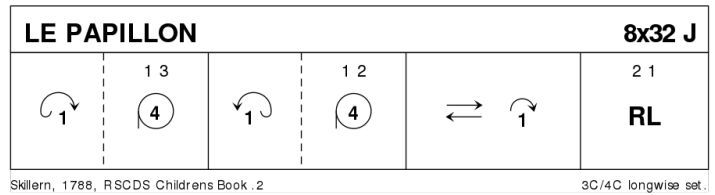


Hogmanay 2017/2018

1 LE PAPILLON J32 · 3/4L

Skillern: Scottish Country Dances for Children · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

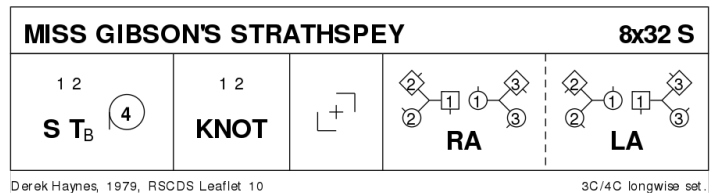
- 1- 1c (long) cast off (2c up) ; 1c+3c
Circle4 left
- 9- 1c cast to the top (2c down) ; 1c+2c
Circle4 left
- 17- 1c lead down {3}, up {3} | cast into 2pl
(2c up)
- 25- 2c+1c R&L (2,1,3)



2 MISS GIBSON'S STRATHSPEY S32 · 3/4L

Derek Haynes: The Leaflet Dances with Music · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

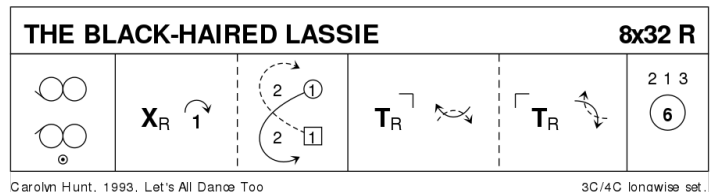
- 1- 1c+2c set | turn BH ; circle4 L
- 9- 1c+2c Knot, 1c finish facing 1cnrs
- 17- Turn CPCP, with final wide ¾ LH turn
into
- 25- Teapots R and L (1M+3c & 1W+2c
RHA, 1c pass Rsh, cnrs not to
sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)



3 THE BLACK-HAIRED LASSIE R32 · 3/4L

Carolyn Hunt: Let's All Dance Too · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

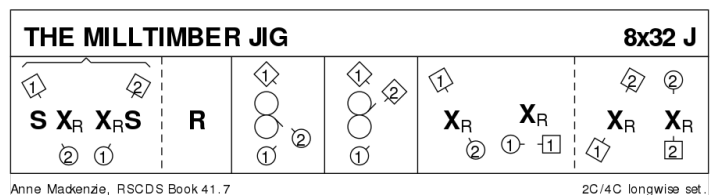
- 1-8 1s dance reflection reels of 3 on own
sides (1s in & down to start)
- 9-16 1s cross RH & cast 1 place, 1s dance
1/2 Fig of 8 round 2s to end facing 1st
corners
- 17-24 1s turn corners RH & passing RSh to
face 2nd corners, 1s turn corners RH & pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



4 THE MILLTIMBER JIG J32 · 2/4L

Anne N MacKenzie: RSCDS XLI 7 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W cross RH | set ; cross back RH
| set **while{8}** 1W+2M set | cross RH ;
set | cross back RH
- 9- 2M Reel3 across with 1c (start Rsh to
1W)
- 17- 2W Reel3 across with 1c (start Lsh to
1M)
- 25- 1W+2M cross RH, 1W+1M change places RH ; 1W+2W cross RH, 2W+2M cross RH



5 THE SAUCHIE HAUGH S32 · 2/4L

George S Emmerson: *The Leaflet Dances with Music* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c lead down the middle and up (2c step in)
- 9- 1c+2c Rondel (2,1)
- 17- 2c+1c NHJ A{1}&R{1} | turn BH ; open into circle4 L (to 2,1)
- 25- 2c+1c Poussette



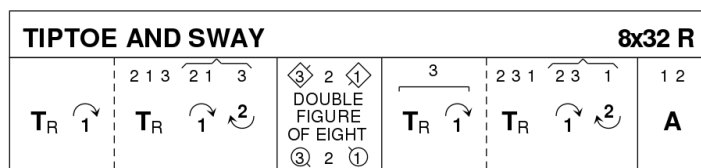
George S Emmerson, 1967, RSCDS Leaflet 12

2C/4C longwise set.

6 TIPTOE AND SWAY R32 · 3/4L

John Bayly: *Imperial Book of Scottish Country Dances - Volumes 1-3* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s turn RH & cast 1 place, 2s+1s+3s turn RH, 2s & 1s cast 1 place **while** 3s lead to top & face out
- 9-16 3s+1s dance double Fig of 8 round standing 2s
- 17-24 3s turn RH & cast 1 place, 2s+3s+1s turn RH, 2s & 3s cast 1 place **while** 1s lead to top
- 25-32 1s+2s dance Allemande



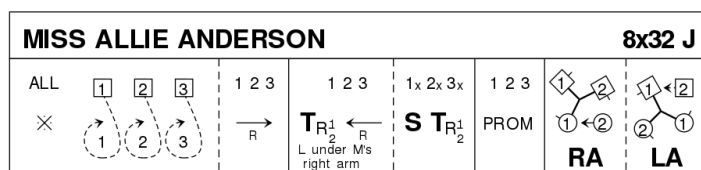
John Bayly, Imperial Book 3.9

3C/4C longwise set.

7 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: *The Leaflet Dances with Music* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9- All M turn P under R arm and lead up to (1x,2x,3x) ; All set, ½ RH turn into
- 17- 1c+2c+3c Promenade (1,2,3)
- 25- 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)



Mina Corson, RSCDS Leaflet 14

3C/4C longwise set.

8 DUNCAN MACKAY S32 · 3/4L

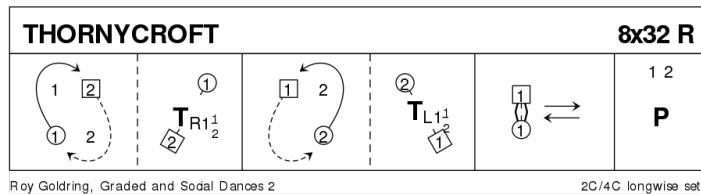
Scottish Country Dances of The 18th Century · Crib: *MiniCribs*

- 1-8 1s+2s circle 4H round to left, 1s lead down below 3s & cast up to 2nd place
- 9-16 1s+3s circle 4H round to left, 1s cross up RH & cast 1 place to face 1st corners
- 17-24 1s turn 1st corner 2H & end between corners, 2s+1s+3s set & 1s face 2nd corners, 1s turn 2nd corners 2H ending between corners & all set
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross passing RSh to 2nd places

9 THORNYCROFT R32 · 2/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

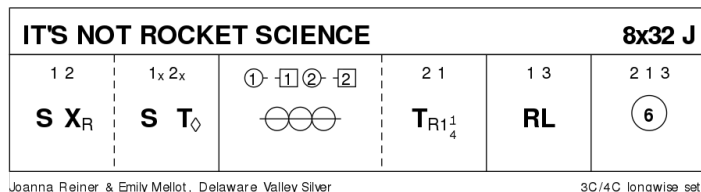
- 1- 1M & 2W cross and cast Rsh round P ; turn RH 1½ to own places
- 9- 1W & 2M repeat Lsh / LH
- 17- 1c BHJ slip down the middle and up
- 25- Poussette



10 IT'S NOT ROCKET SCIENCE J32 · 3/4L

Reiner, Joanna & Mellott, Emily: Delaware Valley Silver · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

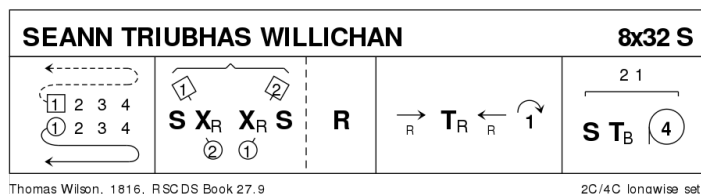
- 1-- 1c+2c set | cross RH ; set | petronella to midline facing P (M above W)
- 9-- 1c+2c ½ Reel4 on midline ; turn P RH 1¼ to sidelines (2,1,3)
- 17-- 1c+3c R&L
- 25-- Circle6 and back (2,1,3)



11 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

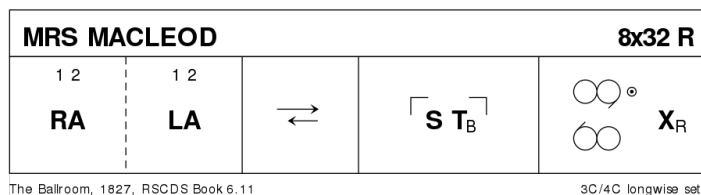
- 1- 1c cast off behind own lines and cast back
- 9- 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
- 17- 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25- 2c+1c set | turn BH ; open into circle4 L.



12 MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

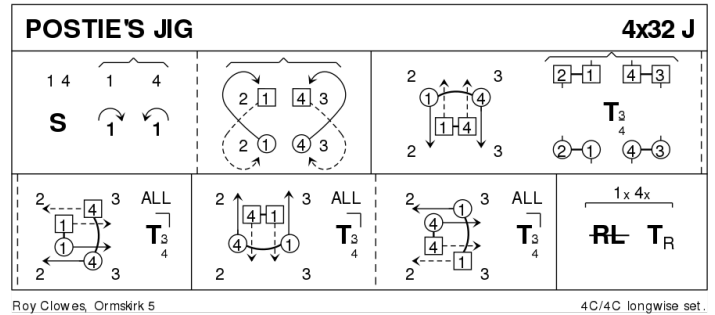
- 1- 1c+2c RHA ; LHA
- 9- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- Lsh Reels3{6} on the sides, 1c cross RH.



13 POSTIE'S JIG J32 · 4/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9- 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17- Repeat (Men's arch ; arch going up)
- 25- 1c+4c ½ R&L ; turn P RH

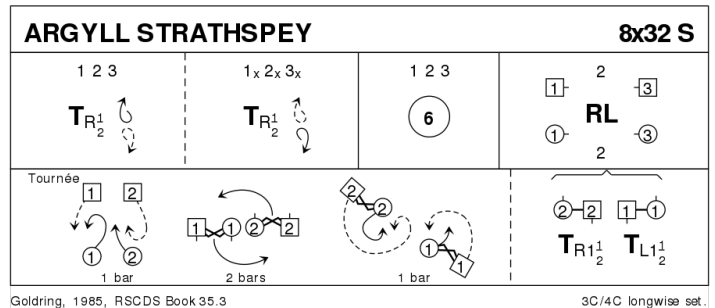


Note that both times the couple moving UP makes the arch.

14 ARGYLL STRATHSPEY S32 · 3/4L

Roy Goldring: RSCDS XXXV 3 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c ½ RH turn and remain in middle, swivel R and dance out to opposite side ; repeat, to own places
- 9- 1c+2c+3c Circle6 and back, 1c & 3c finish facing down / up the middle
- 17- 1c+3c R&L up / down, to own places
- 25- 1c+2c Tournée.



15 THE VALLEY OVER THE HILL R32 · 3/4L

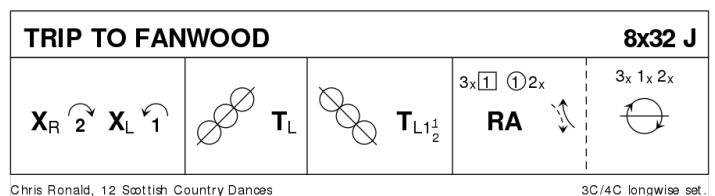
Dan Blim: Zeeladelphia · Crib: Eric's E-cribs

- 1-- 1c set | cast off (2c up) ; ½ Fig8 R (2,1x,3)
- 9-- 1c+cnrs to the R ½ diag. R&L ; S&Link3 into lines across (all face P)
- 17-- 1c+cnrs to the L ½ diag. R&L ; S&Link3 (2,1,3)
- 25-- Circle6 and back

16 TRIP TO FANWOOD J32 · 3/4L

Chris Ronald: 12 Scottish Country Dances [Ronald, 2009] · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

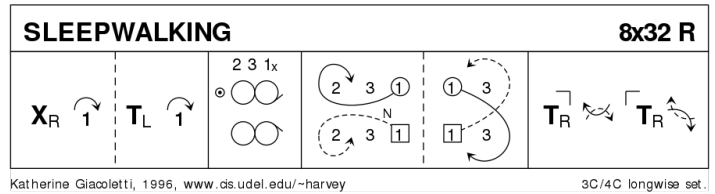
- 1- 1c cross RH | cast off 2 ; cross LH and cast up to face 1cnr (2c up)
- 9- ½ Diag Reel4 with 1cnrs ; 1c Turn LH to face 2cnr
- 17- ½ Diag Reel4 with 2cnrs ; 1c Turn LH 1½ to midline, M below W
- 25- Teapots R (3c+1W & 1M+2c RHA), at end 1c pass Lsh to opposite side ; All Chase clw ½ to (2,1,3)



17 SLEEPWALKING R32 · 3/4L

Katherine Giacoletti · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

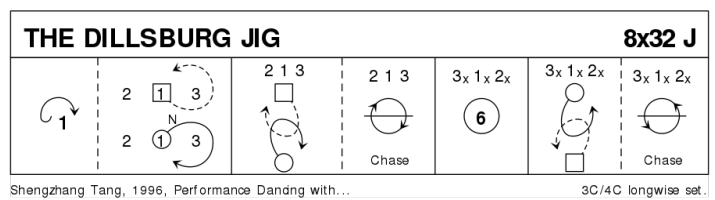
- 1- 1c cross RH | cast (2c up) ; turn LH and cast off (3c up) (2,3,1x)
- 9- Mirror Reels3 on the sides, 3c starting out and down
- 17- 3c continue the reel to 3pl **while** 1c NHJ dance to the top | 1c cast off and ½Fig8 down to (2,1,3)
- 25- 1c turn 1cnr RH and pass P Rsh ; turn 2cnr RH and pass Rsh to (2,1,3) (corners turn for {4})



18 THE DILLSBURG JIG J32 · 3/4L

Shengzhang Tang: Performance Dancing with The Red Thistle Dancers · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

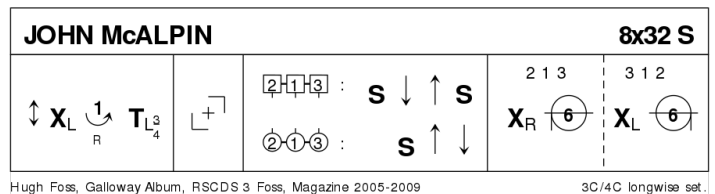
- 1- 1c long cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All c dance Rsh round P to finish (2,1,3) facing clw ; all chase ½ clw (3x,1x,2x)
- 17- All circle6 L and back
- 25- All c dance Lsh round P to finish (3x,1x,2x) facing cclw ; all chase ½ cclw (2,1,3)



19 JOHN MCALPIN S32 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

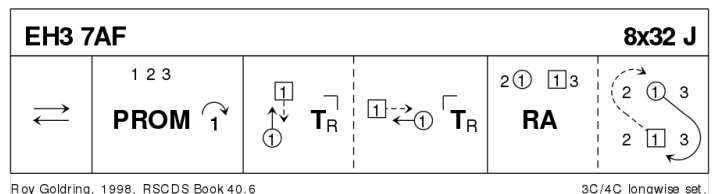
- 1- 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
- 9- Turn CPCP (to 2,1,3)
- 17- 2W+1W+3W set, advance ; retire, and set, **while** 2M+1M+3M stand | set ; A&R
- 25- All cross RH | ½ circle6 L ; All cross LH | ½ circle6 R (to 2,1,3)



20 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

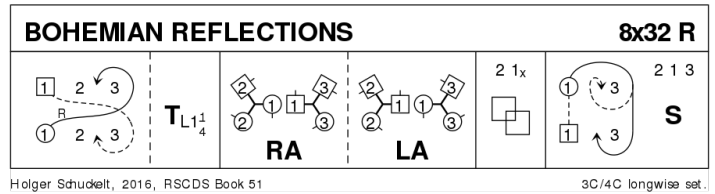
- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)



21 BOHEMIAN REFLECTIONS R32 · 3/4L

Holger Schuckelt: RSCDS LI 12 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

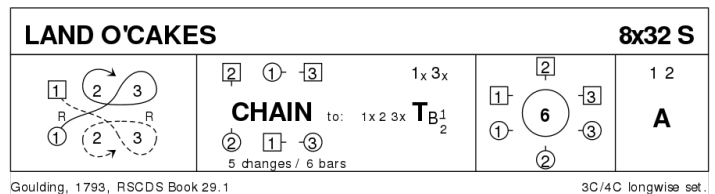
- 1-- 1c lead down [cross and cast to 2plx (2c up) ; 1c turn LH 1 1/4 to midline, Lsh to Lsh, facing own sides
- 9-- 1c Teapots R, pass Rsh ; Teapots L (2,1x,3)
- 17-- 2c+1c La-Chain, 1M face out at end
- 25-- 1M followed by P casts round 3W | crosses to own side ; 1M casts round 3M while 1W dance up to 2pl, pulling Rsh back | all set



22 LAND O' CAKES S32 · 3/4L

Goulding (18C): RSCDS XXIX 1 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

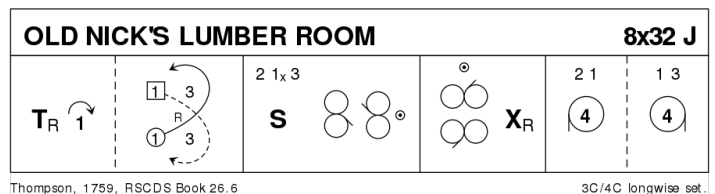
- 1- 1c lead down, cross below 2c, cast round 3c, lead to top, cast to 2plx (2c up) (2,1x,3).
- 9-14 2c+1c+3c: 5 hands of G-Chain (2c cross to start) (1x,2,3x)
- 15-16 1c+ 3c turn BH 1/2 opening to form
- 17- 1c+2c+3c circle6 and back
- 25- 1c+2c Allemande



23 OLD NICK'S LUMBER ROOM J32 · 3/4L

RSCDS XXVI 6 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

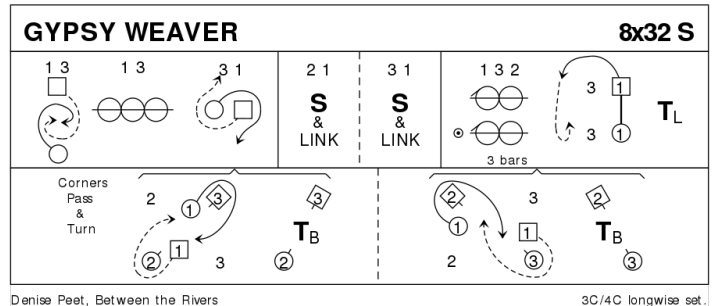
- 1- 1c turn RH | cast off (2c up) ; lead between 3c and cross | cast up (to 2,1x,3)
- 9- All set | Rsh Reels3{6} across (W up, M down) (2,1x,3)
- 17- Reels3{6} on the sides, Rsh to 2cncr | 1c cross RH and face up NHJ
- 25- 2c+1c circle4 L ; 1c turn towards each other into 1c+3c circle4 R.



24 GYPSY WEAVER S32 · 3/4L

Denise Peet: *Between the Rivers* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+3c dance Rsh $\frac{3}{4}$ round P to face P on the midline | $\frac{1}{2}$ Reel4 | dance Rsh $\frac{3}{4}$ round P to own sides (3,2,1)
- 9- 2c+1c S&Link ; 3c+1c S&Link (1W & 3M face out) (1,3,2)
- 17-19 $\frac{1}{2}$ Reels3{3} on the sides (1c Rsh to 3c), 1W finishes facing out (2,3,1)
- 20-24 1W, 1M following, casts up behind 3W and across in 2pl (3c down) {3} | 1c turns LH to face 1cnrs
- 25- »Corners Pass and Turn«: (1c dance Rsh around 1cnr **while**{}) 1cnrs turn BH and return to place as 1c pass Rsh to face 2cnr ; repeat with 2cnrs, 1c passing Rsh to 2,1,3)



After the second repetition, 4c dance up slightly as they begin, while{} 1c step down.

25 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1W+2W (1M+2M) turn LH (RH) $\frac{1}{2}$, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) $\frac{1}{2}$ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back

