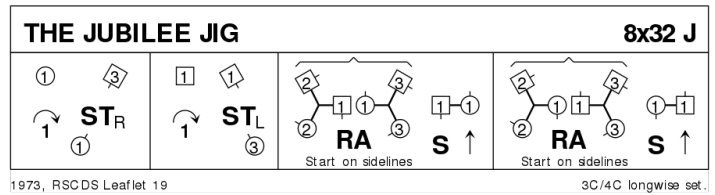


2018-02-10 Delaware Valley Social

1 THE JUBILEE JIG J32 · 3/4L

RSCDS: *The Leaflet Dances with Music* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

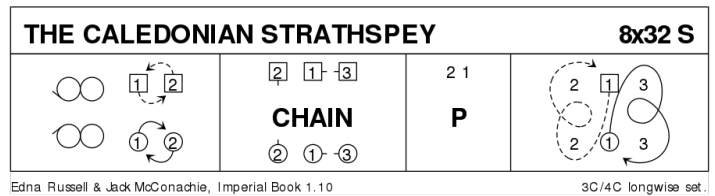
- 1-- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9-- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17-- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25-- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).



2 THE CALEDONIAN STRATHSPEY S32 · 3/4L

Edna Russell & Jack McConachie: *Imperial Book of Scottish Country Dances - Volumes 1-3* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

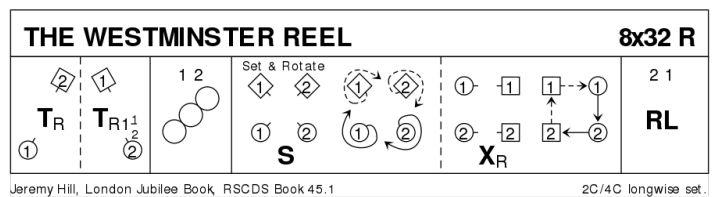
- 1-- 1c+2c+3c Reels3{6} on own side (2c start out and up) | 1c+2c continue to (2,1,3)
- 9-- 2c+1c+3c Gr-Chain (2,1,3),
- 17-- 2c+1c Pousette
- 25-- 1c "Pass Half Round": cross Lsh and cast Rsh round 1cnr to meet P in middle ; Pivot R and cast Rsh round 4cnr to (2,1,3)



3 THE WESTMINSTER REEL R32 · 2/4L

Jeremy Hill: *RSCDS XLV 1* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1M+2W turn RH to places ; 1W+2M turn RH 1½ to face P for
- 9-- 1c+2c Rsh diagonal Reel4, all ending in own places
- 17-- 1c+2c Set&Rotate (set diagonally | cast 1 place clw ; change RH with P | chase 1 place clw)
- 25-- 2c+1c R&L

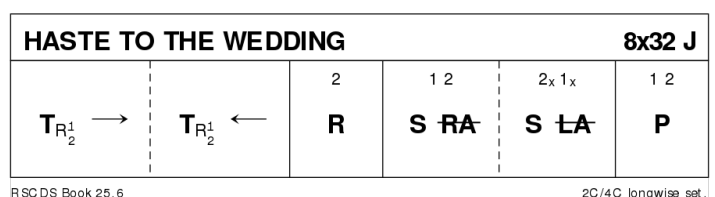


note the difference: the standard Set&Rotate starts with set to P

4 HASTE TO THE WEDDING J32 · 2/4L

RSCDS XXV 6 · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c turn RH ½ | lead down ; turn RH ½ | lead up to place
- 9-- 2c repeat
- 17-- 1c+2c set | ½ RHA ; set | ½ LHA into
- 25-- 1c+2c Pousette



5 LADY MCGOWAN'S DREAM S32 · 2/4L

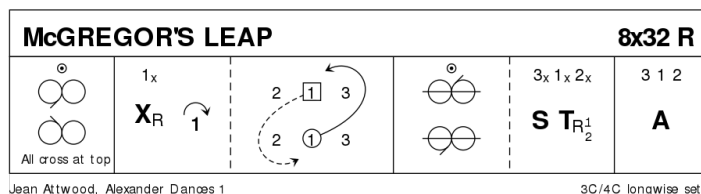
Harry C Ways: Tenth Annual Ball SCD Collection · Crib: Eric's E-cribs

- 1- 1c+2c circle4 L ; turn BH twice
- 9-12 1c cross RH | 1c+2c change LH on side (2,1x)
- 13-16 both W chase cclw ½, passing P Lsh **while**{ M wait | advance diagonally {1} turn away L and dance back facing out (P is on same sideline)
- 17- L-Chain, end in promhold with P
- 25- 1c+2c Tournée

6 MCGREGOR'S LEAP R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

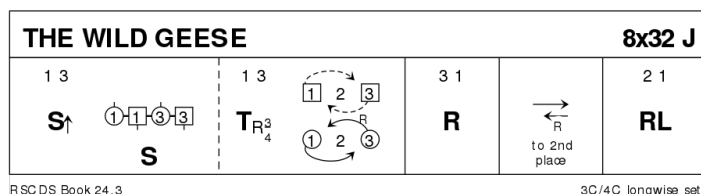
- 1- 1c+2c+3c Mirror Reels3 on opposite side (all C cross from top), finishing (1x,2x,3x)
- 9- 1c cross RH | cast (2c up) ; ½Fig8 round 1cnr pos. (2x,1x,3x)
- 17- ½Reels3 on the sides, 1c Rsh to 2cnr pos. ; All C set | turn RH ½ into
- 25- 3c+1c+2c Allemande (2,1,3)



7 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

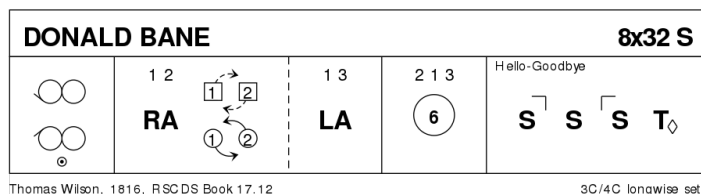
- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¾ RH and cast off to 3pl **while**{4} 3c turn ¾ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L



8 DONALD BANE S32 · 3/4L

Thomas (19C) Wilson: RSCDS XVII 12 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

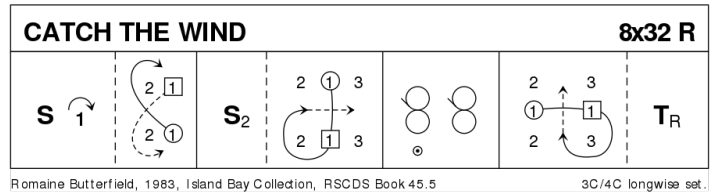
- 1- Mirror reels on own sides, 1c starting in and down
- 9- 1c+2c RHA {3} 1c cast as 2c dance up ; 1c+3c LHA (2,1,3)
- 17- All circle6 and back, 1c finish facing corners
- 25- 1c set to 1cnr, to P, to 2cnr, petronella to 2pl



9 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

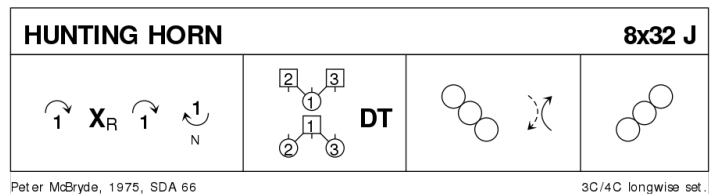


The original tune is a hornpipe

10 THE HUNTING HORN J32 · 3/4L

Peter McBryde: Scottish Dance Archives · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

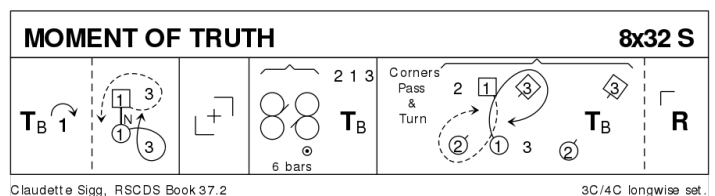
- 1- 1c cast off (2c up), cross RH ; cast off | dance up to DTr position facing opposite sides,
- 9- 2c+1c+3c DTr, 1c finishes facing 2cnrs
- 17- Reel4 with 2cnrs, at end pass Lsh and face 1cnrs
- 25- Reel4 with 1cnrs to finish in 2pl (facing out to continue) (2,1,3)



11 MOMENT OF TRUTH S32 · 3/4L

Claudette Sigg: RSCDS XXXVII 2 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn BH, cast off (2c up) ; dance NHJ between 3c, cast up to 1cnrs
- 9- Turn CPCP to finish between end cpl facing 1cnrs, 1W above, 1M below
- 17- Lsh Reels3{6} across (to 2,1,3) | All C turn BH
- 25- »Cnrs Pass and Turn«: 1c pass Rsh and loop Rsh round 1cnr positions **while{4}** 1cnrs turn each other BH, to places ; 1c pass Rsh in the middle and repeat with 2cnrs, 1c pass each other Rsh to (2,1,3)



12 THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; turn LH 1½ to face 1cnrs
- 9- 1c set to and turn corners, finish facing 1cnrs
- 17- Reels3{6} with corners, Lsh to 1cnr | 1c cross own side
- 25- 2c+1c+3c circle6 and back

