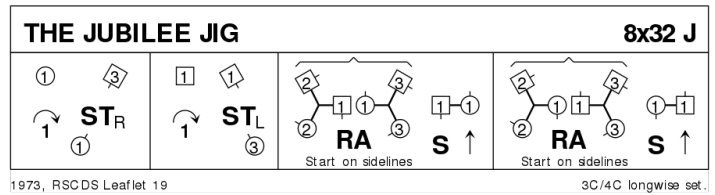


# April 14 2018 social

## 1 THE JUBILEE JIG J32 · 3/4L

RSCDS: *The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).



## 2 THE BURN OF SORROW S32 · 2/4L

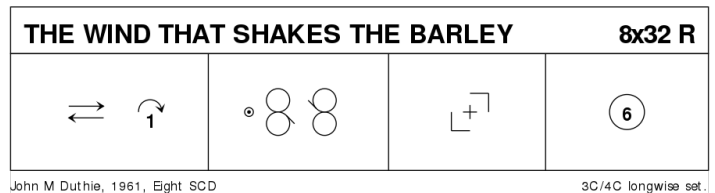
Barry Priddey: *The Silver Rose Book of Scottish Country Dances · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1-8 1C 2C dance RHA; 1M 2W retain RH, turn halfway [1] then cast L around partner and cross to own places [3].
- 9-16 1C 2C dance LHA; 1W 2M dance around partner by L and pass by the L to face 3rd corner.
- 17-24 Diagonal Reel4 - 1W 2M on reaching partner's place cross to own sides.
- 25-32 1C 2C Tourbillon.

## 3 THE WIND THAT SHAKES THE BARLEY R32 · 3/4L

John M Duthie: *Eight Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

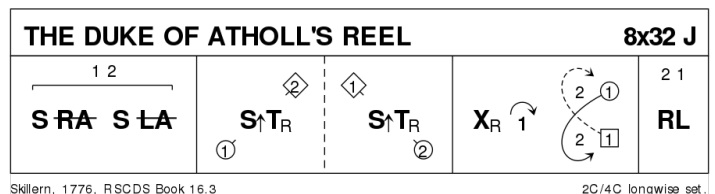
- 1- 1c down the middle {3} and up | cast off (2c up)
- 9- Reels3 across, 1c Rsh to 2cnr , finish facing 1cnr
- 17- Turn CPCP
- 25- Circle6 and back



## 4 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

Skillern: *RSCDS XVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17- 1c cross RH, cast off (2c up) ; ½ Fig8 up round 2c
- 25- 2c+1c R&L.



## 5 SPRING'S ARRIVAL S32 · 3/4L

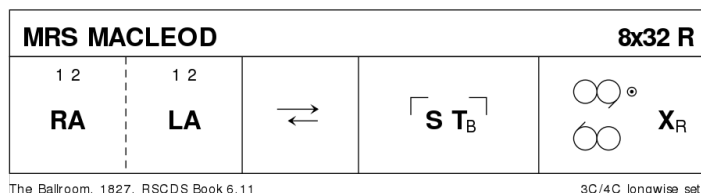
Dan Blim: Reeladelphia · Crib: SCDDDB Contributed Cribes & Diagrams

- 1- 1s set advancing and cast to 2nd place as 2s step up
- 5-8 1s set advancing and cast to top as 2s step down
- 9-16 Mirror reels of 3 beginning with 1s dancing in and down; 2s out and up, 3s in and up
- 17-20 1s and 2s set and link up and down, ending crossed over
- 21-22 1s Turn both hands
- 23-24 1s and 2s dance 4 hands around to the left halfway
- 25-32 2s, 1s, and 3s circle 6 hands around to the left, on bar 30 (6 of the phrase), they step into the center, pull right shoulder back to turn about, and chase to progressed places.

## 6 MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

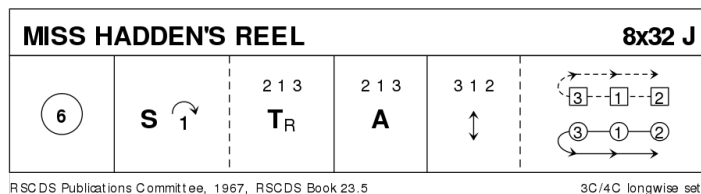
- 1- 1c+2c RHA ; LHA
- 9- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- Lsh Reels3{6} on the sides, 1c cross RH.



## 7 MISS HADDEN'S REEL J32 · 3/4L

RSCDS: RSCDS XXIII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

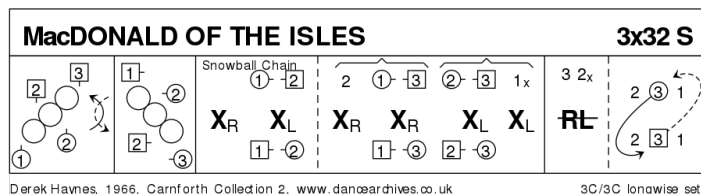
- 1- 1c+2c+3c Circle6 and back
- 9- 1c set | cast off (2c up) ; 2c+1c+3c turn RH into
- 17- 2c+1c+3c Allemande (3,1,2)
- 25- All A&R ; 3c followed by 1c cast off and 2c dance up to (2,1,3) (second time: 3c dance through 4pl to 3pl and 1c dance to 4pl)



## 8 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

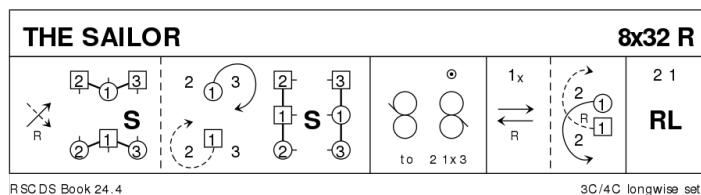
- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)



## 9 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

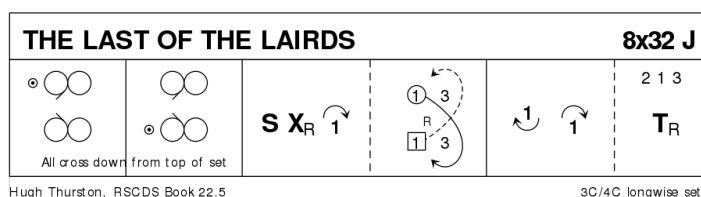


Note: [3-4] is NOT in DT<sub>r</sub> position.

## 10 THE LAST OF THE LAIRDS J32 · 3/4L

Hugh A Thurston: RSCDS XXII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c+3c Reels3 on opposite side, all crossing from the top, 2c starts out and up (1x,2x,3x)
- 9-- 1c+2c+3c Reels3 on own sides, all crossing back from the top (1,2,3)
- 17-20 1c set, cross RH, cast off (2c up)
- 21-28 cross down LH between 3c and cast up, dance up between 2c, cast off (2c up)
- 29-32 all turn RH

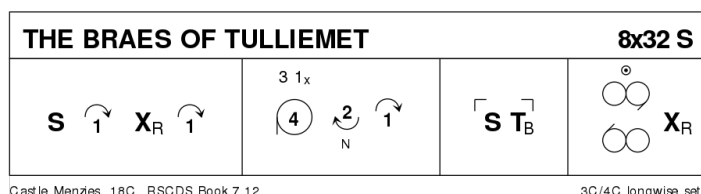


The dance originally had no setting on [17-18], and could then be danced with normal phrasing.

## 11 THE BRAES OF TULLIEMET S32 · 3/4L

Castle Menzies (18C): RSCDS VII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross over (2,1,3)



## 12 KABIN FEVER R32 · 3/4L

Clark, Kathy & Meyer, Robin: Delaware Valley Silver · Crib: E-cribs

- 1-- 1c turn RH and cast (2c up) ; All set | 2c+3c set as 1c Petronella to midline
- 9-- All set in lines across | 2c+3c set as 1c petronella to face 1cnr ; ½ Reel4 with 1cnrs, pass Rsh, and face 2cnr
- 17-- 1c+2cnrs ½ Reel4 , 1c pass through 2plx ; 1c dance Rsh round P 1½ (Gypsy turn) (3x,1,2x)
- 25-- All chase clw ½ ; All turn P RH (1c 1½ times) (2,1,3)