

# Delaware Ball

Venue: Ashland Nature Center, October 2019

## Leap Year

- Jig, 24 bars, 2 cpls Bk22/Graded Book, No 1.  
1-8 First and 2<sup>nd</sup> couples dance right hands across and left hands back.  
9-16 First couple lead down for 3, lead to the top and cast as 2<sup>nd</sup> couple steps up.  
17-24 First and 2<sup>nd</sup> couples turn partner by the right hand, turn partner by the left.

## The Royal DeeSide Railway

- Reel, 32 bars, 3cpls Book 40, No. 9  
1-4 First couple dance down(no hands), cross below 3<sup>rd</sup> couple, cast up and finish facing 2<sup>nd</sup> woman (2<sup>nd</sup> couple step up).  
5-8 First couple and 2<sup>nd</sup> woman right hands across.  
9-12 First couple and 2<sup>nd</sup> man left hands across.  
13-16 First woman in the lead, first couple dance up and cast off on own sides, finish in the middle facing 3<sup>rd</sup> man.  
17-20 First couple and 3<sup>rd</sup> man right hands across.  
21-24 First couple and 3<sup>rd</sup> woman left hands across.  
25-28 First woman leading, first couple dance down and cast on own sides to second place.  
19-32 All turn partner by the right hand.

## Fair Donald

- Strathspey, 32 bars, 3 cpls Book 29, No. 4  
1-4 First couple dance down between 2<sup>nd</sup> couple, cast up to place.  
5-8 First couple dance down between 3<sup>rd</sup> couple, cast up to corners, 2<sup>nd</sup> couple stepping up.  
9-16 First couple dance full reel of four with first corners, and pass left shoulders.  
17-24 First couple dance full reel of four with second corners; end at the top facing up.  
25-28 First couple cast off to 2<sup>nd</sup> place on their own sides; all three couples set.  
29-32 All turn partners with two hands.

## The Wild Geese

- Jig, 32 bars, 3 cpls Book 24, No. 3  
1-4 First and 3<sup>rd</sup> couples set advancing to join hands in line of four, all have partners on their right. Set.  
5-8 First and 3<sup>rd</sup> couples turn with rights hands. First couple cast on own side to 3<sup>rd</sup> place WHILE 3<sup>rd</sup> couple lead up to top.  
9-16 Third and 1<sup>st</sup> couples repeat bars 1-8, with 3<sup>rd</sup> couple casting.  
17-24 First couple lead down the middle and up to finish in 2<sup>nd</sup> place. Second couple move up on bars 3 & 4.  
25-32 First and 2<sup>nd</sup> couples dance rights and lefts.

## John McAlpin

- Strathspey, 32 bars, 3cpls Foss, Galloway  
1-8 First couple advance 1 step and touch right hands, retire. Cross with left hand. Lead down by the right hand (2s step up), turn by the left hand 1 ¾ to face corners.  
9-16 Corner, partner, corner partner.  
17-24 Ladies set, advance, retire, set WHILE men wait for 2 bars, set, advance, and retire.  
25-32 Cross right hands, circle left half way. Cross left hand, circle right half way.

## The Ruby Rant

- Reel, 32 bars, 3cpls Book 49, No 6.  
1-8 First and 2<sup>nd</sup> couple set, pull right shoulder back and chase clockwise halfway. Cross with right hands; 1s end facing out.  
9-12 Half reel of 3 on sides, 1s giving a right shoulder to their right (3<sup>rd</sup> corner) to start. On bars 11-12, 1<sup>st</sup> woman and 1<sup>st</sup> man dance across to second place on opposite sides and face out.  
13-16 First woman and 3<sup>rd</sup> man, 1st man and 2<sup>nd</sup> woman turn by the right once round.  
17-20 1st couple give a left shoulder to 2<sup>nd</sup> corner position for half reels of 3. On 19-20, 1<sup>st</sup> couple dance across to second place on own sides and face out.  
21-24 1<sup>st</sup> and 2<sup>nd</sup> women, 1<sup>st</sup> and 3<sup>rd</sup> men, turn left hands. 1<sup>st</sup> couple pass by the left to finish back to back in the middle facing opposite sides.  
25-26 Set as in double triangles.  
27-28 All set, 1s pulling right shoulder back to face each other.  
29-32 First couple turn right hands 1 ½ to second place on own sides.

RSCDS video available on youtube:

<https://youtu.be/18J2R4vDp-M>

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## Monymusk

- Strathspey, 32 bars, 3 cpls Book 11, No. 2
- 1-4 First couple turn with right hand and cast (2<sup>nd</sup> couple move up).
- 5-8 First couple turn with left hands 1 ¼, end in lines of three across the dance with 1<sup>st</sup> woman between the 2<sup>nd</sup> couple facing down and 1<sup>st</sup> man between 3<sup>rd</sup> couple facing up.
- 9-12 Set twice; 1<sup>st</sup> couple petronella to lines of 3 on the sides.
- 13-16 All set twice on the sides.
- 17-24 Circle six hands round and back.
- 25-32 First couple give right shoulder to their right for reels of 3 on the sides, 1s cross over by the right to end on own sides.

## Mairi's Wedding

- Reel, 40 bars, 3 cpls Cosh, No. 4
- 1-8 First couple turn with right hands, cast off one place, and turn with left hands to face corners.
- 9-16 First couple half diagonal reel of four with first corners, followed by half diagonal reel of four with second corners. (Pass left shoulder with partner in middle).
- 17-24 First couple return corners to place by repeating bars 9-16.
- 25-32 Six hands round and back.

## TEA

### Welcome to the Dance

- Jig, 32 bars, 2 cpls RR Let's All Dance
- 1-8 Circle round and back.
- 9-16 Right hands across and left hands back.
- 17-24 Turn opposite person by the right, turn by the left.
- 25-32 Advance and retire. Pass opposite dancer by right shoulder to meet next couple.

## The Triumph

- Reel, 24 bars, 3 cpls Book 1, No. 2
- 1-8 First couple lead down the middle and up, 1<sup>st</sup> man presents 1<sup>st</sup> woman to 2<sup>nd</sup> man.
- 9-16 First woman and 2<sup>nd</sup> man, followed by 1<sup>st</sup> man, dance down the middle. First woman and 2<sup>nd</sup> man turn towards each other; first woman with arms crossed give left hand to partner as men join free hands in arch over 1<sup>st</sup> woman's head. All 3 dance up in triumph, 2<sup>nd</sup> man finishes in own place and 1<sup>st</sup> couple on opposite sides join both hands ready for
- 17-24 First couple dance a pousette down to the bottom: ¼ turn, travel, ¼ turn, ¼ turn, travel, ¼ turn, ½ turn; other couples set up on 23-24.

## Sugar Candie

- Strathspey, 32 bars, 3 cpls Book 26, No. 9
- 1-4 First couple set and cast one place, 2<sup>nd</sup> couple step up.
- 5-8 Passing each other with left shoulders, 1<sup>st</sup> couple dance round their first coerns by the right to finish back to back in center, man facing down, woman up.
- 9-12 Three hands round, woman with 2<sup>nd</sup> couple and with 3<sup>rd</sup> couple. Dancing couple curve round to face each other.
- 13-16 First couple set and turn with both hands to face first corners.
- 17-24 Corner, partner, corner, partner, finish facing first corner
- 25-32 Six bar reels of 3 on the side, 1s give left shoulder to first corner to begin. 1<sup>st</sup> cross by right hand to end on own side.

## Kendall's Hornpipe

- Jig, 32 bars, 3cpls Graded Book, No.22
- 1-8 First and second couples dance rights and lefts.
- 9-16 First couple lead down for 3, up for three, cross at the top and cast to second place(2s step up).
- 17-24 First and 2<sup>nd</sup> couples dance a Ladies Chain
- 25-28 Advance and retire
- 29-32 First couple turn 1 ½ times to own side.

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## Duke of Perth

Reel, 32 bars, 3 cpls      Book 1, No. 8

- 1-8      First couple turn by the right and cast (2s step up). Turn by the left to face 1<sup>st</sup> corners.
- 9-16      Corner, partner, corner, partner.
- 17-24      First couple set to and turn corners.
- 25-32      Six bar reels of 3 on the sides (first couple give a left shoulder to first corner), and 1s cross by right hand back to their own sides.

## The Saint John River

Strathspey, 32 bars, 4 cpl set      Collins

- 1-8      *Meandering brook*: First woman followed by her partner cast 1 place, dance across the set, cast, dance across, cast, and cross to below 4<sup>th</sup> couple on opposite side.
- 9-16      *Bridges and pools*: First couple dance under an arch formed by 4<sup>th</sup> couple, turn both hands 1 ½ times, dance under an arch formed by 2<sup>nd</sup> couple, up to original places.
- 17-24      *Inverting waterfalls*: First couple lead down the middle, 2s/3/4s dance up the sides and follow. 4s followed by 3s, 2s, and 1s cast back to places.
- 25-32      *River meets the sea*: All dance back to back. 1<sup>st</sup> couple turn on the sides right half turn to 2s, left hand ½ turn with 3s, right hand half turn with 4s to end 2,3,4,1.

## Reel of the 51st

Reel, 32 bars, 3 cpls      Book 13, No. 10

- 1-8      First couple set and cast off two places. (Second couple move up). First couple lead up to corners.
- 9-10      First couple set to first corners.
- 11-12      First couple turn corner with right hands with skip change of step and give left hand to partner.
- 13-14      All four set in diagonal line.
- 15-16      First couple turn with left hands to face second corners.
- 17-22      Repeat bars 9-14 with second corners.
- 23-24      First couple cross with left hands to second place.
- 25-32      Circle six hands round and back.

**WALTZ**