

A Wee Nothin'	J32-2	
1s+2s dance RH across & LH across back to place		1-8
		9-16
1L followed by 2L dances across top, behind Men with 1L dancing below 2M & across to 2nd place own side as 2L dances between 1M+2M & into 1st place own side. 1L+2L set (Men do not set back)		17-24
1M followed by 2M repeat bars 9-16		25-32
2s+1s dance R&L (with polite turns)		

Balquidder Strathspey	S32-3	
1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin		1-
		9-
Repeat, 1c crossing back to own sides		17-
1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cnr (2c up)		25-
Turn CPCP (2,1,3)		

The College Hornpipe	R32-3	
1c+2c+3c circle6 and back, finishing in couples for		1-
		9-
1c+2c+3c Promenade		17-
1c cross RH, cast off one {3} cross LH, cast off one lead up to face 1cnrs (2c up on [19-20])		25-
1c SetH&G with clap on [31] and Petronella Turn to own sideline		

The Milltimber Jig	J32-2	
1L+2M set & change places RH while 1M+2L change places RH & set, 1s+2s repeat back to places		1-8
		9-16
1s+2M dance reel of 3 across (2M+1L pass RSh to start)		17-24
1s+2L dance reel of 3 across (2L+1M pass LSh to start)		25-32
1L+2M change places RH, 1L+1M change places RH on side, 1L+2L change places RH & 2s cross RH		

Duncan Mackay	· S32-3	
1s+2s circle 4H round to left, 1s lead down below 3s & cast up to 2nd place		1-8
1s+3s circle 4H round to left, 1s cross up RH & cast 1 place to face 1st corners		9-16
1s turn 1st corner 2H & end between corners, 2s+1s+3s set & 1s face 2nd corners, 1s turn 2nd corners 2H ending between corners & all set		17-24
1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross passing RSh to 2nd places		25-32

Thornycroft	· R32-2	
1M also 2L cross passing their standing partner by RSh & cast 1 place, 1M+2L turn RH back to places		1-8
1L+2M repeat passing partner LSh & turning LH		9-16
1s slip step down the middle & back		17-24
1s+2s dance Poussette		25-32

Trip to Fanwood	· J32-3	
1s cross RH & cast below 3s, cross LH & cast up round 3s to face 1st corners		1-8
1s dance 1/2 RSh reel of 4 with 1st corners & turn LH to face 2nd corners		9-16
1s dance 1/2 reel of 4 with 2nd corners & turn LH 1.1/2 times in middle to end facing opposite sides		17-24
1s dance RH across (1L with 3s at top, 1M with 2s) with 1s ending 2nd place opposite sides		25-28
3s+1s+2s chase clockwise 1/2 way to 2 1 3 on own sides		29-32

Gypsy Weaver	· S32-3	
1s+3s dance RSh 3/4 round partner to end in line of four in middle (Ladies face down, Men up), 1/2 reel of 4, 1s+3s RSh 3/4 round prtnr to own sides		1-8
2s+1s Set+Link, 3s+1s Set+Link		9-16
1s+3s+2s 1/2 RSh reel of 3 on own sides, 1L followed by partner casts up 1 pl crossing to opp sides & turning left turns prtnr LH to face 1st cnrns		17-24
1s Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners, 1s ending 2nd place own sides		25-32

Tiptoe and Sway	· R32-3	
1s turn RH & cast 1 place, 2s+1s+3s turn RH, 2s & 1s cast 1 place while 3s lead to top & face out		1-8
3s+1s dance double Fig of 8 round standing 2s		9-16
3s turn RH & cast 1 place, 2s+3s+1s turn RH, 2s & 3s cast 1 place while 1s lead to top		17-24
1s+2s dance Allemande		25-32

La Flora	· J32-3	
1s+2s dance RH across 1/2 way, 1/2 turn RH, dance LH across 1/2 way & turn LH to places		1-8
1s petronella to 2nd place opposite sides		9-16
2s+1s+3s circle 6H round & back		17-24
1s dance reels of 3 on opposite sides giving RSh to person on their right & cross to 2nd place own sides		25-32

Miss Ogilvie's Fancy	· S32-3	
1s+2s dance Poussette Right Round		1-8
1s lead down the middle for 3 steps, back to top & cast to 2nd place		9-16
1s+3s circle 4H round & back		17-24
2s+1s dance R&L		25-32

The Highlandman kissed his Mother

· R32-3

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| 1s turn RH, cast 1 place & turn LH 1.1/2 times to end facing 1st corners | 1-8 |
| 1s set & turn 1st corners, set & turn 2nd corners ending facing 1st corners | 9-16 |
| 1s dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to 2nd place own sides | 17-24 |
| 2s+1s+3s circle 6H round & back | 25-32 |