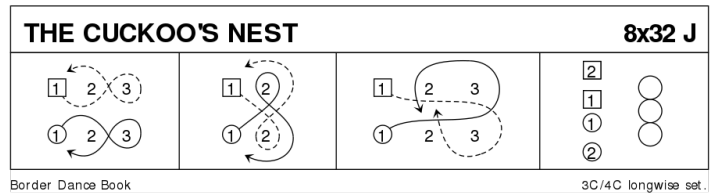


DVB 2nd Saturday 3/9/2019

1 THE CUCKOO'S NEST J32 · 3/4L

Border Dance Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams

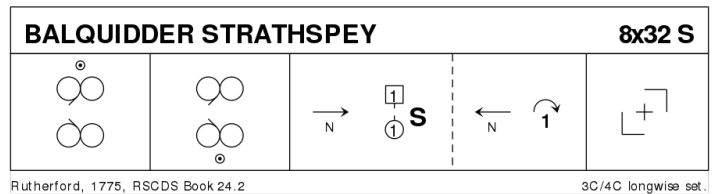
- 1-- 1c Fig8 on own side round 2c & 3c (start inwards, lead RH when possible)
- 9-- 1c Fig8 round 2c
- 17-- 1c lead down and cross (2c up) ; 1M cast up round 3W and 2W to face 2M **while{4}** 1W casts up round 3M to face 2W
- 25-- 1c+2c Reel4 across, 1c finish in 2pl (2,1,3)



2 BALQUIDDER STRATHSPEY S32 · 3/4L

David Rutherford: RSCDS XXIV 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

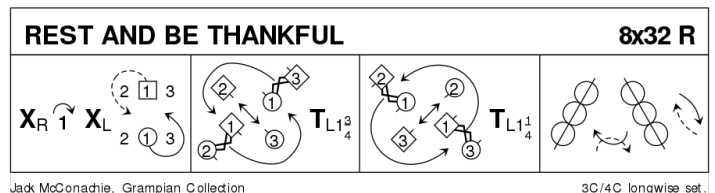
- 1-- 1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin
- 9-- Repeat, 1c crossing back to own sides
- 17-- 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cnr (2c up)
- 25-- Turn CPCP (2,1,3)



3 REST AND BE THANKFUL R32 · 3/4L

Grampian Collection of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c cross RH | cast off (2c up) ; cross LH and cast L round 4cnr to take 1cnr on R in promhold
- 9-- Promenade 1/2 round cclw and drop 1cnr at opposite corner **while{4}** 2cnrs A&R diagonally ; 1c turn 1 3/4 LH to 2cnrs
- 17-- Repeat with 2cnrs **while{4}** 1cnrs A&R ; 1c turn 1 1/4 LH to face 1cnr pos
- 25-- 1/2Reel4 with 1cnrs, pass Rsh ; 1/2Reel4 with 2cnrs, crossing Rsh to 2pl



this follows the original instructions. Those who find the time short for crossing on [31-32] can try an easier choreography, also flowing better into 2nd turn, as follows:

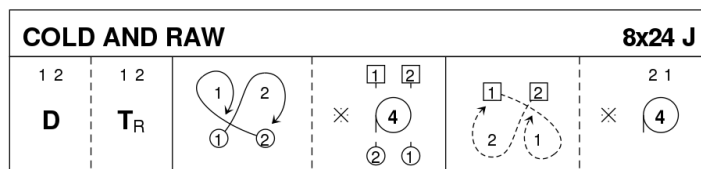
- 17-- Repeat with 2cnrs **while{4}** 1cnrs A&R ; 1c turn 1 3/4 LH to face 3cnr (= 1cnr person)
- 25-- 1/2Reel4 with 1cnrs, pass Rsh and face 4cnr ; 1/2Reel4 with 2cnrs, finish in 2pl

4 COLD AND RAW J24 · 2/4L

RSCDS V 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c dance BtoB ; turn RH
- 9– 1M dances Rsh round 2W to 2M place **while{4}** 2M, passing behind 1M, dances Rsh round 1W to 1M's place ; all clap and Circle4 L

- 17– 1W+2W dance Rsh round P (who is not opposite her), 1W passing in front, to finish in exchanged places (2,1) ; all clap and Circle4 L



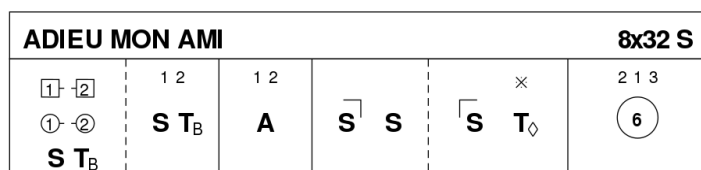
Playford, 1695, RSCDS Book 5.12

2C/4C longwise set.

5 ADIEU MON AMI S32 · 3/4L

RSCDS XXIV 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set to 2c | turn that person BH ; 1c+2c set to P, turn BH into
- 9– 1c+2c Allemande, 1c finish facing 1cnr
- 17– SetH&G , on [23-24] petronella turn with clap to 2pl (2,1,3)
- 25– All Circle6 and back (2,1,3)



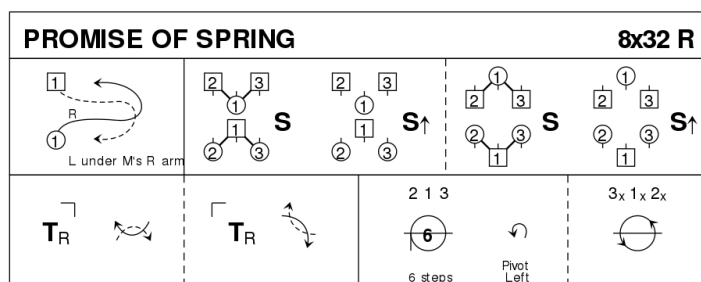
Button & Whitaker, 1814, RSCDS Book 24.11

3C/4C longwise set.

6 PROMISE OF SPRING R32 · 3/4L

Ruth Taylor (CAN): Martello Tower Book 7 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-4 1s lead down the middle, 2s step up on bars 3–4
- 5-8 On bar 5, 1M turns his partner under his right arm, they lead up to 2nd place and finish in the centre of the set, back to back, facing opposite sides.
- 9-16 2s, 1s & 3s dance "Angus MacKinnon Triangles"
- 17-24 1s turn 1st corner RH, pass each other right shoulders, turn 2nd corner RH and pass each other right shoulder to finish in 2nd place own sides. (Corners dance for 4 bars.)
- 25-28 2s, 1s & 3s dance six hands round to the left for SIX steps and then on bar 28, cross right foot over left and, keeping the weight on both feet and releasing hands, pivot round to face out pulling left shoulder back.
- 29-32 2s, 1s & 3s dance around in a chase (anticlockwise) back to own sides.



Ruth Taylor, 2004, Martello Tower Book 7, Coast to Coast with Scotch Mist

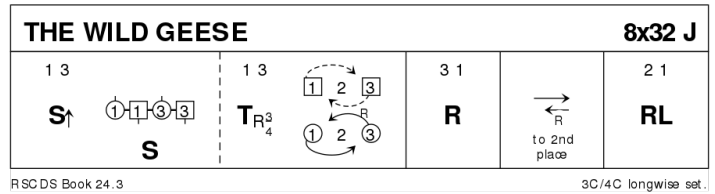
3C/4C longwise set.

'Angus MacKinnon Triangles' are inverting DT beginning with 1s facing out their partner's side

7 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn $\frac{3}{4}$ RH and cast off to 3pl **while**{4} 3c turn $\frac{3}{4}$ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L



8 SPRING'S ARRIVAL S32 · 3/4L

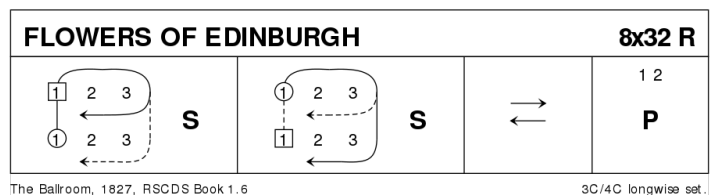
Dan Blim: Reeladelphia · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 1s set advancing and cast to 2nd place as 2s step up
- 5-8 1s set advancing and cast to top as 2s step down
- 9-16 Mirror reels of 3 beginning with 1s dancing in and down; 2s out and up, 3s in and up
- 17-20 1s and 2s set and link up and down, ending crossed over
- 21-22 1s Turn both hands
- 23-24 1s and 2s dance 4 hands around to the left halfway
- 25-32 2s, 1s, and 3s circle 6 hands around to the left, on bar 30 (6 of the phrase), they step into the center, pull right shoulder back to turn about, and chase to progressed places.

9 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

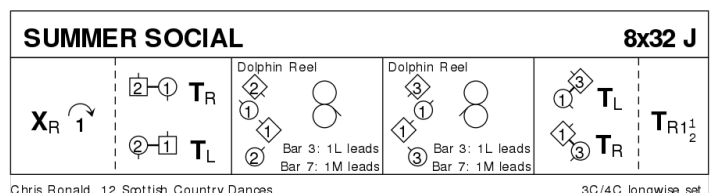
- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while**{ } 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



10 SUMMER SOCIAL J32 · 3/4L

Chris Ronald: 12 Scottish Country Dances [Ronald, 2009] · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

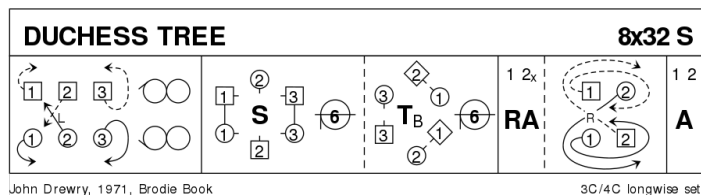
- 1-8 1s cross RH & cast 1 place, 1M+2L $\frac{3}{4}$ turn RH as 1L+2M $\frac{3}{4}$ turn LH & 1s end in middle 1L behind 1M both facing up
- 9-16 1s dance an Alternating Tandem reel across with 2s (RSh to 2L to start)
- 17-24 1s dance an Alternating Tandem reel across with 3s (LSh to 3L to start) & 1s end in middle side by side both facing down
- 25-32 1M turns 3L LH as 1L turns 3M RH, 1s turn 1.1/2 times RH to 2nd places



11 THE DUCHESS TREE S32 · 3/4L

John Drewry: Summer Collection, Set 4 (Scottish Country Dances, Volume 4) · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- Mirror Reels 3 on the sides (1c cast off, 2c cross up LH, 3c join NH facing down and cast up), all c touch hands when possible, at end 1c&3c dance to own place NHJ and turn inwards so 1c faces 3c NHJ (12x,3)
- 9- All set | all circle 6 L ; all M turn W on their right BH | continue circle 6 (to 1,2x,3)
- 17- 1c+2c RHA ; 1c cast off one and lead up to 1pl while{4} 2c lead up, cross, cast off and meet P, ready for
- 25- 1c+2c Allemande (2,1,3).



12 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle 6 and back.

