

September 22 Social led by Cecily Selling

Joie de Vivre 3/4L · J32

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

Gramachie 3/4L · S32

- 1-8 1s+2s set, cross RH, set & cross back RH
- 9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending between 2s & 3s on opposite sides
- 25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1.1/2 times

Maxwell's Rant 3/4L · R32

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

Haste to the Wedding 2/4L · J32

- 1-8 1s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places
- 9-16 2s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places
- 17-24 1s+2s set, dance 1/2 RH across, set, dance 1/2 LH across
- 25-32 1s+2s dance Poussette. 2 1

My Jo 2/4L · S32

- 1-8 1L+2M advance for 1 step, turn individually to right, cast round 2L/1M & turn RH 1.1/4 times to end in each others place
- 9-16 1M+2L repeat bars 1- 8 but turn to left & turn LH
- 17-24 2s+1s set, advance passing partner RSh & turn individually to right to face each other, continue turn & dance out to own side, 2s+1s set
- 25-32 2s+1s dance Diamond Poussette

Trip to Timber Ridge 3/4L · R32

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

The Mad Hatter 3/4L · J32

- 1-8 1s dance down below 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place own side
9-16 1s Adv+Ret with 1st corners & dance DoSiDo with 1st corners
17-24 1s repeat with 2nd corners
25-32 2s+1s+3s circle 6H round & back

Miss Gibson's Strathspey 3/4L · S32

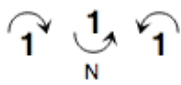

- 1-8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

There are no Kangaroos in Austria (Basic Version) 3/3L · J32

- 1-8 1c+2c set | cross LH into ½ LHA | 1c+2c set (2,1,3)
9-16 1c parallel Fig8 on sideline, starting up with Lsh to 2c
17-24 1c+3c repeat [1-8] using RH (to 2,3,1)
25-32 3c+1c RHA ; 2c+3c LHA (2,3,1)

The Montgomeries' Rant 3/4L · R32




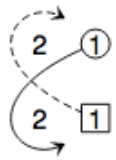
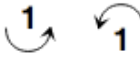
- 1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

JOIE DE VIVRE					8x32 J
S 	2 1 3 T_R	2 1 3  Chase	3x 1x 2x D	3x 1x 2x S T_R^{1/2}	3 1 2 A

GRAMACHIE					8x32 S
1 2 S X_R	1x 2x S X_R		ST		T_B1^{1/2}

RSCDS MMM 1.18

3C/4C longwise set.

MAXWELL'S RANT					8x32 R
		X_R 			2 1 3 T_R

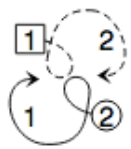

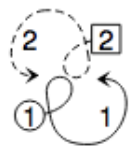


Rutherford, 1752, RSCDS Book 18.10

3C/4C longwise set.

HASTE TO THE WEDDING					8x32 J
T_R^{1/2} \rightarrow	\leftarrow T_R^{1/2}	2 R	1 2 S RA	2x 1x S LA	1 2 P

RSCDS Book 25.6

2C/4C longwise set.

MY JO					8x32 S		
	 T_R1^{1/4}		 T_L1^{1/4}	2x 1x S		2 1 S	2 1 P

Roy Goldring, 15 Social Dances

2C/4C longwise set.

TRIP TO TIMBER RIDGE			8x32 R
<p>T_R 1</p>	<p>RA</p>	<p style="font-size: small;">Corners Pass & Turn</p>	<p>T_R</p>
<p>T_R</p>	<p>DT</p>	<p>2 1 3</p> <p style="font-size: 2em; border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center;">6</p>	

Linda Henderson, 2010, RSCDS Book 52.12

3C/4C longwise set.

THE MAD HATTER				8x32 J
<p>N</p>	<p>D</p>	<p>D</p>	<p>D</p>	<p>2 1 3</p> <p style="font-size: 2em; border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center;">6</p>

Iain Boyd, Happy to Meet

3C/4C longwise set.

MISS GIBSON'S STRATHSPEY				8x32 S
<p>1 2</p> <p>S T_B</p>	<p style="font-size: 2em; border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center;">4</p>	<p>1 2</p> <p>KNOT</p>	<p>RA</p>	<p>LA</p>

Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.

There are no Kangaroos in Austria		(3 cpls.) Basic Ver. J32	
<p>— 1 2 —</p> <p>S X_L LA S</p>		<p>— 1 3 —</p> <p>S X_R RA S</p>	<p>— 3 1 — — 2 3 —</p> <p>RA LA</p>

THE MONTGOMERIES' RANT				8x32 R
<p>X_R 1 X_L</p>	<p>S</p>	<p>S</p>	<p>X_R</p>	

Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.