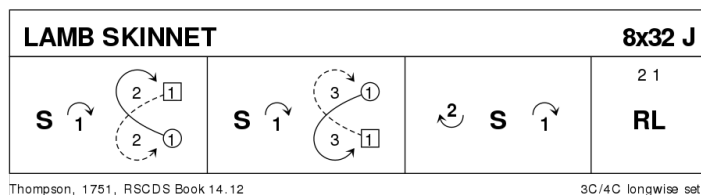


Social: April 13, 2019

1 LAMB SKINNET J32 · 3/4L

Thompson (18C): RSCDS XIV 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

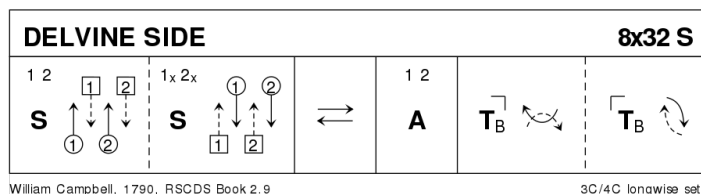
- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set, cast to 3rd place & dance 1/2 Fig of 8 round 3s
- 17-24 1s lead up to top, set & cast to 2nd place
- 25-32 2s+1s dance R&L



2 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

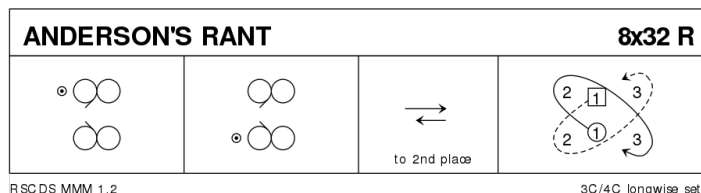
- 1-8 1s+2s set & cross passing RSh, set & cross back passing RSh
- 9-16 1s lead down the middle & back for Allemande
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides



3 ANDERSON'S RANT R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

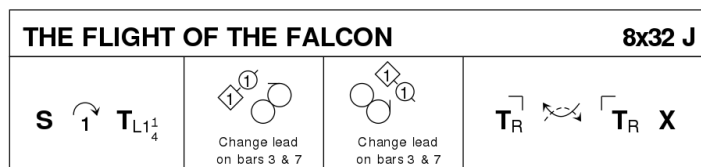
- 1-8 1s cross down to dance mirror reels of 3 on opposite sides
- 9-16 1s cross down to dance mirror reels of 3 on own sides
- 17-24 1s lead down the middle & back to 2nd place own sides
- 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place



4 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16** 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24** 1M followed by partner dance a RSh Alternating Tandem reel ("dolphin reel") of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32** 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)



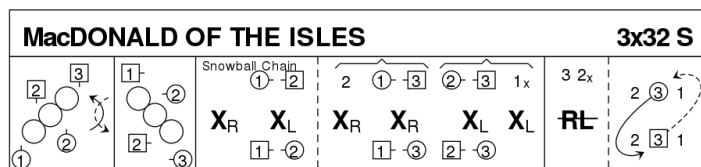
Barry Priddey, Anniversary Tensome

3C/4C longwise set.

5 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16** 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24** All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
1s cross RH & change places LH on side with 2s
1s change places RH with 3s **while** 2s cross over RH
1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32** 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places



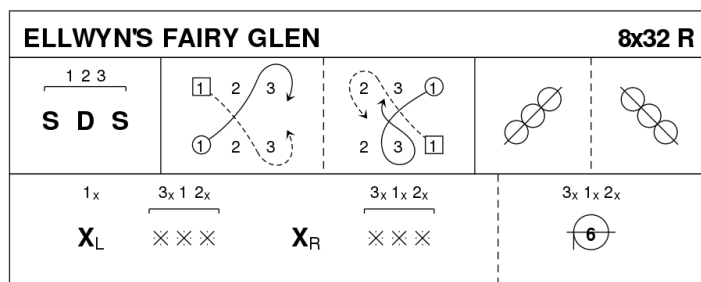
Derek Haynes, 1966, Carnforth Collection 2, www.dancearchives.co.uk

3C/3C longwise set.

6 ELLWYN'S FAIRY GLEN R32 · 3/4L

John M Duthie: Eight Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s+3s set, DoSiDo & set
- 9-16** 1s lead down, cross below 2s & cast down round 3s. 1s lead up, cross & 1M casts down round 3M **while** 1L casts round 2L to face 1st corners
- 17-24** 1s dance 1/2 reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
- 25-32** 1s 1/2 turn partner LH (2 bars), turning inwards to turn partner RH (2 bars) to end in 2nd place opp sides. All circle 6H 1/2 round to left to places 2 1 3



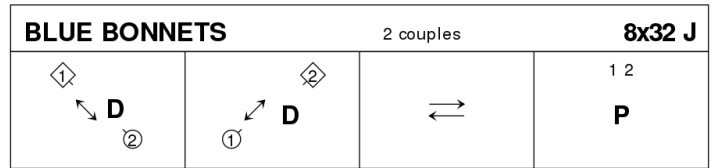
John M Duthie, 8 SCD

3C/4C longwise set.

7 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1L+2M Adv+Ret & dance Back to Back
- 9-16 1M+2L Adv+Ret & dance Back to Back
- 17-24 1s lead down the middle & up
- 25-32 1s+2s dance Poussette.



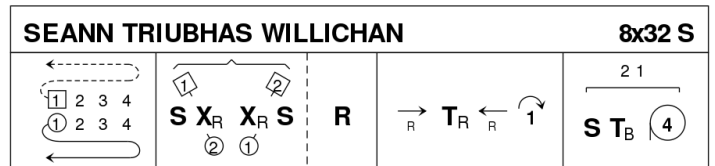
RSCDS Book 3.5

2C/4C longwise set.

8 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH while 1M+2L change places & set & repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left



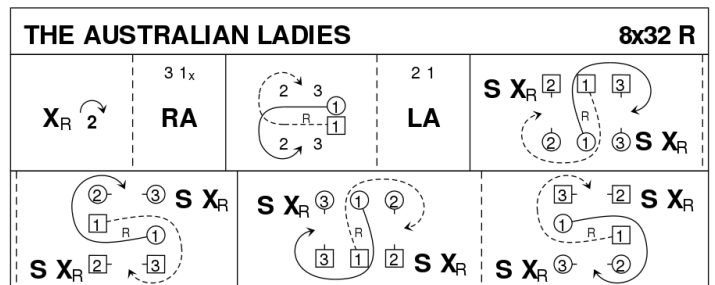
Thomas Wilson, 1816, RSCDS Book 27.9

2C/4C longwise set.

9 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24 2s & 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32 3s & 2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd place



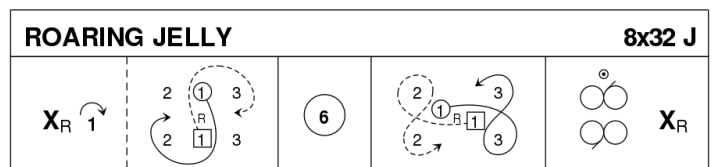
Campbell, 1967, Glasgow Assembly

3C/4C longwise set.

10 ROARING JELLY J32 · 3/4L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places



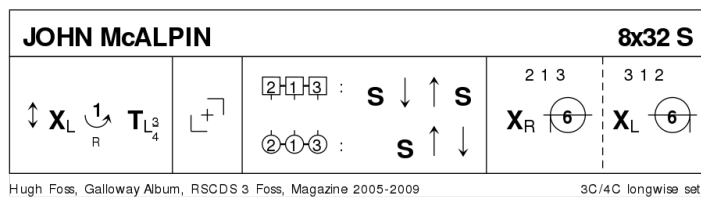
Hugh Foss, 1966, Glendarroch Sheet 6

3C/4C longwise set.

11 JOHN MCALPIN S32 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
- 9-16** 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24** 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32** 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way



12 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cast below 3s, lead up to face 1st corners
- 9-16** 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24** 1s set & turn 2nd corners RH to Balance-in-Line, set & 1s turn LH to 2nd place own
- 25-32** sides 2s+1s+3s circle 6H round & back

