

RSCDS Del Val Social 23 September 2017

THE DILLSBURG JIG (J8x32) 3C (4C Set)

S Tang Performance Dancing

- 1- 8 1s dance in & cast 1 place, dance down between 3s & cast up to 2nd places own sides
- 9-16 2s+1s+3s dance RSh round partners back to places & chase clockwise 1/2 way
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s dance LSh round partners back to opposite sides & chase anticlockwise 1/2 way

THE MUSIC WILL TELL YOU (R4x32) 4C set

P Avery RSCDS Bk 41

- 1- 8 1s & 3s dance Figs of 8 round couples below them **while** 2s & 4s set, cross RH, set & cross back RH
- 9-16 3s followed by 1s dance down for 2 steps, set to partner, 1s followed by 3s dance up & 1s cast to 3rd place & 3s end at top
- 17-24 3s+2s **also** 1s+4s dance R&L all ending in middle
- 25-32 3s+2s **also** 1s+4s dance Poussette. 2 3 4 1

DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)

RSCDS Bk 9

- 1- 8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left
- 9-16 1s lead down the middle (2s step up) & back to end between 2s (BtoB) facing opposite sides
- 17-24 1s+2s dance reel of 4 across, 1s end in middle facing 1st corner
- 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

Hugh A Thurston RSCDS Bk 22

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance mirror reels of 3 on sides
- 9-16 1s cross down (each couple cross down as they reach top place) to dance mirror reels of 3 on sides
- 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

LADY LUCY RAMSAY (S8x32) 3C (4C set)

MMM 2

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s lead down the middle & back to places
- 25-32 1s+2s dance 1/2 R&L & turn 2H 1.1/2 times to places

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

A JIG FOR SALLY PEAVINE (J8x32) 3C (4C set)

Terry Glasspool Itch to Dance

- 1- 8 1s set & cross RH, 1s+2s set & cross RH
- 9-16 1s+2s+3s set & cross RH, all circle left 1/2 way. 3 (2) 1
- 17-24 3s+2s+1s dance reels of 3 on sides with 1s crossing up to start. 3 (2)(1)
- 25-32 3s+2s+1s dance Grand Chain (4 hands 2 bars per hand) with 3s crossing to start. 2 1 3

THE TRIUMPH (R4x24) 4C set

Gow RSCDS Bk 1

- 1- 8 1s lead down the middle & back to top, 1M presenting 1L to 2M
- 9-16 1L+2M with nearer hands joined dance down the middle followed by 1M, 1L+2M turn inwards (holding hands) & with crossed arms gives LH to partner, 1M+2M join free hands in arch over Ladies head & all 3 dance up in "Triumph", 2M returns to place
- 17-24 1s dance special Poussette (1/4 turn, travel, 1/4 turn, 1/4 turn, travel, 1/4 turn, 1/2 turn) retire to 4th place **as** 2s+3s+4s step up

HUNTLY CASTLE (S8x32) 3C (4C set)

John Drewry Canadian Bk

- 1- 8 1s+2s set, circle 4H round to the left & set
- 9-16 1s+2s dance the Rondel
- 17-24 1s dance mirror reels of 3 on sides (1s start by dancing out round 3s) to end with 2s facing down 3s facing up the set
- 25-32 2s+1s+3s set (in circle), circle 6H round to the left, dance in, turn singly to right & chase clockwise to places

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

Rutherford RSCDS Bk 24

- 1- 8 1s cross down to dance mirror reels of 3 on opposite sides
- 9-16 1s cross down to dance mirror reels of 3 on own sides
- 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
- 25-32 1s turn corner, partner, corner, partner

THE HOPEFUL LOVER (R8x32) 3C (4C set)

Jeannetta McColl To Friendship

- 1- 4 1s set, 1M cast off 2 places, 2M/3M step up on 5,6
- 5-8 All set, M advancing slightly. All turn RH into Promenade position
- 9-16 Promenade
- 17-20 2s+3s right hands across on the diagonal, WHILE 1s set and cast up or down
- 21-24 1s turn RH
- 25-32 2s+1s+3s circle 6H round & back