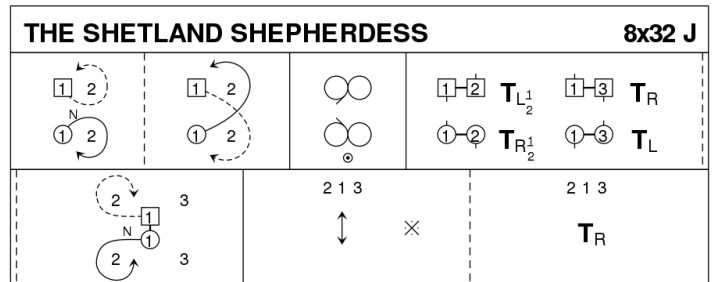


25 August 2019 social

1 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9-- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17-- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25-- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)

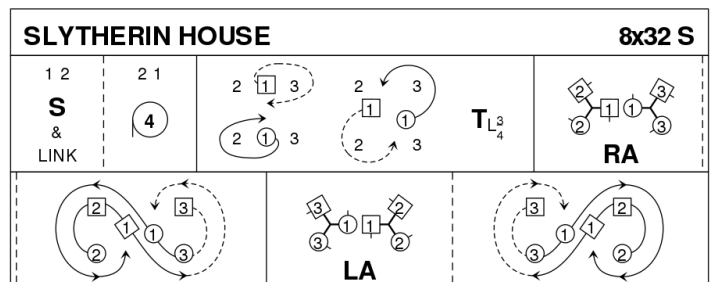


Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8 3C/4C longwise set.

2 SLYTHERIN HOUSE S32 · 3/4L

Chris Ronald: *RSCDS LII 3* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9-- 1c cast clw round 3c, pass Lsh up/down, cast Lsh round 1c and turn P LH to midline, M below W
- 17-- 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
- 25-- 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)

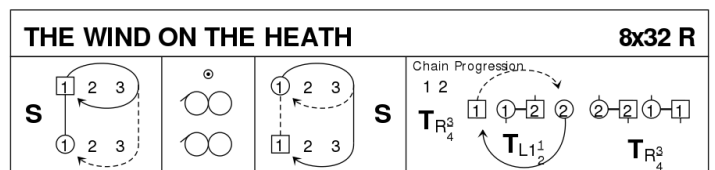


Chris Ronald, 2016, RSCDS Book 52.3 3C/4C longwise set.

3 THE WIND ON THE HEATH R32 · 3/4L

Iain Boyd: *Vive La Danse!* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c set | 1W (1M following) casts behind W side and crosses below 3c, 1W dances up behind M line while 1M dances up the middle, to (1x,2,3), 1M facing out
- 9-- All C Rsh Reels3 on the sides. 1M finishes facing out.
- 17-- 1M (1W following) dance behind W side and crosses below 3c, 1M dances up behind M line while 1W dances up the middle, to (1,2,3) | 1c set
- 25-- 1c+2c Chain Progression: (turn P RH ¾ | 1M+2W turn LH 1½ **while{4}** 1W+2M dance clw half round set and face P | turn P RH ¾) to (2,1,3)

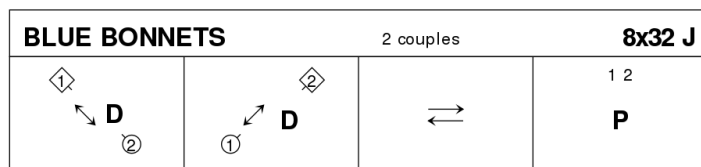


Iain Boyd, 1997, *Vive La Danse!* 3C/4C longwise set.

4 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2M A&R ; dance BtoB
- 9- 1M+2W repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



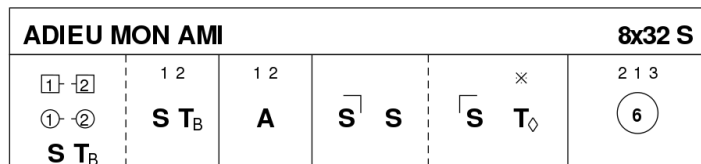
RSCDS Book 3.5

2C/4C longwise set.

5 ADIEU MON AMI S32 · 3/4L

RSCDS XXIV 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set to 2c | turn that person BH ; 1c+2c set to P, turn BH into
- 9- 1c+2c Allemande, 1c finish facing 1cnr
- 17- SetH&G , on [23-24] petronella turn with clap to 2pl (2,1,3)
- 25- All Circle6 and back (2,1,3)



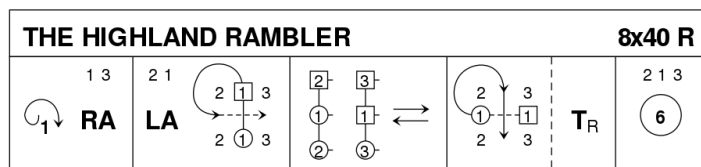
Button & Whitaker, 1814, RSCDS Book 24.11

3C/4C longwise set.

6 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back



Roy Goldring, 1985, Leeds Silver Jubilee

3C/4C longwise set.

7 ROSIE'S CEILIDH J32 · 2RR

Lara Friedman-Shedlov: Eight by Thirty-Two · Crib: E-cribs

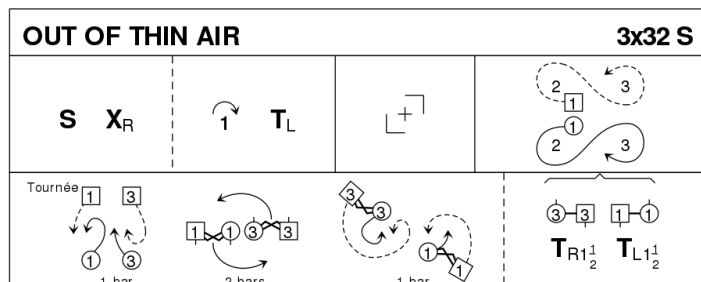
Couples facing clw are 1c; couples facing cclw are 2c

- 1- All W dance Rsh round M opposite ; All birl /spin with opposite
- 9- All M dance Rsh round P ; All birl /spin with P, ending facing partner, 1c with BHJ
- 17- 1c slip clw passing between 2c who slip cclw | All set, 2c moving in to join BH as 1c separates ; 2c slip clw passing between 1c who slip cclw | All set, finish NHJ with P
- 25- All advance and retire ; All pass opposite Rsh and next person Lsh to face a new couple (having passed two couples).

8 OUT OF THIN AIR S32 · 3/3L

Sue Porter and Di Rooney: *A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c set | cross RH ; cast (2c up) | turn LH to face 1cnrs
- 9-- Turn CPCP, finish in 2pl middle facing up NHJ
- 17-- 1c dance up between 2c | cast to 2pl ; dance down between 3c | cast to 2pl (2,1,3)
- 25-- 1c+3c Tournée



Sue Porter & Di Rooney, RSCDS Graded Book 3.13

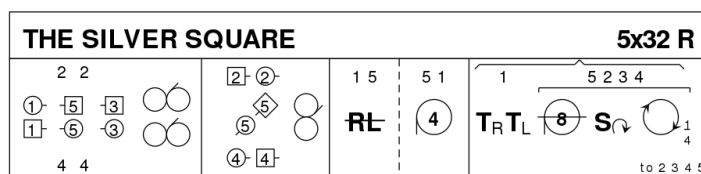
3C/3C longwise set.

9 THE SILVER SQUARE R32 · 5S

Terry Glasspool & Sue Hall: *Dances from the Seven Year Itch · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

Square set, with 5c in the middle facing 1c

- 1-- 1c+5c+3c Parallel Rsh Reels3
- 9-- 2c+5c+4c Shadow Reel3 across, 4c starts down, giving Lsh to 5c (2M, 5M and 4W lead their P, acting as one dancer in the reel)
- 17-- 1c+5c ½ R&L ; Circle 4 L (1c now in middle)
- 25-- Outside couples Circle8 L half round ; set, swiveling R and chase 1 place clw **while** 1c (kilt or elbow grip) turn L ; turn R (to 2,3,4,5, with 1 in the middle)



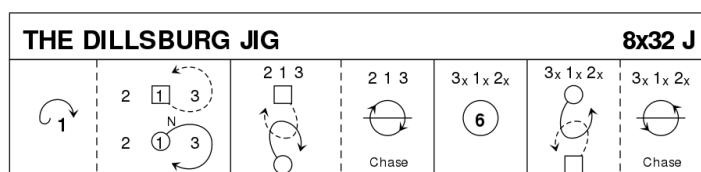
Terry Glasspool, Dances from the Seven Year Itch

5C/5C Square.

10 THE DILLSBURG JIG J32 · 3/4L

Shengzhang Tang: *Performance Dancing with The Red Thistle Dancers · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c long cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9-- All c dance Rsh round P to finish (2,1,3) facing clw ; all chase ½ clw (3x,1x,2x)
- 17-- All circle6 L and back
- 25-- All c dance Lsh round P to finish (3x,1x,2x) facing cclw ; all chase ½ cclw (2,1,3)



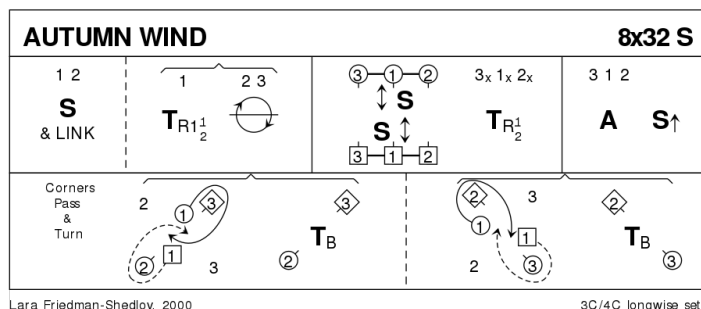
Shengzhang Tang, 1996, Performance Dancing with...

3C/4C longwise set.

11 AUTUMN WIND S32 · 3/4L

Lara Friedman-Shedlov · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c S&L, 2W finish facing out ; 1c turn RH 1½ **while{4}** 2c+3c chase ½ clw (3x,1x,2x)
- 9-14 Men advance | retire ; set | **while{6}**
Women set | advance ; retire |
- 15-16 All turn P RH ½, into
- 17- 3c+1c+2c Allemande, on [23-24] 1c set advancing to face 1cnr
- 25- Corners pass & turn (cnrs make BH turns), 1c passing Rsh (to 2,1,3)



12 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).

