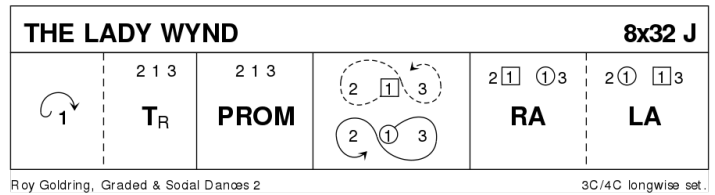


Delaware Valley Branch Social

1 THE LADY WYND J32 · 3/4L

Roy Goldring: *Graded and Social Dances 2 - 23 Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

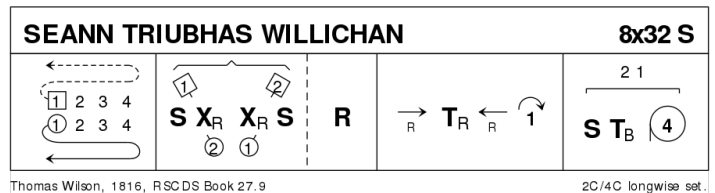
- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)



2 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

Thomas (19C) Wilson: *RSCDS XXVII 9* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

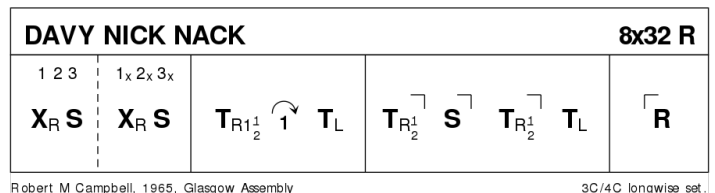
- 1- 1c cast off behind own lines and cast back
- 9- 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
- 17- 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25- 2c+1c set | turn BH ; open into circle4 L.



3 DAVY NICK NACK R32 · 3/4L

Robert M Campbell: *Glasgow Assembly And Other Scottish Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

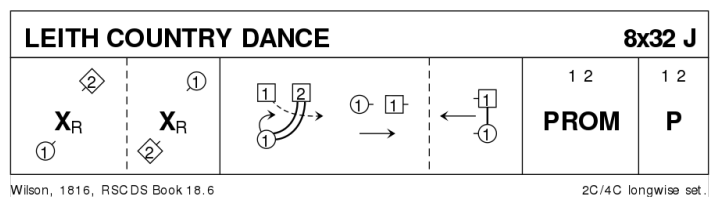
- 1- 1c+2c+3c cross over RH, set ; repeat
- 9- 1c 1½ RH turn ; cast off one place, turn LH to finish facing 1cnrs
- 17- 1c change places RH with 1cnrs, set to cnrs ; change place RH, turn LH to face 2cnrs
- 25- 1c change places RH with 2cnrs, set to cnrs ; change places RH, cross over LH.



4 LEITH COUNTRY DANCE J32 · 2/4L

Thomas (19C) Wilson: *RSCDS XVIII 6* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

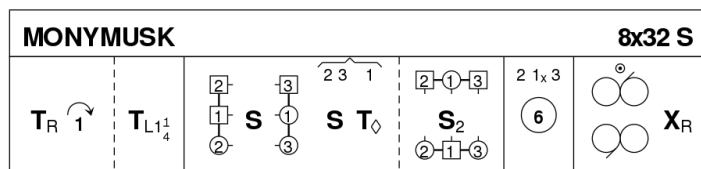
- 1- 1M+2W change places RH ; repeat going back and finish making a BH arch
- 9- 1W dances down under the arch, followed by her P on bar 11 (2W falls back to 2pl) ; 1c lead up to the top
- 17- 1c+2c Promenade
- 25- 1c+2c Poussette.



5 MONYMUSK S32 · 3/4L

Preston (18C): RSCDS XI 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; 1c turn 1¼ LH into
- 9- 1W+2c & 1M+3c set twice in lines across, but on [11-12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17- 2c+1c+3c circle6 and back
- 25- Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)



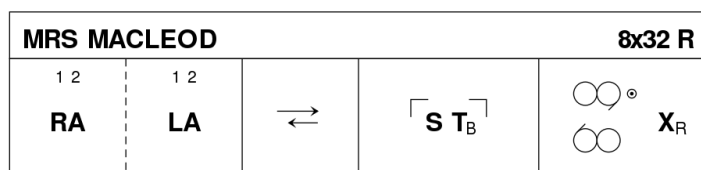
Preston, 1786, RSCDS Book 11.2

3C/4C longwise set.

6 MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA ; LHA
- 9- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- Lsh Reels3{6} on the sides, 1c cross RH.



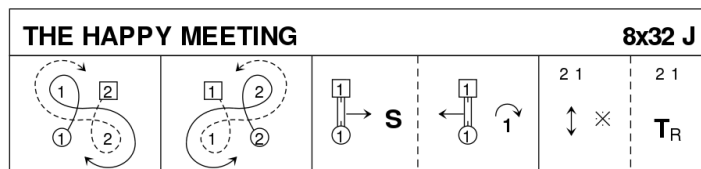
The Ballroom, 1827, RSCDS Book 6.11

3C/4C longwise set.

7 THE HAPPY MEETING J32 · 2/4L

RSCDS XXIX 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W cross and dance ¾ Lsh round P, pass down/up Rsh, cast R round standing M/W to places
- 9- 1W+2M repeat (other shoulders)
- 17- 1c slip down the middle | set (1M starts L foot) ; slip to top | cast off (2c up)
- 25- 2c+1c A&R (all clap) ; turn P RH



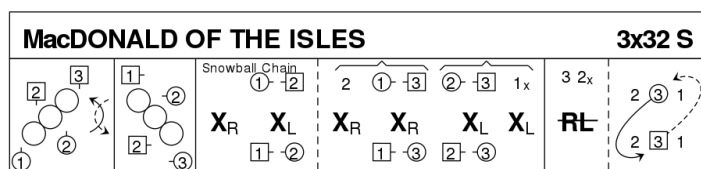
RSCDS Book 29.9

2C/4C longwise set.

8 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)



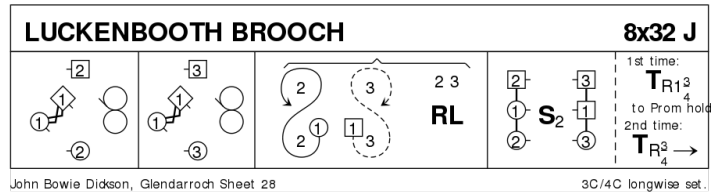
Derek Haynes, 1966, Carnforth Collection 2, www.danosarchives.co.uk

3C/3C longwise set.

9 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: *Reels and Wheels (CD booklet)* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9- Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17- 2c+3c dance R&L **while{8}** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH $1\frac{3}{4}$ to promhold to continue (2,1,3) (on 2nd time through, turn RH $\frac{3}{4}$ and dance down to 4pl (4c up))



10 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c set, $\frac{1}{2}$ RHA ; set, $\frac{1}{2}$ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

