2c up) ; and up to between 2c, 1M facing 2W and 1W facing 2M  
 17- 1c+2c Reel4 across, 1c finish facing 1cnrs  
 25- Turn CPCP (2,1,3) (1st time through finish NHJ facing new 2W)



## 8 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

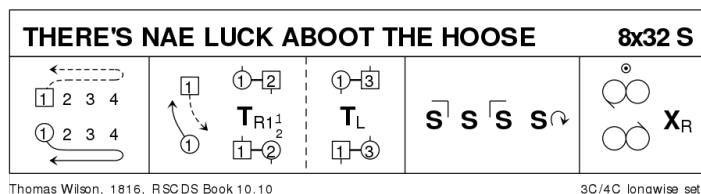
- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17- DTr, 1c finish between end couple facing own side
- 25- Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)



## 9 THERE'S NAE LUCK ABOUT THE HOOSE S32 · 3/4L

Thomas (19C) Wilson: RSCDS X 10 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

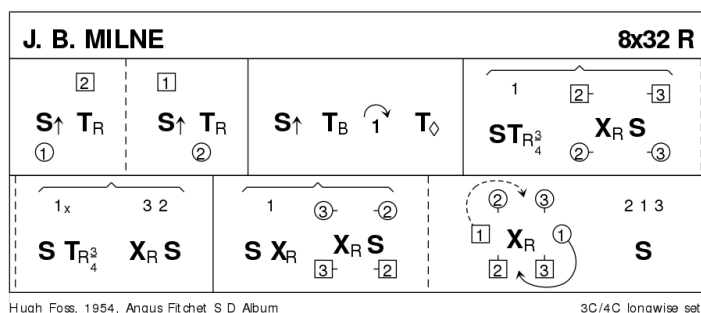
- 1- 1c cast off behind own lines ; cast back to places
- 9- 1c cross into 1W+2M & 1M+2W 1½ RH turn, to (2,1x,3) ; 1W+3M & 1M+3W LH turn, 1c finish facing 1cnrs
- 17- SetH&G , finish 1M facing up and 1W facing down
- 25- Reels3{6} on the sides (Rsh to 2cnr) | 1c cross RH (2,1,3)



## 10 J. B. MILNE R32 · 3/4L

Hugh Foss: A Guide to Scottish Country Dancing (ex-Collins) · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W set advancing and turn RH ; 1W+2M repeat
- 9- 1c set advancing | turn BH and open upwards ; cast off one (2c up), Petronella Turn to: 1M between 3c and 1W between 2c
- 17- 1c set, turn ¾ RH, set, turn ¾ RH, **while**{8} 2c+3c pass RH on the sides, set, cross RH, set
- 25- 1c set, pass RH, cast R into 2pl, **while** {6} 2c+3c pass RH on the sides, set ; cross RH | all set. (2,1,3)



In 17-32, the corners traditionally set one bar to the person you just passed, then one bar to the next person to pass. In a variant for [19-24] 1c turns BH in PdB.