

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st and 2nd corners:-
' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

INVERCAULD'S REEL (S8x32) 3C (4C set) Alexander Bowman RSCDS Book 11

1- 8 1s set, cast 1 place and dance ½ Figs of 8 round 3s
9-16 2s+1s dance R&L, 1s end facing 1st corners
17-24 1s set and turn 1st corners, set and turn 2nd corners
25-32 1s dance reels of 3 on sides giving LSh to 1st corners and cross to places

DAVY NICK NACK (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

1- 8 1s+2s+3s cross RH, set, cross back RH and set
9-16 1s turn RH 1½ times, cast 1 place and turn LH once to face 1st corners
17-24 1s change places RH with corners and set, change places with corner person RH and turn partner LH to face 2nd corners
25-32 1s change places RH with corners and set, change places with corner person RH and cross LH with partner to places

ELLIE'S JIG (J8x32) 3C (4C set) Melbourne Briscoe Slip Knot Collection

1- 8 1L passes partner LSh and dances down behind Men, cross below 3s and dances up to place while 2L (on bar 3) and 3L (on bar 5) pass partner LSh and follow to place
9-16 Men repeat passing partners RSh
17-24 1s+2s dance the Slip Knot (usual Knot but end by passing Lady in front and dancing ½ LH across back to original places)
25-32 1s+2s dance Poussette. 213

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s face 2s nearer hands joined with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast while 2s dance up and face out
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, Cross&Cast up on own sides
25-32 1s+2s dance the Knot

GENERAL STUART'S REEL (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1M sets to 2L and casts 1 place, 1L sets to 2M and casts 1 place
9-16 1s turn 1st corner RH and pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting and end BtoB (1M facing up and 1L facing down)
25-32 1s giving RSh to 2nd corner and dance reels of 3 on sides with 2s+3s and cross RH to 2nd place on own sides

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv&Ret for 2 steps and 1s turn 1½ RH to own sides

MOMENT OF TRUTH (S8x32) 3C (4C set) Claudette Sigg RSCDS Book 37

1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides and dance in to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
17-24 1s dance reels of 3 across (1L+2s and 1M+3s) giving LSh to 1st corners (6 bars), and all turn partners 2H
25-32 1s pass RSh to dance Corners Pass&Turn:-
' 1s dance a loop RSh round 1st Corner positions while 1st Corners (persons) turn each other 2H and return to places, 1s pass RSh in the middle and repeat with 2nd corners.

SWASHBUCKLING IAIN (J8x32) 2C (4C set) Carolyn Hunt San Francisco Collection 2

1- 8 1M dances reel of 3 on opposite side with 1L+2L (RSh to 2L)
9-16 1M followed by partner dances Tandem reel of 3 across with 2s (RSh to 2M)
17-24 1M followed by partner dances down the middle and leads her up to top
25-32 1s+2s dance Allemande

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH $1\frac{1}{2}$ times while 1L+2L turn RH $1\frac{1}{2}$ times, 1M+3M turn RH $1\frac{1}{2}$ times while 1L+3L turn LH $1\frac{1}{2}$ times

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, 1s dance $\frac{1}{2}$ diagonal reel with 2nd corners

17-24 1s dance $\frac{1}{2}$ diagonal reel with 3rd corner (pstns), $\frac{1}{2}$ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back.

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)