

Kick-off-the-Season Scottish Country Dance

August 26th: 3:00PM

St. Martin-in-the-Fields, Chestnut Hill

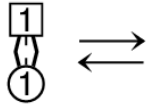

followed by a potluck supper

The program will be selected from among the following dances but not all the following dances will necessarily be danced. The pace and length of the program will depend on the weather, the crowd and the dancers' inclinations.

Boston Two-Step (ceilidh dance)

For visual instructions: <https://www.scottish-country-dancing-dictionary.com/video/boston-two-step.html>

The Hollin Buss Bk. 24 (8 x 32 J)

THE HOLLIN BUSS					8x32 J	
1 2 ↑↓	1 2 T_R¹₂ RA	2 1 ↑↓	2 1 T_L¹₂ LA		S 	2 1 T_R

RSCDS Book 24.8

2C/4C longwise set.

THE HOLLIN BUSS (J8x32) 2C (4C set) RSCDS Book 24

1- 8 1s+2s Adv+Ret, cross RH and dance RH across ½ way

9-16 2s+1s Adv+Ret, cross LH and dance LH across ½ way

17-24 1s dance slip step down for 4 and back to top

25-32 1s set, cast 1 place and 2s+1s turn RH

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

For visual instructions: <https://my.strathspey.org/dd/dance/2956/>

Circle Waltz (ceilidh dance)

THE CIRCLE WALTZ (W32) Circle

Circle Round The Room, Man has Lady on his right

- 1- 4 All balance in and out, Men releasing partner's hand swing the Lady on left in front of them to end on their right
- 2- 5-16 Repeat bars 1-4 three more times
- 3- 17-24 With hands joined, all waltz in and out (2 bars), complete a single waltz turn, turning away from partner(2 bars), but finish facing out. Repeat but begin facing out of the circle.
- 4- 25-32 Waltz around room to reform circle

For visual instructions: <https://www.youtube.com/watch?v=YwLsJ6JIYqw>

Up In the Air Bk. 20 (8x 32 S)

UP IN THE AIR			8x32 S		
	1 2 3 PROM ↻ 1	<div style="border: 1px solid black; padding: 2px; display: inline-block;">S</div>	2 1x 3 <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">6</div>		2 1x 3 T_B to own sides

Boag, 1797, RSCDS Book 20.2


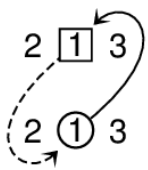

3C/4C longwise set.

UP IN THE AIR (S8x32) 3C (4C set) Boag RSCDS Book 20

- 1- 8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for...
- 9-16 1s+2s+3s Promenade, 1s cast and face 1st corners, 2s dance up to 1st place
- 17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left (very quickly)
- 25-32 2s+1s+3s Adv+Ret and ALL turn 2H 1s ending in 2nd place own sides

For visual instructions: <https://www.scottish-country-dancing-dictionary.com/video/up-in-the-air.html>

On the Morning Tide Island Bay Collection (Ian Boyd) (8 x 32 H)

ON THE MORNING TIDE				8x32 H		
1 2 RA LA	T_R 1 		2 ① ③ ② ① 3 RL	② ① 2 3 ① ③ RL	3x 1x 2x S T_R	3x 1x 2x 

Ian Boyd, 1984, Island Bay Collection

3C/4C longwise set

ON THE MORNING TIDE (R8x32) 3C (4C set) Ian Boyd Island Bay Collection 1

1- 8 1s+2s dance RH across and LH back

9-16 1s turn RH, cast 1 place and dance ½ Fig of 8 (1L round 2s and 1M round 3s)

17-24 1s dance Diag half R&L to end 312 on opposite sides (both times man starts diagonally up and woman diagonally down)

25-32 3s+1s+2s set, turn RH and chase clockwise ½ way

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

For visual instructions: <https://www.scottish-country-dancing-dictionary.com/video/on-the-morning-tide.html>

Military Two-Step Ceilidh dance

Dancers stand with nearer hands joined facing line of dance, men with partners on their right.

Tap heel, then toe, then heel, then toe and walk forward 4 steps along line of dance and face back against line of dance, turning towards each other to do so.

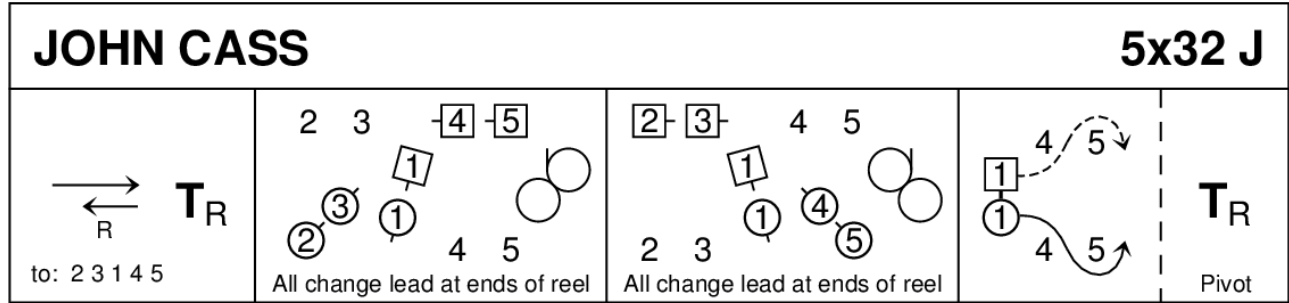
Tap heel, then toe, then heel, then toe and walk forward 4 steps against line of dance and face line of dance.

Jump RIGHT and kick with LEFT foot, then jump LEFT and kick with RIGHT foot and men turn partners under raised left arm.

Polka round line of dance (4 steps) finish facing ready to begin again.

For Visual Instructions: <https://vimeo.com/89897896>

John Cass Bk. 49 (5 x 32 J)



Peter Avery, 2012, RSCDS Book 49.10

5C/5C longwise set.

JOHN CASS (J5x32) 5C set Peter Avery RSCDS Book 49

1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place and turn RH to face 3M with 1L following 1M

9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M

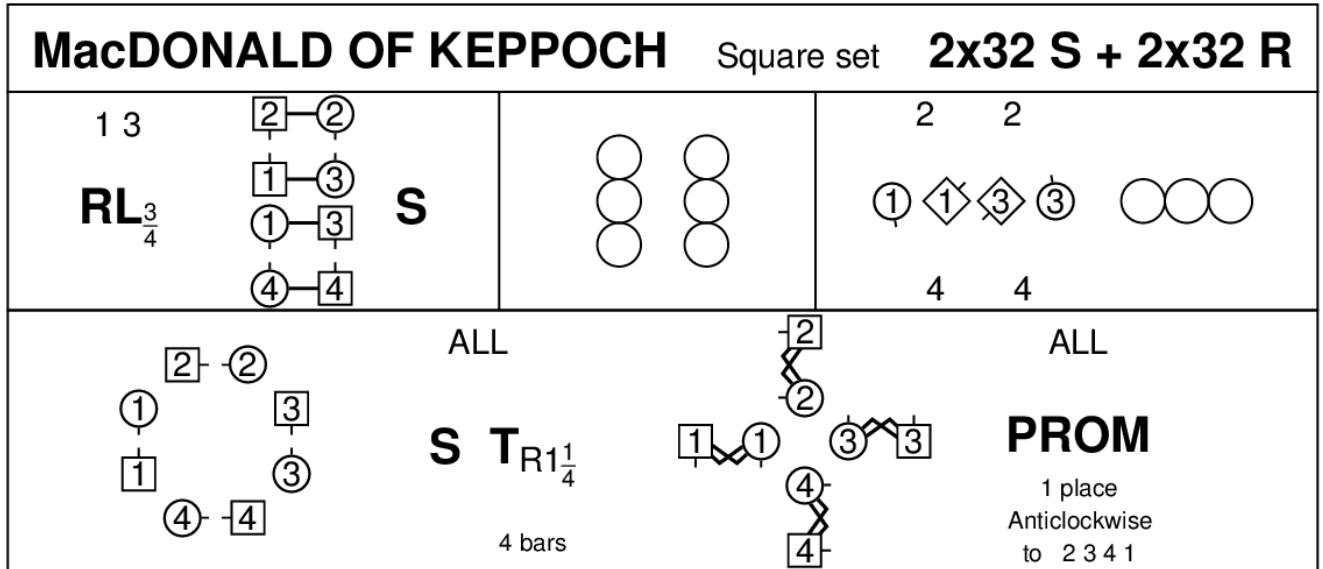
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down nearer hands joined (1L on Left of 1M)

25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5th place. 23451 (Any kind of birl can be used in the last four bars)

For Visual Instructions: <https://www.scottish-country-dancing-dictionary.com/video/john-cass.html>

MacDonald of Keppoch

Bk. 49 (4 x 32 Medley, S & R)



Chris Ronald, 2013, RSCDS Book 49.11

4C/4C square set.

1-8

1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16

R shoulder reels of 4 across. Finish in line up/down with Ladies (in middle) facing each other, 1M facing down, 3M facing up

17-24

L shoulder reel of 4 (1L+3L pass RSh in middle) All pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32

All set, all turn partner RH 1.1/4 into promenade hold (4 bar turns) & dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

For Visual Instructions: <https://my.strathspey.org/dd/dance/16536/>

Basket Waltz (surprise!)

The Barmkin

24 Graded and Social Dances, Goldring (1 x 88R)

THE BARMKIN				Square set		88 R		
1 3 T_R	1 3 Chase	3x 1x RA LA	2 4 R 16 bars	3x 1x T_L	3x 1x Chase	1 3 RL	4x 2x R 16 bars	

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6

4C/4C square set.

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set

9-16 1s+3s dance RH across in centre and LH back to "new" places

17-32 2s+4s repeat bars 1-16

33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set

41-48 1s+3s dance R&L

49-64 2s+4s repeat bars 33-48

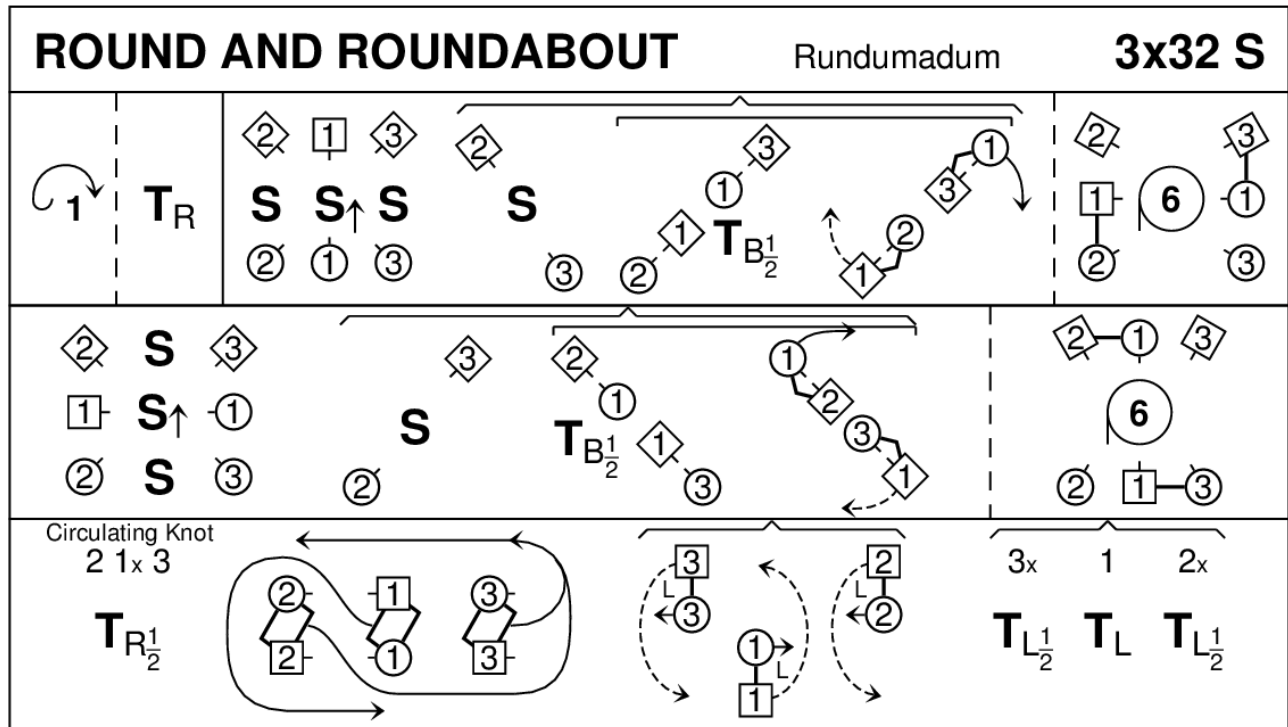
65-72 All dance into centre and retire with corners, Ladies dance round corners passing in front to begin and back to place

73-80 All dance into centre with corners and retire with partners, Men dance round partners passing in front to begin and back to place

81-88 All circle 8H round and back

For visual instructions: <https://www.scottish-country-dancing-dictionary.com/video/barmkin.html>

Round and Roundabout Bk. 49 (3 x 32S)



Heiko A Schmidt, 2010, RSCDS Book 49.7

3C/3C longwise set.

1- 8 1s dance in, cast (2s step up) and turn RH

9-12 1s set advancing to face 1st corners (2s+3s set facing diag in). 2nd corners set as 1s ½ turn 1st corners 2H to end 1L between 2s, 1M between 3s

13-16 1s+2s+3s circle 6H round to Left

17-24 Repeat 9-16 with 1s setting to 2nd corners. 1s finish in 2nd place opposite sides

25-32 2s+1s+3s dance Circulating Knot:-

' 25-26 All turn RH into allemande hold, 2s+3s face down, 1s face up

' 27-29 All dance ½ way round set (1s+2s start to Right, 3s curve to Left) Bar 29: all release Right hands

' 30-32 Men pass partners in front and all continue LH turn to own sides. 312

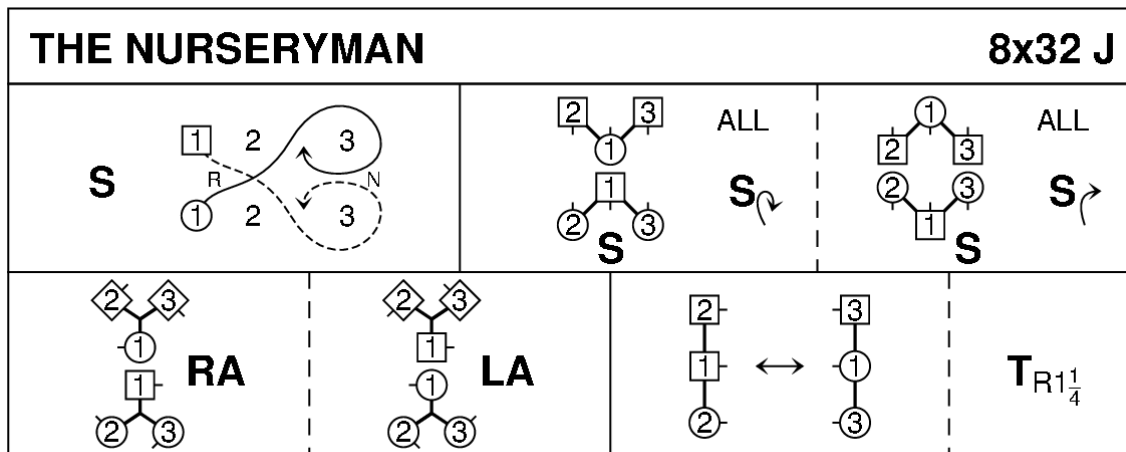
For visual instructions: <https://www.scottish-country-dancing-dictionary.com/video/round-and-roundabout.html>

Gay Gordons (ceilidh dance)

- 1-2 Taking allemande hold, march forward for 3 paces and turn on the spot halfway under the raised arms on the 4th pace to face backwards, L on M's left;
- 3-4 march backward for 4 paces (still travelling anticlockwise);
- 5-6 march forward for 3 paces (travelling clockwise) and turn on the spot halfway under the raised arms on the 4th pace to face anticlockwise, L on M's right;
- 7-8 march backward for 4 paces (still travelling clockwise), finishing with M facing L, dropping left hands and retaining hold with right hand above L's head;
- 9-12 M set twice (or progress with a two-step) WHILE L set twice, turning on the spot under his right hand;
- 13-16 taking waltz hold, polka once round (making some progress anticlockwise around the room in this) to finish facing as at bar 1.

For visual instructions: <https://vimeo.com/89897876>

The Nurseryman Bk. 37 (8 x 32J)



Steve Brown, 1988, RSCDS Book 37.7

3C/4C longwise set.

- 1- 8 1s set, cross down RH between 2s and cast down behind 3s and dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (as in Double Triangles) 1s pas-de-basque out and turn right about to face in while 2s and 3s pas-de-basque in and turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s pas-de-basque in while 2s and 3s pas-de-basque out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across, 1st M with the two women and 1st W with the two men, 1s past RS in middle and dance LH across on own sides, finishing 1st W between 2s facing down and 1st M between 3s facing up.
- 25-32 All six dancers advance and retire up and down the dance and 1st c turn with RH 1¼ times to 2nd place on own sides.

For visual instructions: <https://www.scottish-country-dancing-dictionary.com/video/nurseryman>.

Dashing White Sergeant (ceilidh dance—to be danced ceilidh style)

Round the room dance, 3 facing 3

1- 8 All circle 6H round and back

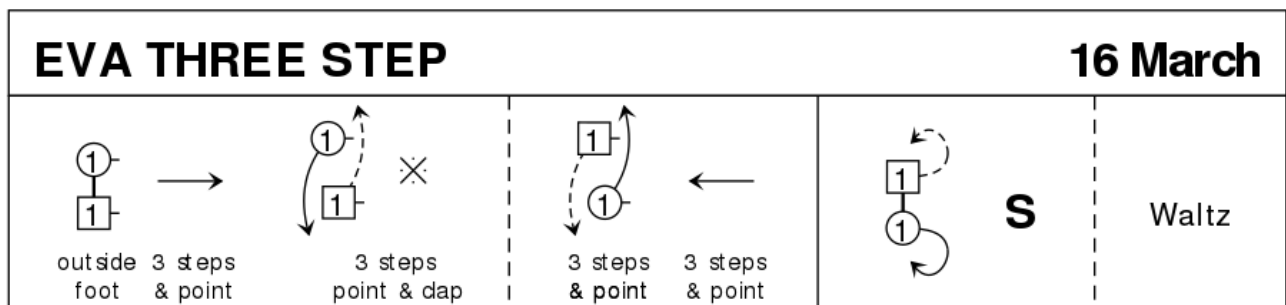
9-16 (ceilidh version) Centre dancer turns RH dancer with R elbow, LH dancer with L elbow, RH dancer with R elbow and LH dancer with L elbow

17-24 All dance reels of 3 with centre dancer passing RSh with person on right

25-32 All Adv+Ret, advance to meet next group of 3 dancers (dancers moving clockwise passing under arches made by opposite group)

For visual instructions: <https://www.scottish-country-dancing-dictionary.com/video/dashing-white-sergeant.html>

Eva Three Step (ceilidh dance)



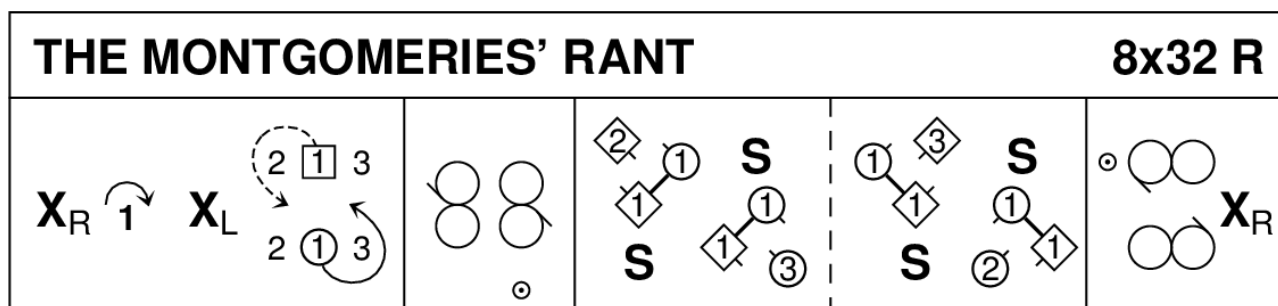
Sydney W Painter, Guide to SCD

1C/1C Round the Room.

For visual directions: <https://www.scottish-country-dancing-dictionary.com/video/eva-three-step.html>

Montgomerys' Rant

Bk. 10 (8 x 32 R)



Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

1- 8 1s cross RH and cast down to 2nd place, cross LH and 1L casts up while 1M casts down. Finish W1 facing M2, and M1 facing W3.

9-16 1s dance reels of 3 across, 1L with 2s and 1M with 3s, 1's meet and face W2 on the diagonal, with W1 on M1's left.

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

For visual instructions:

<https://www.youtube.com/watch?v=pvW1ROIOjmk>