

June 10th Social

1 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: Eric Ferguson's E-cribs

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

note: 3c does not move on bars 1-8.

2 CAMPBELL OF CAWDOR S32 · 2/4L

Anna Campbell Holden: Birmingham Book 2004 - Twenty Scottish Country Dances (Compilation of 1973 and 1986) · Crib: MiniCribs

- 1-8 1s lead down for 3 steps, lead up to top, cross & cast to 2nd place opposite sides (2s step up 7-8)
- 9-16 1s+ 2s dance Ladies Chain
- 17-24 1s set, cast up & turn 2H
- 25-32 1s lead down, cross & cast up own sides & dance 1/2 Diamond Poussette with 2s

3 ALL FOR MARY R32 · 3/4L

Roy Goldring: Scottish Country dances - London 75th · Crib: Eric Ferguson's E-cribs

- 1- 1c cross RH | cast off (2c up) ; Petronella Turn (1M up, 1W down) into facing lines across | all set.
- 9- The lines A&R up/down ; 1c Petronella Turn to 2pl | all set (2,1,3)
- 17- Reels3 on own sides, 1c start Rsh to 4cnr, 2c+3c finish with loops, 1c finish between end couples facing 4cnr,
- 25- Reels3{6} across, 1c start Rsh to 4cnr | 1c cross RH to 2pl

4 HASTE TO THE WEDDING J32 · 2/4L

RSCDS XXV 6 · Crib: Eric Ferguson's E-cribs

- 1- 1c turn RH ½ | lead down ; turn RH ½ | lead up to place
- 9- 2c repeat
- 17- 1c+2c set | ½ RHA ; set | ½ LHA into
- 25- 1c+2c Poussette

5 BRUNETTE D'ECOSSE S32 · 3/4L

Ann Dix: Reel Friends Book 2 · Crib: Eric Ferguson's E-cribs

- 1- 1c+2c S&Link ; 2c+1c+3c set, advancing on 2nd step | Turn P BH into
- 9- 3C Allemande, 1c finish facing 1cnr (3,1,2)
- 17- 1c set to and turn 1cnr BH ; repeat with 2cnr, 1c finish Lsh touching in middle facing own side
- 25- All (1c merging in) chase ½ clw ; all C turn BH 1½ (to 2,1,3)

6 BAULDY BAIN'S FIDDLE R32 · 3/4L

John Bowie Dickson: Lothian Collection · Crib: Eric Ferguson's E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH 1½ and face out (2,1x,3)
- 9- 1c dance cclw half round the set **while** 2c+3c RHA (2,1,3) ; 1c turn LH 1¼ to face 1cnr **while** cnrs chase ½ clw (3x, 1 in middle, 2x)
- 17- 1c ½ Reel4 with 1cnrs pass Rsh ; ½ Reel4 with 2cnrs (2,1,3)
- 25- Circle6 and back

7 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: Eric Ferguson's E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9- Diagonal R&L (3x,1,2x)
- 17- All S&Link3 into lines across ; repeat (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)

8 ORWELL LODGE STRATHSPEY S32 · 3/3L

Ian Brockbank: QE Diamond Jubilee Dances · Crib: Eric Ferguson's E-cribs

- 1- 1c+2c the Knot, 1c turn extra ½ to face 1cnrs
- 9- 1c+1cnrs ½ Reel4, pass Rsh ; 1c+2cnrs ½ Reel4 (3x,1x,2x)
- 17- All set | 1c petronella **while**{2} 2c+3c cast 1 place clw ; all set in lines across | 1c petronella **while**{2} 2c+3c cast 1 place clw (2,1,3)
- 25- All set | all turn BH (2c to 1pl) 1c&3c ready for ; 1c+3c ½ Poussette (2,3,1)

9 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: Eric Ferguson's E-cribs

- 1- 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9- 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17-32 2c+3c («corners») set and change place RH four times following the track of R&L (3M&2W make polite turns) **while**{16} 1c cross (across or up/dn) RH and cast R round the corner four times.

Note by the deviser in TacTalk of jan. 1986: on [17-32] the corners set »as written«; they do not split the setting as is customary in »J.B. Milne«.

Devised in May 1967 in New Zealand by Bob Campbell of Canada for Jean Conway, Elma See, Lorraine Dyall, and Margaret Gray of the Newcastle (Australia) Colleges Strathspey and Reel Club.

10 THE BRAMBLE BUSH J32 · 3/4L

RSCDS XXV 3 · Crib: Eric Ferguson's E-cribs

- 1- 1c cross RH, cast off ; lead up and cross, cast off to 2pl (2c up)
- 9- 1c set | cross RH ; set | turn LH to face 1cnrs
- 17- Corner, P, corner, P, finish on own side (2,1,3)
- 25- 2W+1W & 1M+3M (=1c+4cnr position) set, turn RH ; 1W+3W & 2M+1M set, turn LH

11 SIMON BRODIE S32 · 3/4L

J (18C) Young: Scottish Country Dances of The 18th Century · Crib: Eric Ferguson's E-cribs

- 1- 1M+2W set adv. | turn BH to places ; 1W+2M repeat
- 9- 1c lead between 3c (2c up) cross and cast up to (2,1x,3) ; 2c+1c R&L (1 bar/hand), 1c face 1cnr
- 17- Set to and turn cnrs, finish facing W side, 1W above 1M
- 25- 1c dance out, split and cast round 2W/3W, turn BH and face M side, 1W above 1M ; dance out, split and cast round 2M/3M, turn LH to (2,1,3)

12 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: Eric Ferguson's E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl